



WATERFIRE PROVIDENCE

AUGUST 24TH 2013

MUSIC PROGRAM

- 11:34 "Japurá River"
composed by Philip Glass
performed by Uakti
from *Agua da Amazonia*
- 11:39 "Gnossienne No. 1"
composed by Eric Satie
performed by Pascal Rogé
from *Satie: 3 Gymnopédies*
- 11:42 "Jaran hailaas"
Traditional Mongolian grassland song
Performed by Urna Chahr tugchi
From *Tal Nutag*
- 11:47 "Know"
composed by Nick Drake
performed by Nick Drake
from *Pink Moon*
- 11:49 "If I Knew [excerpt]"
composed by Edgar Meyer
performed by Joshua Bell & Edgar Meyer
from *Short Trip Home*
- 11:50 "O Pastor"
composed by Pedro Ayres Magelhaes & Madreus
performed by Madreus
from *O Espírito Da Paz*
- 11:54 "Obiero"
composed by Ayub Ogada
performed by Ayub Ogada
from *En Mana Kuoyo*
- 11:59 "Prayer of Saint Gregory"
composed by Alan Hovhaness
performed by Benny Wiame & I Fiamminghi
from *Hovhaness*
- 12:05 "The Road to Exile"
composed by Afro Celtic Sound System
performed by Afro Celtic Sound System
from *Hotel Rwanda*
- 12:08 "The Weeping Meadow"
composed by Eleni Karaindrou
performed by Eleni Karaindrou
from *The Weeping Meadow*
- 12:12 "Little Potato"
composed by Malcolm Dalglish
performed by Malcolm Dalglish
from *Welcoming Children into the World*

- 12:15 "Popoki Slack Key"
composed by Ray Kane
performed by Ray Kane
from *Wa'abila*
- 12:18 "Djarimirri"
composed by Geoffrey Gurrumul Yunupingu
performed by Geoffrey Gurrumul Yunupingu
from *Australian Aboriginal Music*
- 12:22 "Funny How Love Is"
composed by Roland Gift & David Steele
performed by Fine Young Cannibals
from *Fine Young Cannibals*
- 12:26 "Lonesome Highway"
composed by Daniel Senie
performed by Dan & Faith
from *Dreaming of Another Path*
- 12:29 "Without Shades"
composed by Zagar
performed by Zagar
from *Cannot Walk Fly Instead*

WaterFire Providence® is an independent, non-profit arts organization whose mission is to inspire Providence and its visitors by revitalizing the urban experience, fostering community engagement and creatively transforming the city by presenting WaterFire for all to enjoy.

Creating Community through Art

WaterFire may only be a seasonal production, but to make it happen, we need volunteers year-round. For more information on how you can contribute your time and talents, email Alex.

Volunteers are an integral part of WaterFire. They assist in all aspects of event production, special projects and anything else we dream up.

At any one WaterFire lighting, we need at least 150 volunteers to contribute. Volunteers perform, construct, manage, fundraise, inform, engage, and enjoy! WaterFire volunteers come from all walks of life, and we appreciate the diversity and talents that are among them. Over the years, a network of volunteers has been established, and we are delighted at the community that they have become.

If you are interested in volunteering at WaterFire please email volunteer@waterfire.org or visit our website: <http://waterfire.org/volunteer>

- 7:33 "Being in Rhythm"
composed by Layne Redmond
performed by Layne Redmond & Tommy Brunjes
from *Being in Rhythm*
- 7:40 "Finney Makes a Point"
composed by Mike Figgis
performed by Mike Figgis
from *Stormy Monday* soundtrack
- 7:42 "Halleluyah"
composed by David Hykes
performed by David Hykes, Michelle Hykes, Timothy Hill voices and drum
from *Harmonic Meetings*
- 7:50 "Pari Intervallo"
composed by Arvo Pärt
performed by The Hilliard Ensemble
from *Arbos*
- 7:56 "Ulysses's Gaze: No. 2. Litany - Var. I"
composed by Eleni Karaindrou
performed by Kim Kashkashian, violin
from *Ulysses' Gaze*
- 7:59 "Sarabande" from French Suite No. 2 in C Minor, BWV 813
composed by Johann Sebastian Bach
performed by Glen Gould
from *The French Suites*
- 8:01 "Indus"
composed by Dead Can Dance
performed by Dead Can Dance
from *Spiritchaser*
- 8:07 "Houston In Two Seconds"
composed by Ry Cooder
performed by Ry Cooder
from *Paris, Texas* soundtrack
- 8:09 "E lucevan le stelle..." from Tosca
composed by Giacomo Puccini
performed by Andrea Bocelli
from *Aria*
- 8:12 "The Dream of Rabbu Lavy"
composed by Davka
performed by Davka
from *Lavy's Dream*
- 8:16 "On Doing An Evil Deed Blues"
composed by John Fahey
performed by John Fahey
from *The John Fahey Anthology*
- 8:20 "Eg veit I himmerik ei borg"
Traditional Norwegian Song
performed by Anne-Lise Berntsen, soprano and Nils Henrik Asheim, organ
from *Engleskyts (Angel's Arrows)*
- 8:23 "Synchrony No.2"
composed by Louis Hardin (Moondog)
performed by Kronos Quartet
from *Early Music*
- 8:25 "Mesa Drive"
composed Jenifer Smith
performed by Jenifer Smith
from Code *Mesa*
- 8:30 "Kothbiro"
composed by Ayub Ogada
performed by Ayub Ogada
from *African Voices: Songs of Life*
- 8:35 "Concerto in B Minor (RV 424)"
composed by Antonio Vivaldi
performed by Toronto Chamber Orchestra and Ofra Harnoy, cello
from *Vivaldi Cello Concertos*
- 8:38 "Cantares de mi Tierra"
Traditional Mexican folksong
performed by Mary Lea and Friends
from *Cascade of Tears*
- 8:42 "Nocturne No. 1 in B flat minor"
composed by Frédéric Chopin
performed by Daniel Barenboim, piano
from *Chopin: Nocturnes*
- 8:48 "Les Pleurs"
composed by Sainte Colombe
performed by Jordi Savall, viola de gamba
from *Tous les matins du monde*

8:52	“Lens: Flamma Flamma - Deliciae Meae” composed by Nicholas Lens performed by Claron McFadden, Laverne Williams, Gary Boyce, etc. from <i>Flamma Flamma (The Fire Requiem)</i>	9:29	“Virðulegu Forsetar [excerpt]” composed by Jóhann Jóhannsson performed by The Caput Ensemble from <i>Virðulegu Forsetar</i>	10:18	“Suite No. 5 in C minor (BWV 1011) — Sarabande” composed by Johan Sebastian Bach performed by Pieter Wispelwey, baroque cello from <i>Bach Cello Suites</i>	11:00	“Iguazu” composed by Gustavo Santaolalla performed by Gustavo Santaolalla and Anibel Kerpel from <i>Ronoco</i>
8:57	“Sonata No.4 for Violin and Harpsichord” composed by Johan Sebastian Bach performed by Glen Gould, piano; Jaime Laredo, violin from <i>Bach Sonatas</i>	9:37	“Sudden Waves” composed by June Tabor performed by June Tabor from <i>Angel Tiger</i>	10:22	“Diaraby” composed by Ali Farka Toure with Ry Cooder performed by Ali Farka Toure, Ry Cooder and Groupe Asco from <i>Talking Timbaktu</i>	11:05	“Tre prezzi (second piece 1956)” composed by Giacinto Scelsi performed by Claude Delangle, soprano saxophone from <i>The Solitary Saxophone</i>
9:02	“Di Terkische Khasene” Traditional performed by Davka from <i>Levy's Dream</i>	9:43	“Dindirindin” Traditional performed by Zorgina Vocal Ensemble from <i>Polyphonics</i>	10:29	“Cage The Songbird” composed by The Low Anthem performed by The Low Anthem from <i>Oh My God, Charlie Darwin</i>	11:08	“Fry Bread” composed by BC Smith from <i>Smoke Signals</i>
9:07	Bolivian Folk Song <i>Traditional</i>	9:46	“Querer” performed by Cirque du Soleil from <i>Alegria</i>	10:33	“Let My Baby Ride” composed by R.L. Burnside from <i>Holy Motors</i> , a film by Leos Carax	11:10	“Hene Ma Tov [excerpt]” Traditional song from Israel performed by Harry Bellafonte from <i>Folk Songs from the World</i>
9:11	“A Prayer (Improv. no.11)” composed Ora Bat Chaim performed by Giora Feidman, clarinet from <i>Silence and Beyond</i>	9:50	“Radio Bagdad” composed by Jenifer Smith performed by Jenifer Smith from <i>Code Mesa</i>	10:36	“Bolujem ja” Traditional performed by D. Nešovic and Ansambl Toše Elezovica from <i>Starogradski Biseri</i>	11:12	“(Don't) Tremble” composed by The Low Anthem performed by The Low Anthem from <i>Oh My God, Charlie Darwin</i>
9:15	“Homeless” composed by Joseph Shabalala and Paul Simon performed by Ladysmith Black Mambazo from <i>Ladysmith Black Mambazo</i>	9:56	“Concerto in C Minor (RV 402) — Adagio” composed by Antonio Vivaldi performed by Toronto Chamber Orchestra and Ofra Harnoy, cello from <i>Vivaldi Cello Concertos</i>	10:39	“Azul” composed by Jesse Cook performed by Jesse Cook from <i>Gravity</i>	11:17	“Oblivian” composed by Samuel Barber performed by Jean Yves Fourmeau Saxophone Quartet from <i>The Art of the Jean Yves Fourmeau Saxophone Quartet</i>
9:18	“El Carretero” traditional Cuban folksong performed by Compay Segundo, Ruben Gonzales, Eliades Ochoa, Ry Cooder from <i>Buena Vista Social Club</i>	10:01	“Algunas Bestias (middle section)” composed by Mikis Theodorakis, Pablo Neruda (text) performed by Alexandra Papadjiakou, alto from <i>Canto General</i>	10:43	“Muzinge” composed by Samite Mulondo performed by Samite Mulondo from <i>Pearl of Africa Reborn</i>	11:20	“Sa bu (The Secret)” ancient Wassoulou hunter song performed by Oumou Sangare from <i>Worotan</i>
9:21	“Kun Fe Ko” composed by Oumou Sangare performed by Oumou Sangare from <i>Worotan</i>	10:04	“The End of Words” composed by Dead Can Dance performed by Dead Can Dance from <i>Aion</i>	10:47	“Nocturne No. 8 in D flat major” composed by Frédéric Chopin performed by Daniel Barenboim, piano from <i>Nocturnes</i>	11:25	“Milonga Triste” composed by Sebastian Piana & Homero Manzi performed by Hugo Diaz y su Conjunto from <i>The Tango Lesson soundtrack</i>
<p><i>In honor of the 50th Anniversary on the delivery of Dr. Martin Luther King, Jr's speech "I Have A Dream"</i></p>		10:06	“Reprise” composed by Zbigniew Preisner from <i>Blue soundtrack</i>	10:51	“The Little People” composed by Hawk Henries performed by Hawk Henries, Native American flute from <i>Keeping the Fire</i>	11:28	“Summa” composed by Arvo Pärt performed by Calefax Reed Quintet from <i>Pärt-Byrd</i>
		10:08	“Yizkor for Fabin” composed by Davka performed by Davka from <i>Lavy's Dream</i>	10:54	“Tacoma Trailer” composed by Leonard Cohen performed by Leonard Cohen from <i>The Future</i>	11:32	“Margrete” composed by Arve Moen Bergset performed by Bukkene Bruse from <i>The Stone Chair</i>
		9:25	“Deep River” composed by Steven Foster performed by The Blind Boys of Alabama from <i>Deep River</i>	10:12	“Shhh/Peaceful [excerpt]” composed by Miles Davis performed by Miles Davis et al. from <i>In a Silent Way</i>		