6:46 “Being in Rhythm”
composed by Layne Redmond
performed by Layne Redmond & Tommy Brunjes
from Being in Rhythm

6:53 “Finney Makes a Point”
composed by Mike Figgis
performed by Mike Figgis
from Stormy Monday soundtrack

6:55 “Halleluyah”
composed by David Hykes
performed by David Hykes, Michelle Hykes, Timothy Hill, voices and drum
from Harmonic Meetings

7:02 “Dounuya”
composed by Mamadou Diabate
performed by Mamadou Diabate
from Tunga

7:07 “Jaran hailaas”
traditional Mongolian grassland song
performed by Urna Chahrtugchi
from Tal Nutag

7:12 “In That Distant Place”
composed by Wang Luobin
performed by Hongmei Yu, Cong Zhao, Yue Chen

7:18 “Kang Ding Qing Ge”
composed by Yiruo Li
performed by An An

7:21 “Dragon Dance Music”
created by China University of Geosciences (Wuhan)

7:26 “Virðulegu Forsetar” [excerpt]
composed by Jóhann Jóhannsson
performed by the Caput Ensemble
from Virðulegu Forsetar

7:34 “Cage the Songbird”
composed by Low Anthem
performed by Low Anthem
from Oh My God Charlie Darwin

7:38 “Azara Alhai”
composed by Rasha
performed by Rasha
from Sudaniyat

7:45 “Hurricane Season”
composed by Troy Andrews
performed by Trombone Shorty
from Backatown

7:48 “Anyone and Everyone”
composed by Lhasa
performed by Lhasa
from Lhasa

7:50 “Farewell”
composed by Tan Dun
performed by Honggang Tu
from Crouching Tiger, Hidden Dragon

7:53 “Gomni”
composed by Ali Farka Toure
performed by Ali Farka Toure with Ry Cooder
from Talking Timbuktu

8:00 “Looking for Sleep”
composed by Jenifer Smith
performed by Jenifer Smith
from Code Mesa

8:06 “Nocturne No. 8 in D flat major”
composed by Frédéric Chopin
performed by Daniel Barenboim, piano
from Nocturnes

8:10 “Sacrifice”
composed by Lisa Gerrard and Pieter Bourke
performed by Lisa Gerrard and Pieter Bourke
from The Insider

8:18 “Forbidden City”
composed by Yu-Hun Liang
performed by 12 Girls Band
from Eastern Energy

8:21 “Casta Diva”
composed by Bellini
performed by Maria Callas
from Norma

8:24 “Embalasasa”
composed by Samite
performed by Samite
from Embalasasa
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<thead>
<tr>
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<th>Track Title</th>
<th>Composer(s)</th>
<th>Performs</th>
<th>Album Name</th>
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<tr>
<td>8:28</td>
<td>“Vladimir’s Blues”</td>
<td>composed by Max Richter</td>
<td>performed by Max Richter</td>
<td><em>The Blue Notebooks</em></td>
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<tr>
<td>8:29</td>
<td>“Mazurka”</td>
<td>traditional [Cape Verdean]</td>
<td>performed by Bau</td>
<td><em>Café Musique</em></td>
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<tr>
<td>8:33</td>
<td>“Krokodill”</td>
<td>composed by Jóhann Jóhannsson</td>
<td>performed by the EÞos String Quartet</td>
<td><em>Englabörn</em></td>
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<tr>
<td>8:36</td>
<td>“Ibe Siran Munlela”</td>
<td>composed by Victor Deme</td>
<td>performed by Victor Deme</td>
<td><em>Deli</em></td>
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<td>8:40</td>
<td>“The Charm of Heaven Mountain”</td>
<td>composed by Wang Jian-Min</td>
<td>performed by Ma Xiang-Hua</td>
<td><em>Ma Xiang-Hua Erhu Solo Collection</em></td>
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<td>8:45</td>
<td>“Pampa”</td>
<td>composed by Gustavo Santaolalla</td>
<td>performed by G. Santaolalla and A. Kerpel with J. Torres</td>
<td><em>Ronroco</em></td>
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<tr>
<td>8:49</td>
<td>“Viente Años”</td>
<td>traditional</td>
<td>performed by Company Segundo and Ry Cooder</td>
<td><em>Buena Vista Social Club</em></td>
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<tr>
<td>8:53</td>
<td>“Short Trip Home”</td>
<td>composed by Edgar Meyer</td>
<td>performed by Joshua Bell, violin; Edgar Meyer, bass; Sam Bush, mandolin; Mike Marshall, guitar</td>
<td><em>Short Trip Home</em></td>
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<tr>
<td>8:57</td>
<td>“Altèlèyeshegnem”</td>
<td>composed by Alèmayèhu Eshèté</td>
<td>performed by Alèmayèhu Eshèté</td>
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<tr>
<td>9:02</td>
<td>“Opa Hey”</td>
<td>composed by Kottarashky</td>
<td>performed by Kottarashky</td>
<td><em>Opa Hey</em></td>
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<tr>
<td>9:05</td>
<td>“Wàtina” [<em>“I called out”</em>]</td>
<td>composed by Andy Palacio</td>
<td>performed by Andy Palacio and Garifuna</td>
<td><em>Wàtina</em></td>
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<tr>
<td>9:10</td>
<td>“Ombra mai fu” from <em>Serse</em></td>
<td>composed by George Frideric Handel</td>
<td>performed by Cecilia Bartoli</td>
<td><em>Sacrificium</em></td>
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<tr>
<td>9:14</td>
<td>“Domine Fil Unigenite”</td>
<td>reinterpreted traditional chant</td>
<td>performed by Mercedes Bahleda</td>
<td><em>Mercy Songs</em></td>
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<tr>
<td>9:18</td>
<td>“Heywètè”</td>
<td>composed by Bahata Gebre-Heywèt</td>
<td>performed by Tèsfa-Maryam Kidané</td>
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<td>9:23</td>
<td>“Liu San Jie”</td>
<td>composed by Jianfeng Liang &amp; Jian Zhang</td>
<td>performed by 12 Girls Band</td>
<td><em>Eastern Energy</em></td>
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<tr>
<td>9:27</td>
<td>“Nessun dorma” from <em>Turandot</em></td>
<td>composed by Giacomo Puccini</td>
<td>performed by Luciano Pavarotti</td>
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<tr>
<td>9:30</td>
<td>“Distance”</td>
<td>written and composed by Andy Milas</td>
<td>performed by Esthma</td>
<td><em>Apart From The Rest</em></td>
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<tr>
<td>9:37</td>
<td>“Concerto in D Minor-Andante”</td>
<td>composed by Antonio Vivaldi</td>
<td>performed by Ofra Harnoy, cello and the Toronto Chamber Orchestra</td>
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<tr>
<td>9:42</td>
<td>“Cantus in memory of Benjamin Britten”</td>
<td>composed by Arvo Pärt</td>
<td>performed by Staatsorchester Stuttgart</td>
<td><em>Tabula Rasa</em></td>
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<tr>
<td>9:47</td>
<td>“Eg veit I himmerik ei borg”</td>
<td>traditional Norwegian Song</td>
<td>performed by Anne-Lise Berntsen, soprano and NilsHenrik Asheim, organ</td>
<td><em>Engleskyts (Angel’s Arrows)</em></td>
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<td>9:50</td>
<td>“Iguazu”</td>
<td>composed by Gustavo Santaolalla</td>
<td>performed by G. Santaolalla and Anibel Kerpel</td>
<td><em>Ronroco</em></td>
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<tr>
<td>9:55</td>
<td>“Dos Gardenias”</td>
<td>composed by Compay Segundo</td>
<td>performed by Compay Segundo and Ry Cooder</td>
<td><em>Buena Vista Social Club</em></td>
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9:58 “Areia de salamansa” composed by Pedro Rodrigues performed by Cesaria Evora from Cesaria Evora

10:02 “Obiero” composed by Ayub Ogada performed by Ayub Ogada from En Mana Kuoyo

10:07 “Offering” composed by Ravi Shankar (on themes of Philip Glass) performed by Banda Ionica from Passione

10:07 “Waino Blues” composed by Daby Balde performed by Daby Balde from Introducing Daby Balde

10:07 “Mariama Kaba” composed by Boubacar Traoré performed by Boubacar Traoré from Mariama

10:22 “Woods” composed by Bon Iver performed by Bon Iver from Blood Bank

10:27 “Pace, Funeral March” [Calabria] composed by Farina performed by Banda Ionica from Passione

10:36 “Adagio for Strings” Op. 11 composed by Samuel Barber performed by the Atlanta Symphony Orchestra, Yoel Levi - conductor from Music of Samuel Barber

10:44 “Sposa, non mi conosci” from Merope composed by Geminiano Giacomelli performed by Cecilia Bartoli from Sacrificium

10:49 “Presentiment” composed by Emahoy Tsegué-Maryam Grèbrou performed by Emahoy Tsegué-Maryam Grèbrou from Ethiopiques Vol. 21

10:53 “Chapa Blues Band” composed by Victor Deme performed by Victor Deme from Deli

10:54 “Deep Blow” composed by Manu Dibango performed by Manu Dibango from African Soul

11:00 “(Don’t) Tremble” composed by Low Anthem performed by Low Anthem from Oh My God Charlie Darwin

11:05 “Kakokolo” composed by Samite performed by Samite from Embalasasa

11:10 “Raquel” composed by Rufino Almeida performed by Bau from Café Musique

11:14 “Canzone 8” composed by Giovanni Gabrieli performed by the brass section of the Frankfurt Radio Symphony Orchestra from Venezianische Mehrchörigkeit

11:19 “Nocturne No. I in B flat minor” composed by Frédéric Chopin performed by Daniel Berenboim, piano from Chopin: Nocturnes

11:24 “Les Pleurs” composed by Sainte Colombe performed by Jordi Savall, viola da gamba from Tous les matins du monde

11:28 “Sonata No.4 for Violin and Harpsichord” composed by Johann Sebastian Bach performed by Glenn Gould, piano; Jaime Laredo, violin from Bach Sonatas

11:33 “Habla Me” composed by Gipsy Kings performed by Gipsy Kings from Cantos de Amor

11:37 “Japurá River” composed by Philip Glass performed by Uakti from Aguas da Amazonia

11:42 “Di Terkishe Khasene” traditional performed by Davka from Lavy’s Dream
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