8:21 “Being in Rhythm” 
composed by Layne Redmond 
performed by Layne Redmond & 
Tommy Brunjes 
from Being in Rhythm

8:28 “Finney Makes a Point” 
composed by Mike Figgis 
performed by Mike Figgis 
from Stormy Monday soundtrack

8:31 “Halleluyah” 
composed by David Hykes 
performed by David Hykes, Michelle 
Hykes, Timothy Hill voices and drum 
from Harmonic Meetings

8:37 “Dounuya” 
composed by Mamadou Diabate 
performed by Mamadou Diabate 
from Tunga

8:42 “My Old Flame” 
composed by Coslow-Johnson 
performed by Chet Baker 
from Chet Baker in Milan

8:47 “Oblivion” 
composed by Astor Piazzolla 
performed by Jean Yves Fourmeau Saxophone 
Quartet 
from The Art of the Jean Yves Fourmeau 
Saxophone Quartet

8:49 “Houston in 2 Seconds” 
composed by Ry Cooder 
performed by Ry Cooder 
from Paris, Texas soundtrack

8:53 “Jaran hailaas” 
traditional Mongolian grassland song 
performed by Urna Chahrtugchi 
from Tal Nutag

8:58 “Fry Bread” 
composed by BC Smith 
from Smoke Signals

9:00 “Summa” 
composed by Arvo Pärt 
performed by Calefax Reed Quintet 
from Pärt-Byrd

9:05 “Cielo e mar!” 
composed by Amilcare Ponchielli 
performed by Andrea Bocelli 
from Aria

9:09 “Virðulegu Forsetar” [excerpt] 
composed by Jóhann Jóhannsson 
performed by the Caput Ensemble 
from Virðulegu Forsetar

9:16 “Cage the Songbird” 
composed by Low Anthem 
performed by Low Anthem 
from Oh My God Charlie Darwin

9:20 “Azara Alhai” 
composed by Rasha 
performed by Rasha 
from Sudaniyat

9:27 “Hurricane Season” 
composed by Troy Andrews 
performed by Trombone Shorty 
from Backatown

9:30 “Anyone and Everyone” 
composed by Lhasa 
performed by Lhasa 
from Lhasa

9:33 “Gomni” 
composed by Ali Farka Toure 
performed by Ali Farka Toure with Ry Cooder 
from Talking Timbuktu

9:40 “Looking for Sleep” 
composed by Jenifer Smith 
performed by Jenifer Smith 
from Code Mesa

9:46 “Deusa da Passarela” 
performed by Samba Exaltação

9:49 “São Salvador” 
performed by Mestre Rã 
from Capoeira Voices II
<table>
<thead>
<tr>
<th>Time</th>
<th>Number</th>
<th>Title</th>
<th>Composers</th>
<th>Performers</th>
<th>Album</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:53</td>
<td>“Sacrifice”</td>
<td>composed by Lisa Gerrard and Pieter Bourke</td>
<td>performed by Lisa Gerrard and Pieter Bourke</td>
<td>from <em>The Insider</em></td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>“Casta Diva”</td>
<td>composed by Bellini</td>
<td>performed by Maria Callas</td>
<td>from <em>Norma</em></td>
<td></td>
</tr>
<tr>
<td>10:05</td>
<td>“Vladimir’s Blues”</td>
<td>composed by Max Richter</td>
<td>performed by Max Richter</td>
<td>from <em>The Blue Notebooks</em></td>
<td></td>
</tr>
<tr>
<td>10:06</td>
<td>“Mazurka”</td>
<td>traditional [Cape Verdean]</td>
<td>performed by Bau</td>
<td>from <em>Café Musique</em></td>
<td></td>
</tr>
<tr>
<td>10:10</td>
<td>“Krokodill”</td>
<td>composed by Jóhann Jóhannsson</td>
<td>performed by the Eðos String Quartet</td>
<td>from <em>Englabörn</em></td>
<td></td>
</tr>
<tr>
<td>10:13</td>
<td>“Ibe Siran Munlela”</td>
<td>composed by Victor Deme</td>
<td>performed by Victor Deme</td>
<td>from <em>Deli</em></td>
<td></td>
</tr>
<tr>
<td>10:17</td>
<td>“Pampa”</td>
<td>composed by Gustavo Santaolalla</td>
<td>performed by G. Santaolalla and A. Kerpel with J. Torres</td>
<td>from <em>Ronroco</em></td>
<td></td>
</tr>
<tr>
<td>10:21</td>
<td>“Viente Años”</td>
<td>traditional</td>
<td>performed by Company Segundo and Ry Cooder</td>
<td>from <em>Buena Vista Social Club</em></td>
<td></td>
</tr>
<tr>
<td>10:25</td>
<td>“Adagio”</td>
<td>composed by Samuel Barber</td>
<td>performed by Jean Yves Fourmeau Saxophone Quartet</td>
<td>from <em>The Art of the Jean Yves Fourmeau Saxophone Quartet</em></td>
<td></td>
</tr>
<tr>
<td>10:31</td>
<td>“Short Trip Home”</td>
<td>composed by Edgar Meyer</td>
<td>performed by Joshua Bell, Edgar Meyer, Sam Bush, Mike Marshall</td>
<td>from <em>Short Trip Home</em></td>
<td></td>
</tr>
<tr>
<td>10:35</td>
<td>“Altèlèyeshegnem”</td>
<td>composed by Alèmayèhu Eshêté</td>
<td>performed by Alèmayèhu Eshêté</td>
<td>from <em>Ethiopiques Vol. 10</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SambaViva Dance Performance on the river walk in front of the RISD Flag Poles</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:40</td>
<td>“Samba Vocalizado”</td>
<td>performed by Luciana Perrone</td>
<td>from <em>Batucada Fantastica, Vol.3</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:43</td>
<td>“Wátina”</td>
<td>“[I called out]” composed by Andy Palacio</td>
<td>performed by Andy Palacio and Garifuna</td>
<td>from <em>Wátina</em></td>
<td></td>
</tr>
<tr>
<td>10:48</td>
<td>“Domine Fil Unigenite”</td>
<td>reinterpreted traditional chant</td>
<td>performed by Mercedes Bahleda</td>
<td>from <em>Mercy Songs</em></td>
<td></td>
</tr>
<tr>
<td>10:52</td>
<td>“Ombra mai fu” from Serse</td>
<td>composed by George Frideric Handel</td>
<td>performed by Cecilia Bartoli</td>
<td>from <em>Sacrificium</em></td>
<td></td>
</tr>
<tr>
<td>10:55</td>
<td>“Heywèté”</td>
<td>composed by Bahata Gebre-Heywèt</td>
<td>performed by Tèsfa-Maryam Kidané</td>
<td>from <em>Ethiopiques Vol. 10</em></td>
<td></td>
</tr>
<tr>
<td>11:01</td>
<td>“Nessun dorma” from Turandot</td>
<td>composed by Giacomo Puccini</td>
<td>performed by Luciano Pavarotti</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:09</td>
<td>“Distance”</td>
<td>written and composed by Andy Milas</td>
<td>performed by Esthema</td>
<td>from <em>Apart From The Rest</em></td>
<td></td>
</tr>
<tr>
<td>11:16</td>
<td>“Concerto in D Minor-Andante”</td>
<td>composed by Antonio Vivaldi</td>
<td>performed by Ofra Harnoy, cello and the Toronto Chamber Orchestra</td>
<td>from <em>Vivaldi Cello Concertos Vol. 2</em></td>
<td></td>
</tr>
</tbody>
</table>
11:20 “Little Potato”
composed by Malcolm Dalglish
performed by Malcolm Dalglish
from Welcoming Children into the World

11:24 “Eg veit I himmerik ei borg”
traditional Norwegian Song
performed by Anne-Lise Berntsen, soprano
and NilsHenrik Asheim, organ
from Engleskyts (Angel’s Arrows)

11:27 “Iguazu”
composed by Gustavo Santolalla
performed by G. Santolalla and Anibel Kerpel
from Ronroco

11:32 “Dos Gardenias”
composed by Compay Segundo
performed by Compay Segundo and Ry Cooder
from Buena Vista Social Club Soundtrack

11:35 “Areia de salamansa”
composed by Pedro Rodrigues
performed by Cesaria Evora
from Cesaria Evora

11:39 “Obiero”
composed by Ayub Ogada
performed by Ayub Ogada
from En Mana Kuoyo

11:45 “Offering”
composed by Ravi Shankar
(on themes of Philip Glass)
from Passages

11:55 “Waino Blues”
composed by Daby Balde
performed by Dabe Balde
from Introducing Dabe Balde

11:59 “Woods”
composed by Bon Iver
performed by Bon Iver
from Blood Bank

12:04 “Mariama Kaba”
composed by Boubacar Traoré
performed by Boubacar Traoré
from Mariama

12:10 Pace, Funeral March” [Calabria]
composed by Farina
performed by Banda Ionica
from Passione

12:13 “Adagio for Strings” Op.11
Samuel Barber – composer
from String Quartet, Op. 11
performed by the Atlanta Symphony Orchestra,
Yoel Levi - conductor
from Music of Samuel Barber

12:21 “Sposa, non mi conosci” from Merope
composed by Geminiano Giacomelli
performed by Cecilia Bartoli
from Sacrificium

12:26 “Presentiment”
composed by Emahoy Tsegué-Maryam Grèbrou
performed by Emahoy Tsegué-Maryam Grèbrou
from Ethiopiques Vol. 21

12:29 “Chapa Blues Band”
composed by Victor Deme
performed by Victor Deme
from Deli

12:30 “Deep Blow”
composed by Manu Dibango
performed by Manu Dibango
from African Soul

12:36 “(Don’t) Tremble”
composed by Low Anthem
performed by Low Anthem
from Oh My God, Charlie Darwin

12:40 “Kakokolo”
composed by Samite
performed by Samite
from Embalasasa

12:45 “Raquel”
composed by Rufino Almeida
performed by Bau
from Café Musique

Thanks for visiting WaterFire. You can get live updates on the music program by following @waterfiremusic on Twitter.
WaterFire Providence® is an independent, non-profit arts organization whose mission is to inspire Providence and its visitors by revitalizing the urban experience, fostering community engagement and creatively transforming the city by presenting WaterFire for all to enjoy.

The music for WaterFire Providence is an integral component to the sculpture. The soundtrack interacts with the acoustics of the river walkways and the natural sounds of over 80 blazing fires.

WaterFire is accompanied by music selected by Barnaby Evans that combines recorded natural sounds with eclectic and unusual music related to the ritual, religious, and symbolic sources of the sculpture. The soundtrack changes with each performance and works by artists from throughout the globe are deliberately juxtaposed. The emotional character of the music is opposed to the minimalism of the sculpture—just as fire is paired with water. The music program begins before sunset and ends at 1:00 AM on all full WaterFire events.

The soundtrack often returns to works by four principal composers—the Estonian composer Arvo Part’s modern reinterpretations of ancient Christian and Russian Orthodox liturgical music; the Armenian folk melodies played by Djivan Gasparyan on the Duduk or Nay (an Armenian oboe); the American avant-garde composer David Hykes’ settings of various religious music for small chorus using vocal techniques derived from Tibetan “overchanting”; and selections from Nicholas Lens’ brilliant work Flamma Flamma—The Fire Requiem. Additional works are included in the winter, when the program can be up to eight hours long.

All of the music is the work of the original artists listed below and they retain the copyright. The music is used here by permission of the artist or the recording company and/or licensed for public performance through ASCAP, SESAC, and/or BMI (including their affiliated foreign performance right societies). We urge you to further explore and support the work of these artists through the purchase of their recordings. WaterFire Providence® and Barnaby Evans wish to thank the artists for creating such wonderful music and the recording companies for their enthusiastic cooperation and support.

Creating Community through Art

WaterFire may only be a seasonal production, but to make it happen, we need volunteers year-round. For more information on how you can contribute your time and talents, email Alex.

Volunteers are an integral part of WaterFire. They assist in all aspects of event production, special projects and anything else we dream up.

At any one WaterFire lighting, we need at least 150 volunteers to contribute. Volunteers perform, construct, manage, fundraise, inform, engage, and enjoy! WaterFire volunteers come from all walks of life, and we appreciate the diversity and talents that are among them. Over the years, a network of volunteers has been established, and we are delighted at the community that they have become.

If you are interested in volunteering at WaterFire please email volunteer@waterfire.org or visit our website: http://waterfire.org/volunteer