<table>
<thead>
<tr>
<th>Time</th>
<th>Track Description</th>
<th>Duration</th>
<th>Composer/Performer</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:34</td>
<td>“Japarí Rive” composed by Philip Glass performed by Uakti from <em>Aguas da Amazonia</em></td>
<td></td>
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<tr>
<td>11:39</td>
<td>“Gnossienne No. 1” composed by Eric Satie performed by Pascal Rogé from <em>Satie: Gymnopédies</em></td>
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<tr>
<td>11:42</td>
<td>“Jaran haiiia” Traditional Mongolian grassland song Performed by Urna Chahrtugchi from <em>Tal Nutag</em></td>
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<tr>
<td>11:47</td>
<td>“Know” composed by Nick Drake performed by Nick Drake from <em>Pink Moon</em></td>
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<tr>
<td>11:49</td>
<td>“If I Knew [excerpt]” composed by Edgar Meyer performed by Joshua Bell &amp; Edgar Meyer from <em>Short Trip Home</em></td>
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<tr>
<td>11:50</td>
<td>“O Pastor” composed by Pedro Ayres Magelhaes &amp; Madredeus performed by Madredeus from <em>Espírito Da Paz</em></td>
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<tr>
<td>11:54</td>
<td>“Obiero” composed by Ayub Ogada performed by Ayub Ogada from <em>En Mana Kusyo</em></td>
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<tr>
<td>11:59</td>
<td>“Prayer of Saint Gregory” composed by Alan Hovhaness performed by Benny Wiame &amp; I Fiamminghi from <em>Rovihas</em></td>
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<tr>
<td>12:05</td>
<td>“The Road to Exile” composed by Afro Celtic Sound System performed by Afro Celtic Sound System from <em>Hotel Ruanda</em></td>
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<tr>
<td>12:08</td>
<td>“The Weeping Meadow” composed by Eleni Karaindrou performed by Eleni Karaindrou from <em>The Weeping Meadow</em></td>
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<tr>
<td>12:12</td>
<td>“Little Potato” composed by Malcolm Dalglish performed by Malcolm Dalglish from <em>Welcoming Children into the World</em></td>
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<tr>
<td>12:15</td>
<td>“Popoki Slack Key” composed by Ray Kane performed by Ray Kane from <em>Waakila</em></td>
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<tr>
<td>12:18</td>
<td>“Djamirinti” composed by Geoffrey Gurrumul Yunupingu performed by Geoffrey Gurrumul Yunupingu from <em>Australian Aboriginal Music</em></td>
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<tr>
<td>12:22</td>
<td>“Fuzzy Flow Love Is” composed by Roland Gift &amp; David Steele performed by Fine Young Cannibals from <em>Fine Young Cannibals</em></td>
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<tr>
<td>12:26</td>
<td>“Lonesome Highway” composed by Daniel Senie performed by Dan &amp; Faith from <em>Dreaming of Another Path</em></td>
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<tr>
<td>12:29</td>
<td>“Without Shades” composed by Zagar performed by Zagar from <em>Cannot Walk Fly Instead</em></td>
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<tr>
<td>12:30</td>
<td>“Askew” composed by The Hilliard Ensemble performed by The Hilliard Ensemble from <em>Arsus</em></td>
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<tr>
<td>12:33</td>
<td>“Being in Rhythm” composed by Layne Redmond performed by Layne Redmond &amp; Tommy Brunjes from <em>In Rhythm</em></td>
<td>7:33</td>
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<tr>
<td>12:36</td>
<td>“Finney Makes a Point” composed by Mike Figgis performed by Mike Figgis from <em>Stormy Monday</em> soundtrack</td>
<td>7:40</td>
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<tr>
<td>12:39</td>
<td>“Halleluyah” composed by David Hykes performed by David Hykes, Michelle Hykes, Timothy Hill voices and drum from <em>Harmonic Worlds</em></td>
<td>7:42</td>
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<tr>
<td>12:44</td>
<td>“Gnossienne No. 1” composed by Eleni Karaindrou performed by Eleni Karaindrou from <em>Gnossiennes</em></td>
<td>8:42</td>
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<tr>
<td>12:49</td>
<td>“Kothibiro” composed by Ayub Ogada performed by Ayub Ogada from <em>African Voices: Songs of Life</em></td>
<td>8:30</td>
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<tr>
<td>12:54</td>
<td>“The Dream of Rabbu Lavy” composed by Davka performed by Davka from <em>L’Arpenteur</em></td>
<td>8:12</td>
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<tr>
<td>12:59</td>
<td>“On Doing An Evil Deed Blues” composed by John Fahey performed by John Fahey from <em>The John Fahey Anthology</em></td>
<td>8:20</td>
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<tr>
<td>13:04</td>
<td>“Synchrony No.2” composed by Louis Hardin (Moondog) performed by Kronos Quartet from <em>Early Music</em></td>
<td>8:25</td>
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<tr>
<td>13:09</td>
<td>“Mesa Drive” composed by Jenifer Smith performed by Jenifer Smith from <em>Code: Mesa</em></td>
<td>8:30</td>
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<tr>
<td>13:14</td>
<td>“Kothibiro” composed by Ayub Ogada performed by Ayub Ogada from <em>African Voices: Songs of Life</em></td>
<td>8:35</td>
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<tr>
<td>13:19</td>
<td>“Concerto in B Minor (RV 424)” composed by Antonio Vivaldi performed by Toronto Chamber Orchestra and Ofra Harnoy, cello from <em>Vivaldi Cello Concertos</em></td>
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<tr>
<td>13:24</td>
<td>“Cantares de mi Tierra” Traditional Mexican folksong performed by Mary Lea and Friends from <em>Cascades of Tears</em></td>
<td>8:38</td>
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<tr>
<td>13:29</td>
<td>“Nocturne No. 1 in B flat minor” composed by Frederic Chopin performed by Daniel Barenboim, piano from <em>Chopin: Nocturnes</em></td>
<td>8:42</td>
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<tr>
<td>13:34</td>
<td>“Les Pleurs” composed by Sainte Colombe performed by Jordi Savall, viola da gamba from <em>Tous les matins du monde</em></td>
<td>8:48</td>
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</tr>
</tbody>
</table>

**Creating Community through Art**

WaterFire may only be a seasonal production, but to make it happen, we need volunteers year-round. For more information on how you can contribute your time and talents, email Alex.

Volunteers are an integral part of WaterFire. They assist in all aspects of event production, special projects and anything else we dream up.

At any one WaterFire lighting, we need at least 150 volunteers to contribute. Volunteers perform, construct, manage, fundraise, inform, engage, and enjoy! WaterFire volunteers come from all walks of life, and we appreciate the diversity and talents that are among them. Over the years, a network of volunteers has been established, and we are delighted at the community that they have become.

If you are interested in volunteering at WaterFire please email volunteer@waterfire.org or visit our website: [http://waterfire.org/volunteer](http://waterfire.org/volunteer)
8:52 “Lento Flamma Flamma - Deliciae Mear”
composed by Nicholas Lens
performed by Claron McFadden, Laverne Williams, Gary Boyce, etc.
from Flamma Flamma (The Fire Requiem)

8:57 “Sonata No.4 for Violin and Harpsichord”
composed by Johan Sebastian Bach
performed by Glen Gould, piano: Jaime Laredo, violin
from Bach Sonatas

9:02 “Di Tertysh Khasene”
Traditional
performed by Davka
from Levy’s Dream

9:07 Bolivian Folk Song
Traditional

9:10 “A Prayer (Improvs. no.11)”
composed by Jenifer Smith
performed by Jenifer Smith
from Silence and Beyond

9:15 “Homeless”
composed by Joseph Shabalala and Paul Simon
performed by Ladysmith Black Mambazo
from Ladysmith Black Mambazo

9:18 “El Carretero”
traditional Cuban folk song
performed by Compa Segundo, Ruben Gonzales, Elaides Ochoa, Ry Cooder
from Buena Vista Social Club

9:21 “Kun Fe Ko”
composed by Oumou Sangare
performed by Oumou Sangare
from Woyatan

In honor of the 50th Anniversary on the delivery of Dr. Martin Luther King, Jr’s speech “I Have A Dream”

9:25 “Deep River”
composed by Steven Foster
performed by The Blind Boys of Alabama
from Deep River

9:29 “Virðulegu Forsetar [excerpt]”
composed by Jóhann Jónsson
performed by The Caput Ensemble
from Virðulegu Forsetar

9:37 “Sudden Waves”
composed by June Tabor
performed by June Tabor
from Angel Tiger

9:43 “Dindirindin”
Traditional
performed by Zorgina Vocal Ensemble
from Polyphonics

9:46 “Querer”
performed by Cirque du Soleil
from Algeria

9:50 “Radio Bagdad”
composed by Benoît Dhugn
performed by Benoît Dhugn
from Code Mesa

9:56 “Concerto in C minor (RV 402) — Adagio”
composed by Antonio Vivaldi
performed by Toronto Chamber Orchestra and Ofra Harnoy, cello
from Fivaldi Cello Concertos

10:01 “Algunas Bestias (middle section)”
composed by Mikos Theodorakis, Pablo Neruda (text)
performed by Alexandra Papadjiakou, alto
from Canto General

10:04 “The End of Words”
composed by Dead Can Dance
performed by Dead Can Dance
from Aion

10:06 “Reprise”
composed by Zbigniew Preisner
from Blue soundtrack

10:08 “Yizkor for Fabian”
composed by Davka
performed by Davka
from Levy’s Dream

10:12 “Shh/Solitude [excerpt]”
composed by Miles Davis
performed by Miles Davis et al.
from In a Silent Way

10:18 “Suite No. 5 in C minor (BWV 1011) — Sarabande”
composed by Johann Sebastian Bach
performed by Pieter Wispelwey, baroque cello
from Bach Cello Suites

10:22 “Diaraby”
composed by Ali Farka Touré with Ry Cooder
performed by Ali Farka Touré, Ry Cooder and Group Guro
from Talking Timbuktu

10:29 “Cage The Songbird”
composed by The Low Anthem
performed by The Low Anthem
from Ok My God, Charlie Darwin

10:33 “Let My Baby Ride”
composed by R.L. Burnside
from Holy Motors, a film by Leos Carax

10:36 “Bolujem ja”
Traditional
performed by D. Nešović and Anambl
from Starogradski Bisert

10:43 “Muzinge”
composed by Samite Mulondo
performed by Samite Mulondo
from Pearl of Africa Reborn

10:47 “Nocturne No. 8 in D flat major”
composed by Frédéric Chopin
performed by Daniel Barenboim, piano
from Nocturnes

10:51 “The Little People”
composed by Hawk Henries
from Keeping the Fire

10:54 “Tacoam Trailer”
composed by Leonard Cohen
performed by Leonard Cohen
from The Future

11:00 “Iguazu”
composed by Gustavo Santaolalla
performed by Gustavo Santaolalla and Anbel Kerpel
from Roncoro

11:05 “Tre prezi (second piece 1956)”
composed by Giacinto Scelsi
performed by Claude Delangle, soprano saxophone
from The Solitary Saxophone

11:08 “Fry Bread”
composed by BC Smith
from Smoke Signals

11:10 “Hene Ma Tw”
Traditional
performed by Harry Bellafonte
from Folk Songs from the World

11:12 “(Don’t) Tremble”
composed by The Low Anthem
performed by The Low Anthem
from Ok My God, Charlie Darwin

11:17 “Obliwan”
composed by Samuel Barber
performed by Jean Yves Fourmeau Saxophone Quartet
from The Art of the Jean Yves Fourmeau Saxophone Quartet

11:20 “Sa bu (The Secret)”
ancient Wassoulou hunter song
performed by Oumou Sangare
from Woyatan

11:25 “Milonga Triste”
composed by Sebastian Piana & Homero Manzi
performed by Hugo Diaz y su Conjunto
from The Tango Lesson soundtrack

11:28 “Summa”
composed by Arvo Part
performed by Calefax Reed Quintet
from Pinn-Byrd

11:32 “Margrete”
composed by Arve Moen Berget
performed by Bukkene Bruse
from The Stone Chair