7:33 “Being in Rhythm”  
composed by Layne Redmond  
performed by Layne Redmond & Tommy Brunjes  
from Being in Rhythm

7:40 “Finney Makes a Point”  
composed by Mike Figgis  
performed by Mike Figgis  
from Stormy Monday soundtrack

7:42 “Halleluyah”  
composed by David Hykes  
performed by David Hykes, Michelle Hykes,  
Timothy Hill voices and drum  
from Harmonic Meetings

7:50 “Pari Intervallo”  
composed by Arvo Pärt  
performed by The Hilliard Ensemble  
from Arbos

7:56 “Ulysses’s Gaze: No. 2, Litany - Var. I”  
composed by Eleni Karaindrou  
performed by Kim Kashkashian, violin  
from Ulysses’ Gaze

7:59 “Sarabande” from French Suite No. 2 in C Minor, BWV 813”  
composed by Johann Sebastian Bach  
performed by Glen Gould  
from The French Suites

8:01 “Indus”  
composed by Dead Can Dance  
performed by Dead Can Dance  
from Spiritchaser

8:07 “Houston In Two Seconds”  
composed by Ry Cooder  
performed by Ry Cooder  
from Paris, Texas soundtrack

8:09 “E lucevan le stelle...” from Tosca  
composed by Giacomo Puccini  
performed by Andrea Bocelli  
from Aria

8:12 “The Dream of Rabbu Lavy”  
composed by Davka  
performed by Davka  
from Lavy’s Dream

8:16 “On Doing An Evil Deed Blues”  
composed by John Fahey  
performed by John Fahey  
from The John Fahey Anthology

8:20 “Eg veit I himmerik ei borg”  
Traditional Norwegian Song  
performed by Anne-Lise Berntsen,  
soprano and Nils Henrik Asheim, organ  
from Engleskyts (Angel’s Arrows)

8:23 “Synchrony No.2”  
composed by Louis Hardin (Moondog)  
performed by Kronos Quartet  
from Early Music

8:25 “Mesa Drive”  
composed Jenifer Smith  
performed by Jenifer Smith  
from Code Mesa

8:30 “Kothbiro”  
composed by Ayub Ogada  
performed by Ayub Ogada  
from African Voices: Songs of Life

8:35 “Concerto in B Minor (RV 424)”  
composed by Antonio Vivaldi  
performed by Toronto Chamber Orchestra and Ofra  
Harnoy, cello  
from Vivaldi Cello Concertos

8:38 “Cantares de mi Tierra”  
Traditional Mexican folksong  
performed by Mary Lea and Friends  
from Cascade of Tears

8:42 “Nocturne No. 1 in B flat minor”  
composed by Frédéric Chopin  
performed by Daniel Barenboim, piano  
from Chopin: Nocturnes

8:48 “Les Pleurs”  
composed by Sainte Colombe  
performed by Jordi Savall, viola de gamba  
from Tous les matins du monde

8:52 “Lens: Flamma Flamma - Deliciae Meae”  
composed by Nicholas Lens  
performed by Claron McFadden, Laverne Williams,  
Gary Boyce, etc.  
from Flamma Flamma (The Fire Requiem)

8:57 “Sonata No.4 for Violin and Harpsichord”  
composed by Johan Sebastian Bach  
performed by Glen Gould, piano; Jaime  
Laredo, violin  
from Bach Sonatas
9:02  “Di Terkishe Khasene”
     Traditional
     performed by Davka
     from Levy’s Dream

9:07  Bolivian Folk Song
     Traditional

9:11  “A Prayer (Improv. no.II)”
     composed Ora Bat Chaim
     performed by Giorgia Feidman, clarinet
     from Silence and Beyond

9:15  “Homeless”
     composed by Joseph Shabalala and Paul Simon
     performed by Ladysmith Black Mambazo
     from Ladysmith Black Mambazo

9:18  “El Carretero”
     traditional Cuban folksong
     performed by Compay Segundo, Ruben Gonzales, Eliades Ochoa, Ry Cooder
     from Buena Vista Social Club

9:21  “Kun Fe Ko”
     composed by Oumou Sangare
     performed by Oumou Sangare
     from Worotan

9:25  “Deep River”
     composed by Steven Foster
     performed by The Blind Boys of Alabama
     from Deep River

9:27  excerpt from I Have a Dream
     delivered by Dr. Martin Luther King, Jr.
     August 28, 1963

9:29  “Virðulegu Forsetar [excerpt]”
     composed by Jóhann Jóhannsson
     performed by The Caput Ensemble
     from Virðulegu Forsetar

9:37  “Sudden Waves”
     composed by June Tabor
     performed by June Tabor
     from Angel Tiger

9:43  “Dindirindin”
     Traditional
     performed by Zorgina Vocal Ensemble
     from Polyphonics

9:46  “Querer”
     performed by Cirque du Soleil
     from Alegria

9:50  “Radio Bagdad”
     composed by Jenifer Smith
     performed by Jenifer Smith
     from Code Mesa

9:56  “Concerto in C Minor (RV 402) — Adagio”
     composed by Antonio Vivaldi
     performed by Toronto Chamber Orchestra and Ofra Harnoy, cello
     from Vivaldi Cello Concertos

10:01  “Algunas Bestias (middle section)”
     composed by Mikis Theodorakis, Pablo Neruda (text)
     performed by Alexandra Papadjiakou, alto
     from Canto General

10:04  “The End of Words”
     composed by Dead Can Dance
     performed by Dead Can Dance
     from Aion

10:06  “Reprise”
     composed by Zbigniew Preisner
     from Blue soundtrack

10:08  “Yizkor for Fabin”
     composed by Davka
     performed by Davka
     from Levy’s Dream

10:12  “Shhh/Peaceful [excerpt]”
     composed by Miles Davis
     performed by Miles Davis et al.
     from In a Silent Way

10:18  “Suite No. 5 in C minor (BWV 1011) — Sarabande”
     composed by Johan Sebastian Bach
     performed by Pieter Wispelwey, baroque cello
     from Bach Cello Suites

10:22  “Diaraby”
     composed by Ali Farka Touré with Ry Cooder
     performed by Ali Farka Touré, Ry Cooder and Groupe Asco
     from Talking Timbuktu

10:29  “Cage The Songbird”
     composed by The Low Anthem
     performed by The Low Anthem
     from Oh My God, Charlie Darwin

In honor of the 50th Anniversary on the delivery of Dr. Martin Luther King, Jr’s speech “I Have A Dream”
10:33 “Let My Baby Ride”
composed by R.L. Burnside
from *Holy Motors*, a film by Leos Carax

10:36 “Bolujem ja”
Traditional
performed by D. Nešovic and Ansambl Toše Elezovica
from *Starogradski Biseri*

10:39 “Azul”
composed by Jesse Cook
performed by Jesse Cook
from *Gravity*

10:43 “Muzinge”
composed by Samite Mulondo
performed by Samite Mulondo
from *Pearl of Africa Reborn*

10:47 “Nocturne No. 8 in D flat major”
composed by Frédéric Chopin
performed by Daniel Barenboim, piano
from *Nocturnes*

10:51 “The Little People”
composed by Hawk Henries
performed by Hawk Henries, Native American flute
from *Keeping the Fire*

10:54 “Tacoma Trailer”
composed by Leonard Cohen
performed by Leonard Cohen
from *The Future*

11:00 “Iguazu”
composed by Gustavo Santaolalla
performed by Gustavo Santaolalla and Anibel Kerpel
from *Ronroco*

11:05 “Tre prezzi (second piece 1956)”
composed by Giacinto Scelsi
performed by Claude Delangle, soprano saxophone
from *The Solitary Saxophone*

11:08 “Fry Bread”
composed by BC Smith
from *Smoke Signals*

11:10 “Hene Ma Tov [excerpt]”
Traditional song from Israel
performed by Harry Bellafonte
from *Folk Songs from the World*

11:12 “(Don’t) Tremble”
composed by The Low Anthem
performed by The Low Anthem
from *Oh My God, Charlie Darwin*

11:17 “Oblivian”
composed by Samuel Barber
performed by Jean Yves Fourmeau Saxophone Quartet
from *The Art of the Jean Yves Fourmeau Saxophone Quartet*

11:20 “Sa bu (The Secret)”
ancient Wassoulou hunter song
performed by Oumou Sangare
from *Worotan*

11:25 “Milonga Triste”
composed by Sebastian Piana & Homero Manzi
performed by Hugo Diaz y su Conjunto
from *The Tango Lesson soundtrack*

11:28 “Summa”
composed by Arvo Pärt
performed by Calefax Reed Quintet
from *Pärt-Byrd*

11:32 “Margrethe”
composed by Arve Moen Bergset
performed by Bukkene Bruse
from *The Stone Chair*

11:34 “Japurá River”
composed by Philip Glass
performed by Uakti
from *Aguas da Amazonia*

11:39 “Gnossienne No. 1”
composed by Eric Satie
performed by Pascal Rogé
from *Satie: 3 Gymnopédies*

11:42 “Jaran hailaas”
Traditional Mongolian grassland song
Performed by Urna Chahrtugchi
From *Tal Nutag*

11:47 “Know”
composed by Nick Drake
performed by Nick Drake
from *Pink Moon*

11:49 “If I Knew [excerpt]”
composed by Edgar Meyer
performed by Joshua Bell & Edgar Meyer
from *Short Trip Home*

11:50 “O Pastor”
composed by Pedro Ayres Magelhaes & Madredeus
performed by Madredeus
from *O Espírito Da Paz*
WaterFire Providence® is an independent, non-profit arts organization whose mission is to inspire Providence and its visitors by revitalizing the urban experience, fostering community engagement and creatively transforming the city by presenting WaterFire for all to enjoy.

Creating Community through Art

WaterFire may only be a seasonal production, but to make it happen, we need volunteers year-round. For more information on how you can contribute your time and talents, email Alex.

Volunteers are an integral part of WaterFire. They assist in all aspects of event production, special projects and anything else we dream up.

At any one WaterFire lighting, we need at least 150 volunteers to contribute. Volunteers perform, construct, manage, fundraise, inform, engage, and enjoy! WaterFire volunteers come from all walks of life, and we appreciate the diversity and talents that are among them. Over the years, a network of volunteers has been established, and we are delighted at the community that they have become.

If you are interested in volunteering at WaterFire please email volunteer@waterfire.org or visit our website: http://waterfire.org/volunteer

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