### May 31st 2013 Music Program

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Composers</th>
<th>Performers</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:14</td>
<td>“Being in Rhythm”</td>
<td>Layne Redmond</td>
<td>Layne Redmond &amp; Tommy Brunjes</td>
<td>from Being in Rhythm</td>
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<tr>
<td>8:20</td>
<td>“Finney Makes a Point”</td>
<td>Mike Figgis</td>
<td>Mike Figgis</td>
<td>from Stormy Monday soundtrack</td>
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<tr>
<td>8:23</td>
<td>“Halleluyah”</td>
<td>David Hykes</td>
<td>David Hykes, Michelle Hykes, Timothy Hill voices</td>
<td>from Harmonic Meetings</td>
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<tr>
<td>8:30</td>
<td>“Unaccompanied Cello Suite No. 1 in G Major, BWV 1007: Prélude”</td>
<td>Johann Sebastian Bach</td>
<td>Yo-Yo Ma</td>
<td>from Bach: The Cello Suites</td>
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<tr>
<td>8:33</td>
<td>“Dolce De Coco”</td>
<td>Jacob do Bandolim</td>
<td>Yo-Yo Ma, Paquito D’ Rivera, &amp; Romero Lumbambo</td>
<td>from Obrigado Brazil</td>
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<tr>
<td>8:37</td>
<td>“Simple Gifts”</td>
<td>Traditional</td>
<td>Yo-Yo Ma &amp; Alison Krauss</td>
<td>from Classic Yo-Yo</td>
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<tr>
<td>8:41</td>
<td>“Brandenburg Concerto #3 - 1st Movement”</td>
<td>Johann Sebastian Bach</td>
<td>Modern Mandolin Quartet</td>
<td>from The Bach Variations</td>
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<tr>
<td>8:45</td>
<td>“Over the Rainbow”</td>
<td>Harold Arlen &amp; E.Y. Harburg</td>
<td>Chet Atkins &amp; Les Paul</td>
<td>from Chet Atkins: The Master</td>
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<tr>
<td>8:48</td>
<td>“Poor Boy Blues”</td>
<td>Jack Dupree and King Curtis</td>
<td>Jack Dupree, King Curtis and Cornell Dupree</td>
<td>from King Curtis and Champion Jack Dupree: Blues at Montreux</td>
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<tr>
<td>8:57</td>
<td>“Orovela”</td>
<td></td>
<td>Hamlet Gonashvili, soloist</td>
<td>from Voices</td>
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<tr>
<td>9:03</td>
<td>“Nocturne No. 1 in B flat minor”</td>
<td>Frédéric Chopin</td>
<td>Daniel Barenboim, piano</td>
<td>from Chopin: Nocturnes</td>
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<tr>
<td>9:14</td>
<td>“The End of Words”</td>
<td>Dead Can Dance</td>
<td>Dead Can Dance</td>
<td>from Aion</td>
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<tr>
<td>9:17</td>
<td>“A Prayer (Improv. no.11)”</td>
<td>Ora Bat Chaim</td>
<td>Giora Feidman, clarinet</td>
<td>from Silence and Beyond</td>
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<tr>
<td>9:21</td>
<td>“Cantares de mi Tierra”</td>
<td></td>
<td>Mary Lea and friends</td>
<td>from Cascade of Tears</td>
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<tr>
<td>9:28</td>
<td>“Di Terkishe Khasene”</td>
<td></td>
<td>Davka</td>
<td>from Lavy’s Dream</td>
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<tr>
<td>9:34</td>
<td>“Amazing Grace”</td>
<td></td>
<td>Canadian Brass soloist</td>
<td>from the Canadian Brass soloist</td>
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<tr>
<td>9:44</td>
<td>“Cantus in memory of Benjamin Britten”</td>
<td>Arvo Pärt</td>
<td>Staatsorchester Stuttgart</td>
<td>from Tabula Rasa</td>
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<tr>
<td>9:50</td>
<td>“Passacaglia in G Minor”</td>
<td>Heinrich Ignaz Franz Biber</td>
<td>Michelle Makarski, violin</td>
<td>from Caoine</td>
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</table>
10:00  “Virðulegu Forsetar” [excerpt]  
composed by Jóhann Jóhannsson  
performed by the Caput Ensemble  
from Virðulegu Forsetar

10:07  “Kun Fe Ko”  
composed by Oumou Sangare  
performed by Oumou Sangare et al  
from Worotan

10:11  “Yizkor for Rabin”  
composed by Davka  
performed by Davka  
from Lavy’s Dream

10:16  “Concerto in C Minor” (RV 402) — Adagio  
composed by Antonio Vivaldi  
performed by Toronto Chamber Orchestra;  
Ofra Harnoy, cello  
from Vivaldi Cello Concertos

10:21  “Algunas Bestias” middle section from “Canto General”  
composed by Mikis Theodorakis  
text by Pablo Neruda  
performed by Alexandra Papadjiakou, alto  
from Canto General

10:25  “Suite no.5 in c minor” BWV 1011 — Sarabande  
composed by Johann Sebastian Bach, composer  
performed by Pieter Wispelwey, baroque cello  
from Bach Cello Suites

10:29  “Kothbiro”  
composed by Ayub Ogada  
performed by Ayub Ogada  
from African Voices: Songs of Life

10:34  “Ocotillo”  
composed by Steve Smith  
performed by The Nashville Mandolin Trio  
from American Portraits

10:38  “¿Y Tú Qué Has Hecho?”  
composed by Compay Segundo  
performed by Compay Segundo and Ry Cooder  
from Buena Vista Social Club soundtrack

10:41  “Sevani Tsqnorsner” (Fishermen of Lake Sevan)  
composed by V. Kotoyan  
performed by George Mgrdichian on the Oud  
from George Mgrdichian on the Oud

10:44  “Iris” (excerpt)  
composed by Wim Mertens  
performed by Wim Mertens  
from The Best of Wim Mertens

10:51  “Jeito Faceiro”  
composed by Joupery and Pierre Onasis  
performed by Virginia Rodrigues  
from Nós

10:55  “Little Potato”  
composed by Malcolm Dalglish  
performed by Malcolm Dalglish  
from Welcoming Children into the World

10:59  “Maria Lando”  
composed by Chabuca Granda, words by Cesar Calvo  
performed by Susana Baca  
from The Soul of Black Peru

11:05  “Nocturne No. 8 in D flat major”  
composed by Frédéric Chopin  
performed by Daniel Barenboim, piano  
from Nocturnes

11:09  “Sacrifice”  
composed by Lisa Gerrard and Pieter Bourke  
performed by Lisa Gerrard and Pieter Bourke  
from The Insider

11:17  “The Little People”  
composed by Hawk Henries  
performed by Hawk Henries, native American flute  
from Keeping the Fire

11:20  “Tacoma Trailer”  
composed by Leonard Cohen  
performed by Leonard Cohen  
from The Future

11:26  “Ill Wind”  
composed by Harold Arlen and Ted Koehler  
performed by The Ben Webster Quintet  
from Soulville

11:29  “Obiero”  
composed by Ayub Ogada  
performed by Ayub Ogada  
from En Mana Kuoyo

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