



# WATERFIRE PROVIDENCE

## JULY 13TH 2013 MUSIC PROGRAM

July 13, 2013

- 8:21 “Being in Rhythm”  
composed by Layne Redmond  
performed by Layne Redmond &  
Tommy Brunjes  
from *Being in Rhythm*
- 8:28 “Finney Makes a Point”  
composed by Mike Figgis  
performed by Mike Figgis  
from *Stormy Monday* soundtrack
- 8:31 “Halleluyah”  
composed by David Hykes  
performed by David Hykes, Michelle  
Hykes, Timothy Hill voices and drum  
from *Harmonic Meetings*
- 8:37 “Dounuya”  
composed by Mamadou Diabate  
performed by Mamadou Diabate  
from *Tunga*
- 8:42 “My Old Flame”  
composed by Coslow-Johnson  
performed by Chet Baker  
from *Chet Baker in Milan*
- 8:47 “Oblivion”  
composed by Astor Piazzolla  
performed by Jean Yves Fourmeau Saxophone  
Quartet  
from *The Art of the Jean Yves Fourmeau  
Saxophone Quartet*
- 8:49 “Houston in 2 Seconds”  
composed by Ry Cooder  
performed by Ry Cooder  
from *Paris, Texas* soundtrack
- 8:53 “Jaran hailaas”  
traditional Mongolian grassland song  
performed by Urna Chahrtugchi  
from *Tal Nutag*
- 8:58 “Fry Bread”  
composed by BC Smith  
from *Smoke Signals*
- 9:00 “Summa”  
composed by Arvo Pärt  
performed by Calefax Reed Quintet  
from *Pärt-Byrd*
- 9:05 “Cielo e mar!”  
composed by Amilcare Ponchielli  
performed by Andrea Bocelli  
from *Aria*
- 9:09 “Virðulegu Forsetar” [excerpt]  
composed by Jóhann Jóhannsson  
performed by the Caput Ensemble  
from *Virðulegu Forsetar*
- 9:16 “Cage the Songbird”  
composed by Low Anthem  
performed by Low Anthem  
from *Oh My God Charlie Darwin*
- 9:20 “Azara Alhai”  
composed by Rasha  
performed by Rasha  
from *Sudaniyat*
- 9:27 “Hurricane Season”  
composed by Troy Andrews  
performed by Trombone Shorty  
from *Backatown*
- 9:30 “Anyone and Everyone”  
composed by Lhasa  
performed by Lhasa  
from *Lhasa*
- 9:33 “Gomni”  
composed by Ali Farka Toure  
performed by Ali Farka Toure with Ry Cooder  
from *Talking Timbuktu*
- 9:40 “Looking for Sleep”  
composed by Jenifer Smith  
performed by Jenifer Smith  
from *Code Mesa*
- SambaViva Dance Performance & Grupo Ondas  
Capoeira on the Basin Stage
- 9:46 “Deusa da Passarela”  
performed by Samba Exaltação
- 9:49 “São Salvador”  
performed by Mestre Rã  
from *Capoeira Voices II*

- 9:53 “Sacrifice”  
composed by Lisa Gerrard and Pieter Bourke  
performed by Lisa Gerrard and Pieter Bourke  
from *The Insider*
- 10:00 “Casta Diva”  
composed by Bellini  
performed by Maria Callas  
from *Norma*
- 10:05 “Vladimir’s Blues”  
composed by Max Richter  
performed by Max Richter  
from *The Blue Notebooks*
- 10:06 “Mazurka”  
traditional [Cape Verdean]  
performed by Bau  
from *Café Musique*
- 10:10 “Krokodill”  
composed by Jóhann Jóhannsson  
performed by the EPos String Quartet  
from *Englabörn*
- 10:13 “Ibe Siran Munlela”  
composed by Victor Deme  
performed by Victor Deme  
from *Deli*
- 10:17 “Pampa”  
composed by Gustavo Santaolalla  
performed by G. Santaolalla and A. Kerpel  
with J. Torres  
from *Ronroco*
- 10:21 “Viente Años”  
traditional  
performed by Company Segundo and Ry Cooder  
from *Buena Vista Social Club*
- 10:25 “Adagio”  
composed by Samuel Barber  
performed by Jean Yves Fourmeau  
Saxophone Quartet  
from *The Art of the Jean Yves Fourmeau  
Saxophone Quartet*
- 10:31 “Short Trip Home”  
composed by Edgar Meyer  
performed by Joshua Bell, Edgar Meyer, Sam  
Bush, Mike Marshall  
from *Short Trip Home*
- 10:35 “Altèlèyeshegnem”  
composed by Alèmayèhu Eshètè  
performed by Alèmayèhu Eshètè  
from *Ethiopiques Vol. 10*
- SambaViva Dance Performance on the river walk in  
front of the RISD Flag Poles
- 10:40 “Samba Vocalizado”  
performed by Luciana Perrone  
from *Batucada Fantastica, Vol.3*
- 10:43 “Wátina” [“I called out”]  
composed by Andy Palacio  
performed by Andy Palacio and Garifuna  
from *Wátina*
- 10:48 “Domine Fil Unigenite”  
reinterpreted traditional chant  
performed by Mercedes Bahleda  
from *Mercy Songs*
- 10:52 “Ombra mai fu” from *Serse*  
composed by George Frideric Handel  
performed by Cecilia Bartoli  
from *Sacrificium*
- 10:55 “Heywètè”  
composed by Bahata Gebre-Heywètè  
performed by Tèsfa-Maryam Kidané  
from *Ethiopiques Vol. 10*
- 11:01 “Nessun dorma” from *Turandot*  
composed by Giacomo Puccini  
performed by Luciano Pavarotti
- 11:09 “Distance”  
written and composed by Andy Milas  
performed by Esthema  
from *Apart From The Rest*
- 11:16 “Concerto in D Minor-Andante”  
composed by Antonio Vivaldi  
performed by Ofra Harnoy, cello and the  
Toronto Chamber Orchestra  
from *Vivaldi Cello Concertos Vol. 2*

- 11:20 “Little Potato”  
composed by Malcolm Dalglish  
performed by Malcolm Dalglish  
from *Welcoming Children into the World*
- 11:24 “Eg veit I himmerik ei borg”  
traditional Norwegian Song  
performed by Anne-Lise Berntsen, soprano  
and NilsHenrik Asheim, organ  
from *Engleskyts (Angel's Arrows)*
- 11:27 “Iguazu”  
composed by Gustavo Santaolalla  
performed by G. Santaolalla and Anibel Kerpel  
from *Ronroco*
- 11:32 “Dos Gardenias”  
composed by Compay Segundo  
performed by Compay Segundo and Ry Cooder  
from *Buena Vista Social Club Soundtrack*
- 11:35 “Areia de salamansa”  
composed by Pedro Rodrigues  
performed by Cesaria Evora  
from *Cesaria Evora*
- 11:39 “Obiero”  
composed by Ayub Ogada  
performed by Ayub Ogada  
from *En Mana Kuoyo*
- 11:45 “Offering”  
composed by Ravi Shankar  
(on themes of Philip Glass)  
from *Passages*
- 11:55 “Waino Blues”  
composed by Daby Balde  
performed by Dabe Balde  
from *Introducing Dabe Balde*
- 11:59 “Woods”  
composed by Bon Iver  
performed by Bon Iver  
from *Blood Bank*
- 12:04 “Mariama Kaba”  
composed by Boubacar Traoré  
performed by Boubacar Traoré  
from *Mariama*
- 12:10 “Pace, Funeral March” [Calabria]  
composed by Farina  
performed by Banda Ionica  
from *Passione*
- 12:13 “Adagio for Strings” Op.11  
Samuel Barber – composer  
from String Quartet, Op. 11  
performed by the Atlanta Symphony Orchestra,  
Yoel Levi - conductor  
from *Music of Samuel Barber*
- 12:21 “Sposa, non mi conosci” from *Merope*  
composed by Geminiano Giacomelli  
performed by Cecilia Bartoli  
from *Sacrificium*
- 12:26 “Presentiment”  
composed by Emahoy Tsegué-Maryam Grèbrou  
performed by Emahoy Tsegué-Maryam Grèbrou  
from *Ethiopiques Vol. 21*
- 12:29 “Chapa Blues Band”  
composed by Victor Deme  
performed by Victor Deme  
from *Deli*
- 12:30 “Deep Blow”  
composed by Manu Dibango  
performed by Manu Dibango  
from *African Soul*
- 12:36 “(Don't) Tremble”  
composed by Low Anthem  
performed by Low Anthem  
from *Oh My God, Charlie Darwin*
- 12:40 “Kakokolo”  
composed by Samite  
performed by Samite  
from *Embalasasa*
- 12:45 “Raquel”  
composed by Rufino Almeida  
performed by Bau  
from *Café Musique*

Thanks for visiting WaterFire. You can get live updates on the music program by following [@waterfiremusic](https://twitter.com/waterfiremusic) on Twitter.

*WaterFire Providence® is an independent, non-profit arts organization whose mission is to inspire Providence and its visitors by revitalizing the urban experience, fostering community engagement and creatively transforming the city by presenting WaterFire for all to enjoy.*

The music for WaterFire Providence is an integral component to the sculpture. The soundtrack interacts with the acoustics of the river walkways and the natural sounds of over 80 blazing fires.

WaterFire is accompanied by music selected by Barnaby Evans that combines recorded natural sounds with eclectic and unusual music related to the ritual, religious, and symbolic sources of the sculpture. The soundtrack changes with each performance and works by artists from throughout the globe are deliberately juxtaposed. The emotional character of the music is opposed to the minimalism of the sculpture—just as fire is paired with water. The music program begins before sunset and ends at 1:00 AM on all full WaterFire events.

The soundtrack often returns to works by four principal composers—the Estonian composer Arvo Part’s modern reinterpretations of ancient Christian and Russian Orthodox liturgical music; the Armenian folk melodies played by Djivan Gasparyan on the Duduk or Nay (an Armenian oboe); the American avant-garde composer David Hykes’ settings of various religious music for small chorus using vocal techniques derived from Tibetan “overchanting”; and selections from Nicholas Lens’ brilliant work *Flamma Flamma—The Fire Requiem*. Additional works are included in the winter, when the program can be up to eight hours long.

All of the music is the work of the original artists listed below and they retain the copyright. The music is used here by permission of the artist or the recording company and/or licensed for public performance through ASCAP, SESAC, and/or BMI (including their affiliated foreign performance right societies). We urge you to further explore and support the work of these artists through the purchase of their recordings. WaterFire Providence® and Barnaby Evans wish to thank the artists for creating such wonderful music and the recording companies for their enthusiastic cooperation and support.

We are always interested in learning of new (or old) music, as well as hearing your comments and questions. For more information about the music send us an email: [music@waterfire.org](mailto:music@waterfire.org) or during an event go to the audio booth at Steeple St. and Memorial Blvd. across the river from Café Nuovo.

### *Creating Community through Art*

WaterFire may only be a seasonal production, but to make it happen, we need volunteers year-round. For more information on how you can contribute your time and talents, email Alex.

Volunteers are an integral part of WaterFire. They assist in all aspects of event production, special projects and anything else we dream up.

At any one WaterFire lighting, we need at least 150 volunteers to contribute. Volunteers perform, construct, manage, fundraise, inform, engage, and enjoy! WaterFire volunteers come from all walks of life, and we appreciate the diversity and talents that are among them. Over the years, a network of volunteers has been established, and we are delighted at the community that they have become.

If you are interested in volunteering at WaterFire please email [volunteer@waterfire.org](mailto:volunteer@waterfire.org) or visit our website: <http://waterfire.org/volunteer>