6:09  “Being In Rhythm”  
composed by Layne Redmond  
performed by Layne Redmond & Tommy Brunjes  
from *Being in Rhythm*

6:16  “Finney Makes A Point”  
composed by Mike Figgis  
performed by Mike Figgis  
from *Stormy Monday* (soundtrack)

6:18  “Halleluyah”  
composed by David Hykes  
performed by David Hykes, Michelle Hykes and Timothy Hill  
from *Harmonic Meetings*

6:25  “Water and Light”  
composed by Debbie Danbrook  
performed by Debbie Danbrook  
from *Sacred Sounds*

6:33  “Trivium [excerpt]”  
composed by René Eespere  
performed by Caeratat Tallinn  
from *Northern Lights*

6:37  “Dominus vobiscum”  
composed by Urmas Sisask  
performed by The Chamber Choir  
from *Gloria Patri*

6:43  “De Los Amores”  
composed by Javier Lazo  
performed by Susana Baca  
from *Eco de Sombras*

6:47  “Pol in B”  
composed by The Durutti Column  
performed by The Durutti Column  
from *Factory Once*

6:50  “Any Other Name”  
composed by Thomas Newman  
from *American Beauty*

6:55  “Siboney”  
composed by Ernesto Lecuona  
performed by Raul Malo  
from *Canto*

7:00  “Sarabande”  
composed by Johann Sebastian Bach  
performed by Jordi Savall, viola de gamba  
from *Les Voix Humaines*

7:04  “Song to the Siren”  
composed by Tim Buckley  
performed by Susheela Raman  
from *Salt Rain*

7:07  “Prayer”  
composed by Georges Ivanovitch Gurdjieff  
performed by Anja Lechner and Vassilis Tsabropoulos  
from *Chants, Hymns and Dances*

7:11  “Bistro Fada”  
composed by Stephane Wrembel  
performed by Stephane Wrembel  
from *Bistro Fada*

7:14  “Haudenosaunce”  
Traditional Lakota Sun dance closing song  
in praise of the creator  
performed by Joanne Shenandoah  
from *Orenda*

7:17  “Often a Bird”  
composed by Wim Mertens  
performed by Wim Mertens and the Flemish Radio Orchestra  
from *Partes extra partes*

7:22  “The Road to Exile”  
composed by Afro Celtic Sound System  
performed by Afro Celtic Sound System  
from *Hotel Rwanda*

7:25  “Dove sei, amato bene”  
composed by George Frideric Handel  
performed by Andreas Scholl  
from *Rodolinda*

7:33  “Woman’s Prayer”  
composed by Georges Ivanovitch Gurdjieff  
performed by Anja Lechner and Vassilis Tsabropoulos  
from *Chants, Hymns and Dances*

7:35  “Full Circle”  
composed by Loreena McKennitt  
performed by Loreena McKennitt  
from *The Mask and the Mirror*

7:38  “Ndere”  
composed by Samite Muondo  
performed by Samite Mulondo  
from *African Voices*

7:40  “Bamako”  
composed by Roswell Rudd  
performed by Roswell Rudd, Toumani Diabate  
from *Malicool*

7:47  “Canzon ottava detta L’Ambitiosa”  
composed by Girolamo Frescobaldi  
performed by Frankfurt Radio Symphony Orchestra  
from *Venezianische Mehrchorigkeit*
7:51 “Concerto in F”
composed by Antonio Vivaldi
performed by Ofra Harnoy, cello and the
Toronto Chamber Orchestra
from Vivaldi Cello Concertos

7:55 “Sudden Waves”
composed by June Tabor
performed by June Tabor
from Angel Tiger

8:00 “I’m Alive”
composed by Kristian Lundin and Andreas Carlsson
performed by Céline Dion
from A New Day Has Come

8:04 “Canzone 8”
composed by Giovanni Gabrieli
performed by Frankfurt Radio Symphony Orchestra
from Venezianische Mehrchorigkeit

8:08 “Virðulegu Forsetar [excerpt]”
composed by Jóhann Jóhannsson
performed by The Caput Ensemble
from Virðulegu Forsetar

8:16 “The Memory of Trees”
composed by Enya
performed by Enya
from The Memory of Trees

8:21 “Lift Me Up”
composed by Bruce Springsteen
performed by Bruce Springsteen
from Limbo

8:26 “Hope Has a Place”
composed by Enya
performed by Enya
from The Memory of Trees

8:31 “Fratres for 12 Cellists”
composed by Arvo Pärt
performed by Cellists of the Berlin Philharmonic
Orchestra
from Tabula Rasa

8:45 “Lamento di Frederico’ from L’Arlesiana
composed by Francesco Cilea
performed by Andrea Bocelli
from Viaggio Italiano

8:49 “Tacoma Trailer”
composed by Leonard Cohen
performed by Leonard Cohen
from The Future

8:55 “Ill Wind”
composed by Harold Arlen and Ted Koehler
performed by The Ben Webster Quintet
from Soulville

8:59 “Concerto in D Minor-Andante”
composed by Antonio Vivaldi
performed by Ofra Harnoy, cello, and the Toronto
Chamber Orchestra
from Vivaldi Cello Concertos, Vol. 2

9:03 “Cantus in memory of Benjamin Britten”
composed by Arvo Pärt
performed by Staatsorchester Stuttgart
from Tabula Rasa

9:08 “Iguazu”
composed by Gustavo Santaolalla
performed by Gustavo Santaolalla and Anibel Kerpel
from Ronroco

9:13 “Dos Gardenias”
composed by Company Segundo
performed by Company Segundo and Ry Cooder
from Buena Vista Social Club Soundtrack

9:16 “Areia de salamansa”
composed by Pedro Rodrigues
performed by Cesaria Evora
from Cesaria Evora

9:20 “Obiero”
composed by Ayub Ogada
performed by Ayub Ogada
from En Mana Kuoyo

9:26 “Dounuya”
composed by Mamadou Diabate
performed by Mamadou Diabate
from Tunga

9:31 “My Old Flame”
composed by Sam Coslow and Arthur Johnston
performed by Chet Baker
from Chet Baker in Milan

9:37 “Oblivion”
composed by Astor Piazzolla
performed by Jean Yves Fourmeau Saxophone Quartet
from The Art of the Jean Yves Fourmeau Saxophone Quartet

9:40 “Nem às paredes confesso”
composed by Artur Ribeiro and Ferrer Trindade
performed by Amália Rodrigues
from The Art of Amália Rodrigues

9:44 “Gaucho”
composed by Gustavo Santaolalla
performed by Gustavo Santaolalla
from Ronroco

9:47 “Distance”
composed by Andy Milas
performed by Esthema
from Apart From The Rest
9:55 "Nepalese Lullaby"
   Traditional
   performed by Neelam Shrestha
   from Welcoming Children into the World

9:57 "Oumai"
   composed by Maria de Barros
   performed by Maria de Barros
   from Danca Ma Mi

10:00 “New 'Ophi Moemoe #3”
   composed by Leonard Kwan
   performed by Leonard Kwan
   from Ke'ala's Mele

10:04 “Deep as Love”
   composed by Tord Gustavsen
   performed by Tord Gustavsen Trio
   from Changing Places

10:10 “Guitarra”
   performed by Madredeus
   from Antologia

10:14 “Estranha Forma De Vida”
   composed by Amália Rodrigues / Alfredo Duarte
   performed by Nathalie Pires
   from Corre-me o Fado Nas Véias

10:17 “Sangue de Beirona”
   traditional
   performed by Cesaria Evora Cabo
   from Verde

10:21 “Rose Rouge”
   composed by Ludovic Navarre
   performed by St. Germain
   from Tourist

10:28 “Lascia ch’io planga”
   composed by George Frederick Handel
   performed by Cecilia Bartoli
   from The Art of Cecilia Bartoli

10:31 “Faith”
   composed by Lisa Gerrard and Pieter Bourke
   performed by Lisa Gerrard and Pieter Bourke
   from The Insider

10:34 “Corre-me o Fado Nas Véias”
   composed by Telmo Pires and Frederico de Brito
   performed by Nathalie Pires
   from Corre-me o Fado Nas Véias

10:37 “O Paraíso”
   performed by Madredeus
   from Antologia

10:44 “Let’s Never Stop Falling In Love”
   composed by China Forbes and Thomas M. Lauderdale
   performed by Pink Martini
   from Hang on Little Tomato

10:47 “Yékérémo Sëw - A Man of Experience and Wisdom”
   composed by Mulatu Astaqè
   performed by Mulatu Astaqè
   from Ethioptiques Vol. 4

10:51 “Pie Jesu” for John Carter Brown”
   composed by Gabriel Fauré
   performed by The Oxford Camerata
   from Requiem, Op. 48

10:55 “Melted Matter”
   composed by Tord Gustavsen
   performed by Tord Gustavsen Trio
   from Changing Places

11:01 “Loucura”
   composed by Julio Campos & Joaquim Frederico de Brito
   performed by Mariza
   from Fado em Mim

11:04 “Habla Me”
   composed by Gipsy Kings
   performed by Gipsy Kings
   from Cantos de Amor

11:08 “Japurá River”
   composed by Philip Glass
   performed by Uakti
   from Aguas da Amazonia

11:13 “Prayer of Saint Gregory”
   composed by Alan Hovhaness
   performed by Benny Wiame & I Fiamminghi
   from Hovhaness

11:19 “Rivers of Babylon”
   composed by B. Dowe, F. McNaughton, Farian, Reyam
   performed by The Melodions
   from The Harder They Come

11:23 “Dark End of the Street”
   composed by Dan Penn & Moman Chips
   performed by Cat Power
   from Dark End of the Street

11:27 “Little Potato”
   composed by Malcolm Dalglish
   performed by Malcolm Dalglish
   from Welcoming Children into the World

11:31 “Ao Longe o Mar”
   performed by Madredeus
   from Antologia

11:35 “Concerto in B Minor (RV 424)”
   composed by Antonio Vivaldi
   performed by Toronto Chamber Orchestra and Ofra Harnoy, cello
   from Vivaldi Cello Concertos
WaterFire Providence® is an independent, non-profit arts organization whose mission is to inspire Providence and its visitors by revitalizing the urban experience, fostering community engagement and creatively transforming the city by presenting WaterFire for all to enjoy.

Creating Community through Art

WaterFire may only be a seasonal production, but to make it happen, we need volunteers year-round. For more information on how you can contribute your time and talents, email Alex.

Volunteers are an integral part of WaterFire. They assist in all aspects of event production, special projects and anything else we dream up.

At any one WaterFire lighting, we need at least 150 volunteers to contribute. Volunteers perform, construct, manage, fundraise, inform, engage, and enjoy! WaterFire volunteers come from all walks of life, and we appreciate the diversity and talents that are among them. Over the years, a network of volunteers has been established, and we are delighted at the community that they have become.

If you are interested in volunteering at WaterFire please email volunteer@waterfire.org or visit our website: http://waterfire.org/volunteer

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