7:10 “Being in Rhythm”  
composed by Layne Redmond  
performed by Layne Redmond & Tommy Brunjes  
from *Being in Rhythm*

7:17 “Finney Makes a Point”  
composed by Mike Figgis  
performed by Mike Figgis  
from *Stormy Monday* soundtrack

7:19 “Halleluyah”  
composed by David Hykes  
performed by David Hykes, Michelle Hykes, Timothy Hill voices and drum  
from *Harmonic Meetings*

7:26 “Concerto in F”  
composed by Antonio Vivaldi  
performed by Ofra Harnoy, cello  
and the Toronto Chamber Orchestra  
from *Vivaldi Cello Concertos*

7:30 “Sudden Waves”  
composed by June Tabor  
performed by June Tabor  
from *Angel Tiger*

7:38 “Reprise”  
composed by Zbigniew Preisner  
from *Blue* (soundtrack)

7:39 “Ndere”  
composed by Samite Mulondo  
performed by Samite Mulondo  
from *African Voices*

7:41 “Diaraby”  
composed by Ali Farka Toure with Ry Cooder  
performed by Ali Farka Toure, Ry Cooder and Groupe Asco  
from *Talking Timbuktu*

7:49 “Lamento di Frederico” from *L’Arlesiana*  
composed by Francesco Cilea  
performed by Andrea Bocelli  
from *Viaggio Italiano*

7:53 “Tre pezzi” (second piece) 1956  
composed by Giacinto Scelsi  
performed by Claude Delangle, soprano saxophone  
from *The Solitary Saxophone*

7:57 “Bolujem ja”  
traditional  
performed by D. Nešovic and Ansambl Toše Elezovica  
from *Starogradski Biseri*

8:00 “Azul”  
composed by Jesse Cook  
performed by Jesse Cook  
from *Gravity*

8:04 “Muzinge”  
composed by Samite Mulongo (Uganda)  
performed by Samite Mulongo (Uganda)  
from *Pearl of Africa Reborn*

8:09 “A Thousand Whispers”  
composed by Michael Hoppé  
performed by Michael Hoppé & Martin Tillmann  
from *Afterglow*

8:14 “Time on My Hands”  
composed by V. Youmans, H. Adamson & M. Gordon  
performed by Ben Webster Quintet  
from *Soulville*

8:18 “Nekhome” / “Prelude No. 4”  
composed by Frédéric Chopin arr. by Michael McLaughlin  
performed by Shirim  
from *Klezmer Nutcracker*

8:21 “Djórōlen”  
composed by Oumou Sangare  
performed by Oumou Sangare  
from *Worotan*

8:40 “Funny How Love Is”  
composed by Roland Gift & David Steele  
performed by Fine Young Cannibals  
from *Fine Young Cannibals*

8:43 “Szól A Kakas Már”  
traditional  
performed by Mártá Sebestyén & Muzsikás  
from *Máramaros*

8:46 “Misa Criolla” - Kyrie  
composed by Ariel Ramirez  
performed by Calchakis  
from *Misa Criolla*
8:49 “Musikalische Exequien” excerpt composed by Heinrich Schütz performed by La Chapelle Royale from *Musikalische Exequien*

8:53 “Anastasia” composed by M. Heitzler performed by Kol Simcha from *Klezmer Soul*

9:00 “Theme for Ernie” composed by Fred Lacey performed by John Coltrane from *Soultrane*

9:05 “Nature Boy” composed by Eden Ahbez performed by Jan Hassell from *Fascinoma*

9:08 “La Luna” written by Ottmar Liebert performed by Ottmar Liebert and Luna Negra from *La Semana*

9:12 “Nobody’s Fault But Mine” traditional, arranged by The Blind Boys of Alabama performed by The Blind Boys of Alabama from *Spirit of the Century*

9:15 “Kumbalawe” written by Cirque du Soleil performed by Cirque du Soleil from *Saltimbanco*

9:19 “Veinte años” written by María Teresa Vera performed by Diego El Cigala and Bebo Valdés from *Lágrimas Negras*

9:23 “Milk and Honey” written by Jackson C. Frank performed by Jackson C. Frank from *Blues Run the Game*

9:26 “Despertar” written by Sergio Lara and Joe Reyes performed by Sergio Lara and Joe Reyes from *Exotico*

9:31 “Pod Bay Doors” written by David Chandler performed by David Chandler from *Island Light*

9:33 “Deep River” written by Steven Foster performed by The Blind Boys of Alabama from *Deep River*

9:35 “Andalusian Nights” written by Govi performed by Govi from *Andalusian Nights*

9:40 “Cucurrucucu Paloma” written by Tomas Mendez performed by Caetano Veloso from *Talk to Her*

9:44 “Where Could I Go” written by Ben Harper, Jason Yates, & Marc Ford performed by Ben Harper and The Blind Boys of Alabama from *There Will Be a Light*

9:49 Largo” from Concerto in C Major for Mandolin composed by Antonio Vivaldi performed by Marilynn Mair from *The Mandolin in the 18th Century*

9:52 “Duna Ma Yelega” composed by Kar Kar, Boubcar Traore & Habib Koite performed by Kar Kar, Boubcar Traore & Habib Koite from *Maire*

9:55 “Carpe Diem” written by Rodrigo Leco performed by Rodrigo Leco from *O Mundo*

10:00 “Ne Haciyiz Ne Hocayiz” traditional Turkish Alevi folk song performed by Hasan Saltik from *Yore Dokuuma*

10:04 “Flower Duet” written by Lo Delibes performed by Patricia Petibon and Karine Deshayes from *Lakm*

10:09 “Count’s Place” written by Count Basie performed by Count Basie and the Kansas City 7 from *Count Basie and the Kansas City 7*

10:16 “Non, Je Ne Regrette Rien” written by Michel Vaubearre and Charles Dumont performed by Edith Piaf from *La Vie En Rose*
10:19 “4th Dance”  
written by Nico Muhly  
performed by Nadia Sirota, viola  
courtesy of the composer

10:26 “Oblivion” 
written by Astor Piazzolla  
performed by Astor Piazzolla  
from Songs From A Heavy Heart

10:30 “Monroe” 
written by Bill Frisell  
performed by Bill Frisell, Ron Carter, Paul Motian  
from Bill Frisell, Ron Carter, Paul Motian

10:36 “Weep You No More, Sad Fountains” 
written by John Dowland  
performed by John Potter and John Surman  
from In Darkness Let Me Dwell

10:42 “Lamento Sertanejo” 
written by Giberto Gil  
performed by Nicolas Krassik  
from Na Lapa

10:45 “Hallelujah”  
written by Leonard Cohen  
performed by Jeff Buckley  
from Grace

10:50 “Baba” 
traditional  
performed by Andy Palacio  
from Watina

10:54 “God Yu Tekkem Laef Blong Mi”  
traditional Melanesian Chant  
performed by The Choir of All Saints, Honiara  
from the soundtrack of The Thin Red Line

10:56 “Variations for the Healing of Arinushka”  
composed by Arvo Pärt  
performed by Kalle Randalu, piano  
from Renaissance of Humanity

11:01 “Lapwony”  
composed by Geoffrey Oryema  
performed by Geoffrey Oryema  
from Beat the Border

11:05 “Negro River” 
composed by Philip Glass  
performed by Uakti  
from Aguas da Amazonia

11:09 “Close Cover”  
composed by Wim Mertens  
performed by Wim Mertens  
from The Best of Wim Mertens

11:12 “Coyita” 
composed by Gustavo Santaolalla  
performed by Gustavo Santaolalla  
from Ronroco

11:15 “Decorating the Dummies”  
composed by Philip Glass and Foday Musa Suso  
performed by Philip Glass and Foday Musa Suso  
from The Screens (soundtrack)

11:17 “Depois que Ilê Passar”  
composed by Aluisio Menezes and Alberto Pitta  
performed by Virginia Rodrigues  
from Nós

11:21 “Humility”  
composed by Wim Mertens  
performed by Wim Mertens  
from The Best of Wim Mertens

11:25 “Often a Bird”  
composed by Wim Mertens  
performed by Wim Mertens  
from The Best of Wim Mertens

11:29 “Bulgar Freilach”  
Traditional  
Performed by Kohelet 3  
from More

11:32 “Casta Diva”  
composed by Bellini  
performed by Maria Callas  
from Norma

11:35 “How Deep is the Ocean”  
written and composed by Irving Berlin  
performed by Maggie King  
from Maggie King

11:39 “Lele kate”  
traditional  
performed by Kohelet 3  
from More
WaterFire Providence® is an independent, non-profit arts organization whose mission is to inspire Providence and its visitors by revitalizing the urban experience, fostering community engagement and creatively transforming the city by presenting WaterFire for all to enjoy.

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At any one WaterFire lighting, we need at least 150 volunteers to contribute. Volunteers perform, construct, manage, fundraise, inform, engage, and enjoy! WaterFire volunteers come from all walks of life, and we appreciate the diversity and talents that are among them. Over the years, a network of volunteers has been established, and we are delighted at the community that they have become.

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