7:54 “Being in Rhythm”
composed by Layne Redmond
performed by Layne Redmond &
Tommy Brunjes
from Being in Rhythm

8:02 “Finney Makes a Point”
composed by Mike Figgis
performed by Mike Figgis
from Stormy Monday soundtrack

8:04 “Halleluyah”
composed by David Hykes
performed by David Hykes, Michelle
Hykes, Timothy Hill voices and drum
from Harmonic Meetings

8:11 “Concerto in B Minor” (RV 424)
composed by Antonio Vivaldi
performed by Toronto Chamber Orchestra and
Ofra Harnoy, cello
from Vivaldi Cello Concertos

8:15 “Orovela”
traditional Georgian folksong
performed by Hamlet Gonashvili, soloist
from Voices

8:20 “Nocturne No. 1 in B flat minor”
composed by Frédéric Chopin
performed by Daniel Barenboim, piano
from Chopin: Nocturnes

8:26 “Lovesong”
composed by Robert Smith, Simon Gallup,
Roger O’Donnell, Porl Thompson, Lol
Tolhurst, Boris Williams
performed by Adele Adkins
from 21

8:31 “Les Pleurs”
composed by Sainte Colombe
performed by Jordi Savall, viola da gamba
from Tous les matins du monde

8:35 “Roucky”
composed by Ali Farka Toure
performed by Ali Farka Toure, vocals and
guitar; with Taj Mahal, guitar & Group ASKO
from The Source

8:43 “Sonata No.4 for Violin and Harpsichord”
composed by Johann Sebastian Bach
performed by Glenn Gould, piano; Jaime Laredo,
violin
from Bach Sonatas

8:47 “Radio Bagdad”
composed by Jenifer Smith
performed by Jenifer Smith
from Code Mesa

8:52 “The End of Words”
composed by Dead Can Dance
performed by Dead Can Dance
from Aion

In honor of the Bolivian Heritage Festival
Tonight at the Bank of America Skating Center
right downtown, through the pedestrian
bridge under Memorial Blvd from the Basin

8:54 Bolivian Folk Song
Traditional

8:58 “Cantares de mi Tierra”
traditional Mexican folksong
performed by Mary Lea and friends
from Cascade of Tears

9:02 “El Carretero”
traditional Cuban folksong
performed by Compay Segundo, Ruben
Gonzales, Eliades Ochoa, Ry Cooder
from Buena Vista Social Club

9:05 “Di Terkishe Khasene”
traditional
performed by Davka
from Lavy's Dream

9:10 “Casa Una Danza”
composed by Francisco Ulloa
from El Camajan

In honor of the Bolivian Heritage Festival
Tonight at the Bank of America Skating Center
right downtown, through the pedestrian
bridge under Memorial Blvd from the Basin

9:13 Bolivian Folk Song
Traditional
9:17 “Algunas Bestias” middle section from “Canto General”
composed by Mikis Theodorakis
text by Pablo Neruda
performed by Alexandra Papadjiakou, alto
from Canto General

9:21 “Concerto in C Minor” (RV 402) — Adagio
composed by Antonio Vivaldi
performed by Toronto Chamber Orchestra; Ofra Harnoy, cello
from Vivaldi Cello Concertos

9:26 “Willka Kuty (Aymara pray)”
composed by Hugo Gutierrez and Rodolfo Choque
performed by Kalamarka

9:29 “Suite no.5 in C minor” BWV 1011 — Sarabande
composed by Johann Sebastian Bach, composer
performed by Pieter Wispelwey, baroque cello
from Bach Cello Suites

9:33 “Mi Sueño Mejor (A Better Dream)”
composed Gaston Guardia
performed by Kjarkas

9:36 “Cantus in memory of Benjamin Britten”
composed by Arvo Pärt
performed by Staatsorchester Stuttgart
from Tabula Rasa

9:41 “Virðulegu Forsetar [excerpt]”
composed by Jóhann Jóhannsson
performed by The Caput Ensemble
from Virðulegu Forsetar

9:48 “Eg veit I himmerik ei borg”
Traditional Norwegian Song
Performed Anne-Lise Berntsen, soprano, Nils Henrik Asheim, organ
From Engleskyts (Angel’s Arrows)

9:51 “Morna Nobo”
Traditional
performed by Nho Balta
From Nova Aurora

9:55 “A Prayer (Improv. no.11)”
composed by Ora Bat Chaim
performed by Giora Feidman, clarinet
from Silence and Beyond

9:59 “Sangue de Beirona”
traditional
performed by Cesaria Evora
from Cabo Verde

10:03 “El Tema De Longchamps”
composed by Francisco Ulloa
performed by Francisco Ulloa
from El Camajan

10:07 “Sin Precio”
traditional
performed by Andy Palacio
from Watina

10:10 “Lamento Sertanejo”
written by Giberto Gil
performed by Nicolas Krassik
from Na Lapa

10:14 “Baba”
traditional
performed by Andy Palacio
from Watina

10:18 “Lola”
performed by La Lupe
from Puro Teatro

10:20 “This Year’s Love”
written by David Gray
performed by David Gray
from White Ladder

10:22 “Desert Bus Ride”
written by Gustavo Santaolalla
performed by Gustavo Santaolalla
from Babel

10:24 “Dearest All Faire”
composed by William Lawes, arr. William Ayton
performed by Diane Nahigian, contalto & Amici Musicae
from Amici Musicae
10:26 “Hallelujah”  
written by Leonard Cohen  
performed by Jeff Buckley  
from Grace

10:33 “Virgen de Amor”  
composed by Paco de Lucia  
performed by Paco de Lucia & Ramon Algeciras

10:35 “Dounuya”  
composed by Mamadou Diabate  
performed by Mamadou Diabate  
from Tunga

10:40 “My Old Flame”  
composed by Coslow-Johnson  
performed by Chet Baker  
from Chet Baker in Milan

10:46 “Oblivion”  
composed by Astor Piazzolla  
performed by Jean Yves Fourmeau Saxophone Quartet  
from The Art of the Jean Yves Fourmeau Saxophone Quartet

10:49 “Houston in 2 Seconds”  
composed by Ry Cooder  
performed by Ry Cooder  
from Paris, Texas soundtrack

10:51 “Jaran hailaas”  
traditional Mongolian grassland song  
performed by Urna Chahrtugchi  
from Tal Nutag

10:56 “Kun Fe Ko”  
composed by Oumou Sangare  
performed by Oumou Sangare et al  
from Worotan

11:00 “Fry Bread”  
composed by BC Smith  
from Smoke Signals

11:02 “Summa”  
composed by Arvo Pärt  
performed by Calefax Reed Quintet  
from Pärt-Byrd

11:07 “El Africano”  
composed by Wilfrido Vargas  
performed by Wilfrido Vargas

11:11 “Cielo e mar!”  
composed by Amilcare Ponchielli  
performed by Andrea Bocelli  
from Aria

11:15 “Pampa”  
composed by Gustavo Santaolalla  
performed by G. Santaolalla and A. Kerpel with J. Torres  
from Ronroco

11:18 “Viente Años”  
traditional  
performed by Company Segundo and Ry Cooder  
from Buena Vista Social Club

11:22 “Angel Para Una Tambora”  
Performed by Juan Luis Guerra  
Composed by Juan Luis Guerra

11:25 “Yizkor for Rabin”  
composed by Davka  
performed by Davka  
from Lavy’s Dream

11:27 “Adagio”  
composed by Samuel Barber  
performed by Jean Yves Fourmeau Saxophone Quartet  
from The Art of the Jean Yves Fourmeau Saxophone Quartet

11:33 “Many Rivers to Cross”  
composed by Jimmy Cliff  
performed by Jimmy Cliff  
from The Harder They Come soundtrack

11:37 “God Yu Tekkem Laef Blong Mi”  
traditional Melanesian Chant  
performed by The Choir of All Saints, Honiara  
from the soundtrack of The Thin Red Line

11:39 “Variations for the Healing of Arinushka”  
composed by Arvo Pärt  
performed by Kalle Randalu, piano  
from Renaissance of Humanity
WaterFire Providence® is an independent, non-profit arts organization whose mission is to inspire Providence and its visitors by revitalizing the urban experience, fostering community engagement and creatively transforming the city by presenting WaterFire for all to enjoy.

Creating Community through Art

WaterFire may only be a seasonal production, but to make it happen, we need volunteers year-round. For more information on how you can contribute your time and talents, email Alex.

Volunteers are an integral part of WaterFire. They assist in all aspects of event production, special projects and anything else we dream up.

At any one WaterFire lighting, we need at least 150 volunteers to contribute. Volunteers perform, construct, manage, fundraise, inform, engage, and enjoy! WaterFire volunteers come from all walks of life, and we appreciate the diversity and talents that are among them. Over the years, a network of volunteers has been established, and we are delighted at the community that they have become.

If you are interested in volunteering at WaterFire please email volunteer@waterfire.org or visit our website: http://waterfire.org/volunteer

Make a donation tonight!
Thanks for visiting.