



WATERFIRE PROVIDENCE

AUGUST 24TH 2013

MUSIC PROGRAM

- 7:33 "Being in Rhythm"
composed by Layne Redmond
performed by Layne Redmond & Tommy Brunjes
from *Being in Rhythm*
- 7:40 "Finney Makes a Point"
composed by Mike Figgis
performed by Mike Figgis
from *Stormy Monday* soundtrack
- 7:42 "Halleluyah"
composed by David Hykes
performed by David Hykes, Michelle Hykes,
Timothy Hill voices and drum
from *Harmonic Meetings*
- 7:50 "Pari Intervallo"
composed by Arvo Pärt
performed by The Hilliard Ensemble
from *Arbos*
- 7:56 "Ulysses's Gaze: No. 2. Litany - Var. I"
composed by Eleni Karaindrou
performed by Kim Kashkashian, violin
from *Ulysses' Gaze*
- 7:59 "Sarabande" from French Suite No. 2 in C Minor,
BWV 813"
composed by Johann Sebastian Bach
performed by Glen Gould
from *The French Suites*
- 8:01 "Indus"
composed by Dead Can Dance
performed by Dead Can Dance
from *Spiritchaser*
- 8:07 "Houston In Two Seconds"
composed by Ry Cooder
performed by Ry Cooder
from *Paris, Texas* soundtrack
- 8:09 "E lucevan le stelle..." from Tosca
composed by Giacomo Puccini
performed by Andrea Bocelli
from *Aria*
- 8:12 "The Dream of Rabbu Lavy"
composed by Davka
performed by Davka
from *Lavy's Dream*
- 8:16 "On Doing An Evil Deed Blues"
composed by John Fahey
performed by John Fahey
from *The John Fahey Anthology*
- 8:20 "Eg veit I himmerik ei borg"
Traditional Norwegian Song
performed by Anne-Lise Berntsen,
soprano and Nils Henrik Asheim, organ
from *Engleskyts (Angel's Arrows)*
- 8:23 "Synchrony No.2"
composed by Louis Hardin (Moondog)
performed by Kronos Quartet
from *Early Music*
- 8:25 "Mesa Drive"
composed Jenifer Smith
performed by Jenifer Smith
from Code *Mesa*
- 8:30 "Kothbiro"
composed by Ayub Ogada
performed by Ayub Ogada
from *African Voices: Songs of Life*
- 8:35 "Concerto in B Minor (RV 424)"
composed by Antonio Vivaldi
performed by Toronto Chamber Orchestra and Ofra
Harnoy, cello
from *Vivaldi Cello Concertos*
- 8:38 "Cantares de mi Tierra"
Traditional Mexican folksong
performed by Mary Lea and Friends
from *Cascade of Tears*
- 8:42 "Nocturne No. I in B flat minor"
composed by Frédéric Chopin
performed by Daniel Barenboim, piano
from *Chopin: Nocturnes*
- 8:48 "Les Pleurs"
composed by Sainte Colombe
performed by Jordi Savall, viola de gamba
from *Tous les matins du monde*
- 8:52 "Lens: Flamma Flamma - Deliciae Meae"
composed by Nicholas Lens
performed by Claron McFadden, Laverne Williams,
Gary Boyce, etc.
from *Flamma Flamma (The Fire Requiem)*
- 8:57 "Sonata No.4 for Violin and Harpsichord"
composed by Johan Sebastian Bach
performed by Glen Gould, piano; Jaime
Laredo, violin
from *Bach Sonatas*

- 9:02 “Di Terkische Khasene”
Traditional
performed by Davka
from *Levy’s Dream*
- 9:07 Bolivian Folk Song
Traditional
- 9:11 “A Prayer (Improv. no.II)”
composed Ora Bat Chaim
performed by Giora Feidman, clarinet
from *Silence and Beyond*
- 9:15 “Homeless”
composed by Joseph Shabalala and Paul Simon
performed by Ladysmith Black Mambazo
from *Ladysmith Black Mambazo*
- 9:18 “El Carretero”
traditional Cuban folksong
performed by Compay Segundo, Ruben
Gonzales, Eliades Ochoa, Ry Cooder
from *Buena Vista Social Club*
- 9:21 “Kun Fe Ko”
composed by Oumou Sangare
performed by Oumou Sangare
from *Worotan*
- In honor of the 50th Anniversary on the delivery of Dr. Martin Luther King, Jr’s speech “I Have A Dream”*
- 9:25 “Deep River”
composed by Steven Foster
performed by The Blind Boys of
Alabama
from *Deep River*
- 9:27 *exerpt from I Have a Dream
delivered by Dr. Martin Luther King, Jr.
August 28, 1963*
- 9:29 “Virðulegu Forsetar [excerpt]”
composed by Jóhann Jóhannsson
performed by The Caput Ensemble
from *Virðulegu Forsetar*
- 9:37 “Sudden Waves”
composed by June Tabor
performed by June Tabor
from *Angel Tiger*
- 9:43 “Dindirindin”
Traditional
performed by Zorgina Vocal Ensemble
from *Polyphonics*
- 9:46 “Querer”
performed by Cirque du Soleil
from *Alegria*
- 9:50 “Radio Bagdad”
composed by Jenifer Smith
performed by Jenifer Smith
from *Code Mesa*
- 9:56 “Concerto in C Minor (RV 402) — Adagio”
composed by Antonio Vivaldi
performed by Toronto Chamber Orchestra and Ofra
Harnoy, cello
from *Vivaldi Cello Concertos*
- 10:01 “Algunas Bestias (middle section)”
composed by Mikis Theodorakis, Pablo
Neruda (text)
performed by Alexandra Papadjiakou, alto
from *Canto General*
- 10:04 “The End of Words”
composed by Dead Can Dance
performed by Dead Can Dance
from *Aion*
- 10:06 “Reprise”
composed by Zbigniew Preisner
from *Blue soundtrack*
- 10:08 “Yizkor for Fabin”
composed by Davka
performed by Davka
from *Lavy’s Dream*
- 10:12 “Shhh/Peaceful [excerpt]”
composed by Miles Davis
performed by Miles Davis et al.
from *In a Silent Way*
- 10:18 “Suite No. 5 in C minor (BWV 1011) —
Sarabande”
composed by Johan Sebastian Bach
performed by Pieter Wispelwey, baroque cello
from *Bach Cello Suites*
- 10:22 “Diaraby”
composed by Ali Farka Toure with Ry Cooder
performed by Ali Farka Toure, Ry Cooder and
Groupe Asco
from *Talking Timbuktu*
- 10:29 “Cage The Songbird”
composed by The Low Anthem
performed by The Low Anthem
from *Oh My God, Charlie Darwin*

- I0:33 “Let My Baby Ride”
composed by R.L. Burnside
from *Holy Motors*, a film by Leos Carax
- I0:36 “Bolujem ja”
Traditional
performed by D. Nešovic and Ansambl Toše Elezovica
from *Starogradski Biseri*
- I0:39 “Azul”
composed by Jesse Cook
performed by Jesse Cook
from *Gravity*
- I0:43 “Muzinge”
composed by Samite Mulondo
performed by Samite Mulondo
from *Pearl of Africa Reborn*
- I0:47 “Nocturne No. 8 in D flat major”
composed by Frédéric Chopin
performed by Daniel Barenboim, piano
from *Nocturnes*
- I0:51 “The Little People”
composed by Hawk Henries
performed by Hawk Henries, Native American flute
from *Keeping the Fire*
- I0:54 “Tacoma Trailer”
composed by Leonard Cohen
performed by Leonard Cohen
from *The Future*
- II:00 “Iguazu”
composed by Gustavo Santaolalla
performed by Gustavo Santaolalla and Anibel Kerpel
from *Ronroco*
- II:05 “Tre prezzi (second piece 1956)”
composed by Giacinto Scelsi
performed by Claude Delangle, soprano saxophone
from *The Solitary Saxophone*
- II:08 “Fry Bread”
composed by BC Smith
from *Smoke Signals*
- II:10 “Hene Ma Tov [excerpt]”
Traditional song from Israel
performed by Harry Belafonte
from *Folk Songs from the World*
- II:12 “(Don’t) Tremble”
composed by The Low Anthem
performed by The Low Anthem
from *Oh My God, Charlie Darwin*
- II:17 “Oblivian”
composed by Samuel Barber
performed by Jean Yves Fourmeau Saxophone Quartet
from *The Art of the Jean Yves Fourmeau Saxophone Quartet*
- II:20 “Sa bu (The Secret)”
ancient Wassoulou hunter song
performed by Oumou Sangare
from *Worotan*
- II:25 “Milonga Triste”
composed by Sebastian Piana & Homero Manzi
performed by Hugo Diaz y su Conjunto
from *The Tango Lesson soundtrack*
- II:28 “Summa”
composed by Arvo Pärt
performed by Calefax Reed Quintet
from *Pärt-Byrd*
- II:32 “Margrete”
composed by Arve Moen Bergset
performed by Bukkene Bruse
from *The Stone Chair*
- II:34 “Japurá River”
composed by Philip Glass
performed by Uakti
from *Aguas da Amazonia*
- II:39 “Gnossienne No. I”
composed by Eric Satie
performed by Pascal Rogé
from *Satie: 3 Gymnopédies*
- II:42 “Jaran hailaas”
Traditional Mongolian grassland song
Performed by Urna Chahrtugchi
From *Tal Nutag*
- II:47 “Know”
composed by Nick Drake
performed by Nick Drake
from *Pink Moon*
- II:49 “If I Knew [excerpt]”
composed by Edgar Meyer
performed by Joshua Bell & Edgar Meyer
from *Short Trip Home*
- II:50 “O Pastor”
composed by Pedro Ayres Magelhaes & Madreus
performed by Madreus
from *O Espírito Da Paz*

- 11:54 “Obiero”
 composed by Ayub Ogada
 performed by Ayub Ogada
 from *En Mana Kuoyo*
- 11:59 “Prayer of Saint Gregory”
 composed by Alan Hovhaness
 performed by Benny Wiame & I Fiamminghi
 from *Hovbaness*
- 12:05 “The Road to Exile”
 composed by Afro Celtic Sound System
 performed by Afro Celtic Sound System
 from *Hotel Rwanda*
- 12:08 “The Weeping Meadow”
 composed by Eleni Karaindrou
 performed by Eleni Karaindrou
 from *The Weeping Meadow*
- 12:12 “Little Potato”
 composed by Malcolm Dalglish
 performed by Malcolm Dalglish
 from *Welcoming Children into the World*
- 12:15 “Popoki Slack Key”
 composed by Ray Kane
 performed by Ray Kane
 from *Wa’abila*
- 12:18 “Djarimirri”
 composed by Geoffrey Gurrumul Yunupingu
 performed by Geoffrey Gurrumul Yunupingu
 from *Australian Aboriginal Music*
- 12:22 “Funny How Love Is”
 composed by Roland Gift & David Steele
 performed by Fine Young Cannibals
 from *Fine Young Cannibals*
- 12:26 “Lonesome Highway”
 composed by Daniel Senie
 performed by Dan & Faith
 from *Dreaming of Another Path*
- 12:29 “Without Shades”
 composed by Zagar
 performed by Zagar
 from *Cannot Walk Fly Instead*

WaterFire Providence® is an independent, non-profit arts organization whose mission is to inspire Providence and its visitors by revitalizing the urban experience, fostering community engagement and creatively transforming the city by presenting WaterFire for all to enjoy.

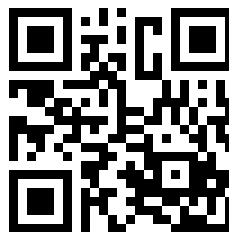
Creating Community through Art

WaterFire may only be a seasonal production, but to make it happen, we need volunteers year-round. For more information on how you can contribute your time and talents, email Alex.

Volunteers are an integral part of WaterFire. They assist in all aspects of event production, special projects and anything else we dream up.

At any one WaterFire lighting, we need at least 150 volunteers to contribute. Volunteers perform, construct, manage, fundraise, inform, engage, and enjoy! WaterFire volunteers come from all walks of life, and we appreciate the diversity and talents that are among them. Over the years, a network of volunteers has been established, and we are delighted at the community that they have become.

If you are interested in volunteering at WaterFire please email volunteer@waterfire.org or visit our website: <http://waterfire.org/volunteer>



Make a donation tonight!
 Thanks for visiting.