



WATERFIRE PROVIDENCE

SEPTEMBER 7TH 2013

MUSIC PROGRAM

- 6:46 “Being in Rhythm”
composed by Layne Redmond
performed by Layne Redmond & Tommy Brunjes
from *Being in Rhythm*
- 6:53 “Finney Makes a Point”
composed by Mike Figgis
performed by Mike Figgis
from *Stormy Monday* soundtrack
- 6:55 “Halleluyah”
composed by David Hykes
performed by David Hykes, Michelle Hykes,
Timothy Hill, voices and drum
from *Harmonic Meetings*
- 7:02 “Dounuya”
composed by Mamadou Diabate
performed by Mamadou Diabate
from *Tunga*
- 7:07 “Jaran hailaas”
traditional Mongolian grassland song
performed by Urna Chahrugchi
from *Tal Nutag*
- 7:12 “In That Distant Place”
composed by Wang Luobin
performed by Hongmei Yu, Cong Zhao, Yue Chen
- 7:18 “Kang Ding Qing Ge”
composed by Yiruo Li
performed by An An
- 7:21 “Dragon Dance Music”
created by China University of Geosciences
(Wuhan)
- 7:26 “Virðulegu Forsetar” [excerpt]
composed by Jóhann Jóhannsson
performed by the Caput Ensemble
from *Virðulegu Forsetar*
- 7:34 “Cage the Songbird”
composed by Low Anthem
performed by Low Anthem
from *Oh My God Charlie Darwin*
- 7:38 “Azara Alhai”
composed by Rasha
performed by Rasha
from *Sudaniyat*
- 7:45 “Hurricane Season”
composed by Troy Andrews
performed by Trombone Shorty
from *Backatown*
- 7:48 “Anyone and Everyone”
composed by Lhasa
performed by Lhasa
from *Lhasa*
- 7:50 “Farewell”
composed by Tan Dun
performed by Honggang Tu
from *Crouching Tiger, Hidden Dragon*
- 7:53 “Gomni”
composed by Ali Farka Toure
performed by Ali Farka Toure with Ry Cooder
from *Talking Timbuktu*
- 8:00 “Looking for Sleep”
composed by Jenifer Smith
performed by Jenifer Smith
from *Code Mesa*
- 8:06 “Nocturne No. 8 in D flat major”
composed by Frédéric Chopin
performed by Daniel Barenboim, piano
from *Nocturnes*
- 8:10 “Sacrifice”
composed by Lisa Gerrard and Pieter Bourke
performed by Lisa Gerrard and Pieter Bourke
from *The Insider*
- 8:18 “Forbidden City”
composed by Yu-Hun Liang
performed by I2 Girls Band
from *Eastern Energy*
- 8:21 “Casta Diva”
composed by Bellini
performed by Maria Callas
from *Norma*
- 8:24 “Embalasasa”
composed by Samite
performed by Samite
from *Embalasasa*

- 8:28 “Vladimir’s Blues”
composed by Max Richter
performed by Max Richter
from *The Blue Notebooks*
- 8:29 “Mazurka”
traditional [Cape Verdean]
performed by Bau
from *Café Musique*
- 8:33 “Krokodill”
composed by Jóhann Jóhannsson
performed by the EPos String Quartet
from *Englabörn*
- 8:36 “Ibe Siran Munlela”
composed by Victor Deme
performed by Victor Deme
from *Deli*
- 8:40 “The Charm of Heaven Mountain”
composed by Wang Jian-Min
performed by Ma Xiang-Hua
from *Ma Xiang-Hua Erbu Solo Collection*
- 8:45 “Pampa”
composed by Gustavo Santaolalla
performed by G. Santaolalla and A. Kerpel with
J. Torres
from *Ronroco*
- 8:49 “Viente Años”
traditional
performed by Company Segundo and Ry Cooder
from *Buena Vista Social Club*
- 8:53 “Short Trip Home”
composed by Edgar Meyer
performed by Joshua Bell, violin; Edgar Meyer, bass;
Sam Bush, mandolin; Mike Marshall, guitar
from *Short Trip Home*
- 8:57 “Altèlèyeshegnem”
composed by Alèmayèhu Eshèté
performed by Alèmayèhu Eshèté
from *Ethiopiquest Vol. 10*
- 9:02 “Opa Hey”
composed by Kottarashky
performed by Kottarashky
from *Opa Hey*
- 9:05 “Wátina” [“I called out”]
composed by Andy Palacio
performed by Andy Palacio and Garifuna
from *Wátina*
- 9:10 “Ombra mai fu” from *Serse*
composed by George Frideric Handel
performed by Cecilia Bartoli
from *Sacrificium*
- 9:14 “Domine Fil Unigenite”
reinterpreted traditional chant
performed by Mercedes Bahleda
from *Mercy Songs*
- 9:18 “Heywèté”
composed by Bahata Gebre-Heywèt
performed by Tèsfa-Maryam Kidané
from *Ethiopiquest Vol. 10*
- 9:23 “Liu San Jie”
composed by Jianfeng Liang & Jian Zhang
performed by 12 Girls Band
from *Eastern Energy*
- 9:27 “Nessun dorma” from *Turandot*
composed by Giacomo Puccini
performed by Luciano Pavarotti
- 9:30 “Distance”
written and composed by Andy Milas
performed by Esthema
from *Apart From The Rest*
- 9:37 “Concerto in D Minor-Andante”
composed by Antonio Vivaldi
performed by Ofra Harnoy, cello and the Toronto
Chamber Orchestra
from *Vivaldi Cello Concertos Vol. 2*
- 9:42 “Cantus in memory of Benjamin Britten”
composed by Arvo Pärt
performed by Staatsorchester Stuttgart
from *Tabula Rasa*
- 9:47 “Eg veit I himmerik ei borg”
traditional Norwegian Song
performed by Anne-Lise Berntsen, soprano and
NilsHenrik Asheim, organ
from *Engleskyts (Angel’s Arrows)*
- 9:50 “Iguazu”
composed by Gustavo Santaolalla
performed by G. Santaolalla and Anibel Kerpel
from *Ronroco*
- 9:55 “Dos Gardenias”
composed by Compay Segundo
performed by Compay Segundo and Ry Cooder
from *Buena Vista Social Club*

- 9:58 “Areia de salamansa”
composed by Pedro Rodrigues
performed by Cesaria Evora
from *Cesaria Evora*
- 10:02 “Obiero”
composed by Ayub Ogada
performed by Ayub Ogada
from *En Mana Kuoyo*
- 10:07 “Offering”
composed by Ravi Shankar
(on themes of Philip Glass)
from *Passages*
- 10:17 “Waino Blues”
composed by Daby Balde
performed by Daby Balde
from *Introducing Daby Balde*
- 10:22 “Woods”
composed by Bon Iver
performed by Bon Iver
from *Blood Bank*
- 10:27 “Mariama Kaba”
composed by Boubacar Traoré
performed by Boubacar Traoré
from *Mariama*
- 10:32 “Pace, Funeral March” [Calabria]
composed by Farina
performed by Banda Ionica
from *Passione*
- 10:36 “Adagio for Strings” Op. II
composed by Samuel Barber
from String Quartet, Op. II
performed by the Atlanta Symphony
Orchestra, Yoel Levi - conductor
from *Music of Samuel Barber*
- 10:44 “Sposa, non mi conosci” from *Merope*
composed by Geminiano
Giacomelli
performed by Cecilia Bartoli
from *Sacrificium*
- 10:49 “Presentiment”
composed by Emahoy Tsegué-Maryam Grèbrou
performed by Emahoy Tsegué-Maryam Grèbrou
from *Ethiopiennes Vol. 21*
- 10:53 “Chapa Blues Band”
composed by Victor Deme
performed by Victor Deme
from *Deli*
- 10:54 “Deep Blow”
composed by Manu Dibango
performed by Manu Dibango
from *African Soul*
- 11:00 “(Don't) Tremble”
composed by Low Anthem
performed by Low Anthem
from *Oh My God Charlie Darwin*
- 11:05 “Kakokolo”
composed by Samite
performed by Samite
from *Embalasasa*
- 11:10 “Raquel”
composed by Rufino Almeida
performed by Bau
from *Café Musique*
- 11:14 “Canzone 8”
composed by Giovanni Gabrieli
performed by the brass section of the Frankfurt Radio
Symphony Orchestra
from *Venezianische Mehrchörigkeit*
- 11:19 “Nocturne No. I in B flat minor”
composed by Frédéric Chopin
performed by Daniel Barenboim, piano
from *Chopin: Nocturnes*
- 11:24 “Les Pleurs”
composed by Sainte Colombe
performed by Jordi Savall, viola da gamba
from *Tous les matins du monde*
- 11:28 “Sonata No.4 for Violin and Harpsichord”
composed by Johann Sebastian Bach
performed by Glenn Gould, piano; Jaime Laredo, violin
from *Bach Sonatas*
- 11:33 “Habla Me”
composed by Gipsy Kings
performed by Gipsy Kings
from *Cantos de Amor*
- 11:37 “Japurá River”
composed by Philip Glass
performed by Uakti
from *Aguas da Amazonia*
- 11:42 “Di Terkische Khasene”
traditional
performed by Davka
from *Lavy's Dream*

- 11:48 “Kun Fe Ko”
 composed by Oumou Sangare
 performed by Oumou Sangare et al
 from *Worotan*
- 11:52 “Algunas Bestias”
 composed by Mikis Theodorakis
 text by Pablo Neruda
 performed by Alexandra Papadjiakou, alto
 from *Canto General*
- 11:56 “Paperweight”
 written by Joshua Radin and Schulyler Fisk
 performed by Joshua Radin and Schulyler Fisk
 from *The Last Kiss*
- 11:59 “Yizkor for Rabin”
 composed by Davka
 performed by Davka
 from *Lavy’s Dream*
- 12:04 “River”
 composed by Peter Kater
 performed by Peter Kater
 from *Piano*
- 12:09 “Tears Transforming”
 composed by Tord Gustavsen
 performed by the Tord Gustavsen Trio
 from *The Ground*
- 12:13 “Little Potato”
 written by Malcolm Dalglish
 performed by Malcolm Dalglish
 from *Welcoming Children into the World*
- 12:16 “Eclipse”
 written by B. Leza
 performed by Lura (Cape Verde)
 from *Eclipse*
- 12:22 “Comadi”
 written by Céu
 performed by Céu (Brazil)
 from *Vágarosa*
- 12:25 “This Year’s Love”
 written by David Gray
 performed by David Gray
 from *White Ladder*
- 12:29 “Lamento Sertanejo”
 written by Giberto Gil
 performed by Nicolas Krassik
 from *Na Lapa*

WaterFire Providence® is an independent, non-profit arts organization whose mission is to inspire Providence and its visitors by revitalizing the urban experience, fostering community engagement and creatively transforming the city by presenting WaterFire for all to enjoy.

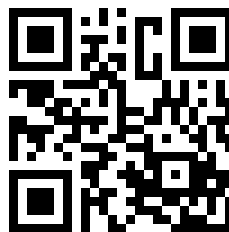
Creating Community through Art

WaterFire may only be a seasonal production, but to make it happen, we need volunteers year-round. For more information on how you can contribute your time and talents, email Alex.

Volunteers are an integral part of WaterFire. They assist in all aspects of event production, special projects and anything else we dream up.

At any one WaterFire lighting, we need at least 150 volunteers to contribute. Volunteers perform, construct, manage, fundraise, inform, engage, and enjoy! WaterFire volunteers come from all walks of life, and we appreciate the diversity and talents that are among them. Over the years, a network of volunteers has been established, and we are delighted at the community that they have become.

If you are interested in volunteering at WaterFire please email volunteer@waterfire.org or visit our website: <http://waterfire.org/volunteer>



Make a donation tonight!
 Thanks for visiting.