



WATERFIRE PROVIDENCE

NOVEMBER 9TH 2013

MUSIC PROGRAM

- 4:30 “Being In Rhythm”
composed by Layne Redmond
performed by Layne Redmond & Tommy Brunjes
from *Being in Rhythm*
- 4:36 “Finney Makes A Point”
composed by Mike Figgis
performed by Mike Figgis
from *Stormy Monday soundtrack*
- 4:39 “Di Terkiske Khasene”
traditional
performed by Davka
from *Lavy’s Dream*
- 4:45 “Dounuya”
composed by Mamadou Diabate
performed by Mamadou Diabate
from *Tunga*
- 4:51 “Baba (Father)”
traditional
performed by Andy Palacio
from *Wátina*
- 4:45 “Smoke Gets In Your Eyes”
composed by Kern and Harback
performed by Coleman Hawkins
from *Coleman Hawkins Soul*
- 5:00 “Raquel”
composed by Rufino Almeida
performed by Bau
from *Café Musique*
- 5:04 “Deep as Love”
composed by Tord Gustavsen
performed by Tord Gustavsen Trio
from *Changing Places*
- 5:10 “Kakokolo”
composed by Samite
performed by Samite
from *Embalasasa*
- 5:15 “Know”
composed by Nick Drake
performed by Nick Drake
from *Pink Moon*
- 5:17 “O Pastor”
composed by Pedro Ayres Magelhaes & Madredeus
performed by Madredeus
from *O Espírito Da Paz*
- 5:21 “Gnossienne No. 1”
composed by Eric Satie (arr. Shirim)
performed by Shirim
from *Klezmer Nutcracker*
- 5:24 “Japurá River”
composed by Philip Glass
performed by Uakti
from *Aguas da Amazonia*
- 5:29 “Desert Bus Ride”
composed by Gustavo Santaolalla
performed by Gustavo Santaolalla
from *Babel*
- 5:31 “Prayer of Saint Gregory”
composed by Alan Hovhaness
performed by Benny Wiame & I Fiamminghi
from *Hovhaness*
- 5:36 “Domine Fil Unigenite”
reinterpreted traditional chant
performed by Mercedes Bahleda
from *Mercy Songs*
- 5:40 “Sposa, non mi conosci” from Merope
composed by Geminiano Giacomelli
performed by Cecilia Bartoli
from *Sacrificium*
- 5:45 “Virðulegu Forsetar [excerpt]”
composed by Jóhann Jóhannsson
performed by The Caput Ensemble
from *Virðulegu Forsetar*
- 5:52 “Suite No. 5 in C minor (BWV 1011) — Sarabande”
composed by Johan Sebastian Bach
performed by Pieter Wispelwey
from *Bach Cello Suites*
- 5:56 “Gnossienne No. 1”
composed by Eric Satie
performed Pascal Rogé
from *Satie: 3 Gymnopédies*
- 5:59 “Concerto in C Minor (RV 402) — Adagio”
composed by Antonio Vivaldi
performed by Toronto Chamber Orchestra and
Ofra Harnoy
from *Vivaldi Cello Concertos*

6:04	“Passacaglia in G Minor” composed by Heinrich Ignaz Franz Biber performed by Michelle Makarski from <i>Caoine</i>	6:53	“Adagio for Strings, Op. 11” composed by Samuel Barber performed by The Atlanta Symphony Orchestra from <i>Music of Samuel Barber</i>	7:45	“O mio babbino caro” composed by Giacomo Puccini performed by Opera Providence from <i>Gianni Schicchi</i>	8:27	“Radio Bagdad” composed by Jenifer Smith performed by Jenifer Smith from <i>Code Mesa</i>
6:13	“Quando me’n vo” composed by Giacomo Puccini performed by Opera Providence from <i>La Bobeme</i>	7:01	“Cage The Songbird” composed by Low Anthem performed by Low Anthem from <i>Oh My God Charlie Darwin</i>	7:48	“Amazing Grace” traditional performed by John Newton from <i>Soundtrack America</i>	8:32	“Mon coeur s’ouvre a to voix” composed by Camille Saint-Sans performed by Elaine Fox from <i>Samson et Detila</i>
6:17	“Waltz For Bill Monroe” composed by Butch Baldassari performed by The Nashville Madolin Trio from <i>American Portraits</i>	7:06	“Margrete” composed by Arve Moen Bergset performed by Bukkene Bruse from <i>The Stone Chair</i>	7:52	“Brandenburg Concerto #3 - Ist Movement” composed by Johann Sebastian Bach performed by Modern Mandolin Quartet from <i>The Bach Variations</i>	8:38	“Chi il bel sogno di Doreta” composed by Giacomo Puccini performed by Opera Providence from <i>La Rondine</i>
6:20	“Synchrony No. 2” composed by Louis Hardin (Moondog) performed by Kronos Quartet from <i>Early Music</i>	7:08	“Sin Precio (Worthless)” traditional performed by Andy Palacio from <i>Wátina</i>	7:56	“Without Shades” composed by Zagar performed by Zagar from <i>Cannot Walk Fly Instead</i>	8:41	“The End of Words” composed by Dead Can Dance by Dead Can Dance from <i>Aion</i>
6:23	“I Heard it Through the Grapevine” composed by Marvin Gaye performed by Bill Frisell from <i>East/West</i>	7:11	“Rivers of Babylon” composed by B. Dowe, F. McNaughton, Farian, Reyam performed by The Melodions from <i>The Harder They Come</i>	8:00	“Mad World” composed by Roland Orzabal performed by Michael Andrews and Gary Jules from <i>Donny Darko Soundtrack</i>	8:43	“Hurricane Season” composed by Troy Andrews performed by Trombone Shorty from <i>Backatown</i>
6:28	“If I Knew [excerpt]” composed by Edgar Meyer performed by Joshua Bell & Edgar Meyer from <i>Short Trip Home</i>	7:16	“Deep Blow” composed by Manu Dibango performed by Manu Dibango from <i>African Soul</i>	8:03	“St. James Infirmary” traditional New Orleans performed by Allen Toussaint from <i>The Bright Mississippi</i>	8:47	“Fanfare for the Common Man” composed by Aaron Copland performed by Philip Jones Brass Ensemble & John Iveson from <i>Festive Brass</i>
6:29	“Faith” composed by Lisa Gerrard and Pieter Bourke performed by Lisa Gerrard and Pieter Bourke from <i>The Insider</i>	7:22	“Azara Alhai” composed by Rasha performed by Rasha from <i>Sudaniyat</i>	8:07	“Eclipse” composed by B. Leza performed by Lura from <i>Exlipse</i>	8:50	“Yachts” composed by Sally Rodgers and Steve Jones performed by A Man Called Adam from <i>Weekend in Ibiza</i>
6:32	“Habanera” composed by Bizet performed by Elaine Fox from <i>Carmen</i>	7:28	“Anyone and Everyone” composed by Lhasa performed by Lhasa from <i>Lhasa</i>	8:13	“Babonao” composed by Razia Said performed by Razia Said from <i>Zebu Nation</i>	8:56	“Nova Aurora” composed by Nho Balta performed by Nova Aurora from <i>Traditional</i>
6:36	“Suite for Solo Cello No.5 in C Minor – Prelude” composed by J. S. Bach performed by Edgar Meyer from <i>Edgar Meyer: Bach Unaccompanied Cello Suites</i>	7:31	“Hallelujah” composed by Leonard Cohen performed Jeff Buckley from <i>Grace</i>	8:15	“Kun Fe Ko” composed by Oumou Sangare performed by Oumou Sangare from <i>Worotan</i>	9:00	“El Carretero” traditional Cuban folksong performed by Compay Segundo, Ruben Gonzales, Eliades Ochoa, Ry Cooder from <i>Buena Vista Social Club</i>
6:42	”Melted Matter” composed by Tord Gustavsen performed by Tord Gustavsen Trio from <i>Changing Places</i>	7:38	“Ombra mai fu” from Serse composed by George Frideric Handel performed by Cecilia Bartoli from <i>Sacrificium</i>	8:20	“Over the Rainbow” composed by Harold Arlen & E.Y. Harburg performed by Chet Atkins & Les Paul from <i>Chet Atkins: The Master and His Music</i>	9:04	“Habla Me” composed by Gipsy Kings performed by Gipsy Kings from <i>Cantos de Amor</i>
6:47	“Nocturne No. 1 in B flat minor” composed by Frédéric Chopin performed by Daniel Barenboim from <i>Chopin: Nocturnes</i>	7:41	“Dearest All Faire” composed by William Lawes, arr. William Ayton performed by Diane Nahigian, contalto & Amici Musicae from <i>Amici Musicae</i>	8:22	“Sonata No.4 for Violin and Harpsichord” composed by Johan Sebastian Bach performed by Glen Gould, piano; Jaime Laredo, violin from <i>Bach Sonatas</i>	9:08	“Dolce De Coco” composed by Jacob do Bandolim performed by Yo-Yo Ma, Paquito D’ Rivera, Romero Lumbambo from <i>Obrigado Brazil</i>

- 9:13 “Paperweight”
composed by Joshua Radin and Schulyler Fisk
performed by Joshua Radin and Schulyler Fisk
from *The Last Kiss*
- 9:16 “Cantus in memory of Benjamin Britten”
composed by Arvo Pärt
performed by Staatsorchester Stuttgart
from *Tabula Rasa*
- 9:21 “Bué”
composed by Sara Tavares
performed by Sara Tavares
from *Xinti*
- 9:26 “Sangue de Beirona”
traditional
performed by Cesaria Evora
from *Cabo Verde*
- 9:29 “Simple Gifts”
traditional
performed by Yo-Yo Ma & Alison Krauss
from *Classic Yo-Yo*
- 9:32 “Caro mio ben”
composed by Tommaso Giordani
performed by Opera Providence
from *Se tu m’ami*
- 9:36 “Cantares de mi Tierra”
Traditional Mexican folksong
performed by Mary Lea and friends
from *Cascade of Tears*
- 9:40 “Soya”
composed by Ali Farka Toure
performed by Ali Farka Toure
from *Savane*
- 9:45 “Deep River”
composed by Steven Foster
performed by The Blind Boys of Alabama
from *Deep River*
- 9:47 “Little Potato”
composed by Malcolm Dalglish
performed by Malcolm Dalglish
from *Welcoming Children into the World*
- 9:51 “Unaccompanied Cello Suite No. I in G Major,
BWV 1007: Prélude”
composed by Johann Sebastian Bach
performed by Yo-Yo Ma
from *Bach: The Cello Suites*

- 9:53 “Poor Boy Blues”
composed by Jack Dupree and King Curtis
performed by Jack Dupree, King Curtis, and Cornell Dupree
from *King Curtis and Champion Jack Dupree Blues at Montreux*

WaterFire Providence® is an independent, non-profit arts organization whose mission is to inspire Providence and its visitors by revitalizing the urban experience, fostering community engagement and creatively transforming the city by presenting WaterFire for all to enjoy.

Creating Community through Art

WaterFire may only be a seasonal production, but to make it happen, we need volunteers year-round. For more information on how you can contribute your time and talents, email Alex.

Volunteers are an integral part of WaterFire. They assist in all aspects of event production, special projects and anything else we dream up.

At any one WaterFire lighting, we need at least 150 volunteers to contribute. Volunteers perform, construct, manage, fundraise, inform, engage, and enjoy! WaterFire volunteers come from all walks of life, and we appreciate the diversity and talents that are among them. Over the years, a network of volunteers has been established, and we are delighted at the community that they have become.

If you are interested in volunteering at WaterFire please email volunteer@waterfire.org or visit our website: <http://waterfire.org/volunteer>



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