6:34 “Being in Rhythm”
composed by Layne Redmond
performed by Layne Redmond & Tommy Brunjes
from Being in Rhythm

6:44 “Finney Makes A Point”
composed by Mike Figgis
from Stormy Monday soundtrack

6:47 “Halleluyah”
composed by David Hykes
performed by David Hykes, Michelle Hykes and Timothy Hill
from Harmonic Meetings

6:54 “Lascia ch’io pianga” [from Rinaldo]
composed by George Frederick Handel
performed by Cecilia Bartoli
from The Art of Cecilia Bartoli

6:59 “Gaucho”
composed by Gustavo Santaolalla
performed by Gustavo Santaolalla
from Ronroco

7:02 “¿Y Tú Qué Has Hecho?”
composed by Compay Segundo
performed by Compay Segundo and Ry Cooder
from Buena Vista Social Club soundtrack

7:05 “Bistro Fada”
composed by Stephane Wrembel
performed by Stephane Wrembel
from Bistro Fada

7:08 “Sevani Tsgnorsner” (Fishermen of Lake Sevan)
composed by V. Kotoyan
performed by George Mgrdichian on the Oud
from George Mgrdichian on the Oud

7:10 “Jeito Faceiro”
composed by Joupery and Pierre Onasis
performed by Virginia Rodrigues
from Nós

7:14 “As Far As I Can See”
composed by Charlie Provenza
performed by The Nashville Mandolin Trio
from American Portraits

7:18 “Maria Lando”
composed by Chabuca Granda, words by Cesar Calvo
performed by Susana Baca
from The Soul of Black Peru

7:24 “One More Goodbye”
composed by Jenifer Smith
performed by Jenifer Smith
from Code Mesa

7:29 “Cielo e mar!”
composed by Amilcare Ponchielli
performed by Andrea Bocelli
from Aria

7:33 “This New Day …” - a morning song based on traditional forms made by Verdell Primeaux and Johnny Mike
from Walk in Beauty: Healing Songs of the Native American Church

7:33 “Sunny”
composed by Bobby Hebb
performed by José Feliciano
from Light My Fire

7:38 “Waltz for Bill Monroe”
composed by Butch Baldassari
performed by The Nashville Mandolin Trio
from American Portraits

7:42 “Mar Azul”
composed by B. Leza
performed by Cesaria Evora
from Mar Azul

7:45 “Someone’s Been Hit”
composed by Kareem Roustom
from Budrus (Original Motion Picture Soundtrack)

7:49 “Adagio in E Flat Minor”
composed by Ludwig van Beethoven
performed by Marilyn Mair
from The Mandolin in the 18th Century
Marilyn Mair is a Roger Williams University music faculty member

7:54 “Loucura”
composed by Julio Campos Sousa & Joaquim Frederico de Brito
performed by Mariza
from Fado em Mim

7:58 “Prabhati (based On Raga Gunkali)”
composed by Ravi Shankar & Traditional
performed by Ravi Shankar & Yehudi Menuhin
from Menuhin Meets Shankar
8:03 “Mon Enfant”
traditional
performed by George Winston
from *Forest*

8:06 “Hö Berg Och Djupa Dalar”
traditional
performed by Ranarim
from *Nordic Roots #3*

8:11 “Kyrie”
traditional Mass with native Brazilian sources
performed by Marlui Miranda
from *Ibu 2: Kewere-Rezar-Prayer*

8:15 “Souka Nayo (I will follow you)”
written and performed by Baaba Maal
from *Nomad Soul*

8:22 “Le pas du chat noir”
written by Anouar Brahem
performed by Anouar Brahem François Couturier & Jean Louis Matinier
from *Les Pas Du Chat Noir*

8:30 “I Asked for Love”
composed by Lisa Gerrard & Patrick Cassidy
performed by Lisa Gerrard & Patrick Cassidy
from *Immortal Memory*

8:35 “Fratres”
composed by Arvo Pärt
performed live at WaterFire by the Community Music Works Players

8:52 “Cantus in Memory of Benjamin Britten”
composed by Arvo Pärt
performed live at WaterFire by Community Music Works Players
*On the occasion of the centennial of Britten’s birth.*

9:00 “Lift Me Up”
written by Bruce Springsteen
performed by Bruce Springsteen
from *Limbo*

9:06 “Aideu”
performed by Conjunto Cespedes
from *Flores*

9:08 “A Voice Exclaiming” III Movement – Dabke
composed and conducted by Kareem Roustom
performed live by Community Music Works Players
World Premiere at Waterfire

9:13 “Indus”
written by Dead Can Dance
performed by Dead Can Dance
from *Spiritchaser*

9:19 “Esma’s Song”
written by Esma Redzepova
performed by Esma Redzepova
from *Songs of A Macedonian Gypsy*

9:21 “Motherless Child”
performed by Blind Boys of Alabama
from *Spirit of the Century*

9:30 “B minor Sonata; Adagio, Andante, Largo”
composed by George Frideric Handel
performed live at WaterFire by The Grey Beards

The Grey Beards are three Roger Williams University faculty members:

Viola da Gamba: Will Ayton
Baroque Flute: Mike Shand
Harpsichord: Glenn Guittari

8:45 “Conbersa co Deus”
composed by V. Pinheiro
performed by Ildo Lobo
from *Nos Morna*

9:35 “Eg veit I himmerik ei borg”
traditional Norwegian Song
performed by Anne-Lise Berntsen & NilsHenrik Ashem
from *Engleskyts (Angel’s Arrows)*

9:38 “Iguazu”
composed by Gustavo Santaolalla
performed by G. Santaolalla and Anibel Kerpel
from *Ronreo*
9:43  “E minor sonata; Adagio”  
composed by Johann Sebastian Bach  
performed live at WaterFire by  
The Grey Beards

9:47  “Areia de salamansa”  
composed by Pedro Rodrigues  
performed by Cesaria Evora  
from Cesaria Evora

9:50  “Obiero”  
composed by Ayub Ogada  
performed by Ayub Ogada  
from En Mana Kuoyo

9:55  “E minor sonata; Andante”  
composed by Johann Sebastian Bach  
performed live at WaterFire by  
The Grey Beards

9:58  “Amorcito Ven”  
Performed by Anthony Santos  
Dominican Bachata

10:02  “La Luna”  
written by Ottmar Liebert  
performed by Ottmar Liebert and Luna Negra  
from La Semana

10:07  “G minor flute sonata”  
composed by Georg Philipp Telemann  
performed live at WaterFire by  
The Grey Beards

10:11  “Nobody’s Fault But Mine”  
Traditional, arranged by The Blind Boys of Alabama  
The Blind Boys of Alabama  
From Spirit of the Century

10:14  “El Tema De Longchamps”  
composed by Francisco Ulloa  
performed by Francisco Ulloa  
from El Camajan

10:18  “Virgen de Amor”  
composed by Paco de Lucia  
performed by Paco de Lucia & Ramon Algeciras

10:20  “Kumbalawe”  
written by Cirque du Soleil  
performed by Cirque du Soleil  
from Saltimbanc

10:26  “Veinte años”  
written by Maria Teresa Vera  
performed by Diego El Cigala and Bebo Valdés  
from Lágrimas Negras

10:30  “Milk and Honey”  
written by Jackson C. Frank  
performed by Jackson C. Frank  
from Blues Run the Game

10:34  “El Africano”  
Composed by Wilfredo Vargas  
Performed by Wilfredo Vargas

10:38  “Angel Para Una Tambora”  
Composed by Juan Luis Guerra  
Performed by Juan Luis Guerra

10:42  “Despertar”  
written by Sergio Lara and Joe Reyes  
performed by Sergio Lara and Joe Reyes  
from Exotico

10:46  “Pod Bay Doors”  
written by David Chandler  
performed by David Chandler  
from Island Light

10:48  “Sposa, non mi conosci” from Merope  
composed by Geminiano Giacomelli  
performed by Cecilia Bartoli  
from Sacrificium

10:53  “Deep River”  
written by Steven Foster  
performed by The Blind Boys of Alabama  
from Deep River

10:55  “Si Saliera Petroleo”  
Composed by Juan Luis Guerra  
Performed by Juan Luis Guerra

11:00  “Ojala Que Luveya Café”  
composed by Juan Luis Guerra  
performed by Juan Luis Guerra

11:05  “Andalusian Nights”  
written by Goi  
performed by Goi  
from Andalusian Nights

11:10  “Cucurrucucu Paloma”  
written by Tomas Mendez  
performed by Caetano Veloso  
from Talk to Her

11:14  “Dark End of the Street”  
written by Dan Penn and Moman Chips  
performed by Cat Power  
from Dark End of the Street
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