



# WATERFIRE PROVIDENCE

## MAY 25TH 2013 MUSIC PROGRAM

- 8:08 "Being in Rhythm"  
composed by Layne Redmond  
performed by Layne Redmond &  
Tommy Brunjes  
from Being in Rhythm
- 8:15 "Finney Makes a Point"  
composed by Mike Figgis  
performed by Mike Figgis  
from Stormy Monday soundtrack
- 8:20 "Halleluyah"  
composed by David Hykes  
performed by David Hykes, Michelle  
Hykes, Timothy Hill voices and drum  
from Harmonic Meetings
- 8:27 "Concerto in F"  
composed by Antonio Vivaldi  
performed by Ofra Harnoy, cello  
and the Toronto Chamber Orchestra  
from Vivaldi Cello Concertos

*In loving memory of Sunil Tripathi*  
8:31 "Sunny" excerpt  
composed by Bobby Hebb  
performed by Cher  
from Chér

- 8:32 "Sudden Waves"  
composed by June Tabor  
performed by June Tabor  
from Angel Tiger

*In loving memory of Sunil Tripathi*  
8:38 "Harlem Nocturne"  
composed by Earle Hagen and Dick Rogers  
performed by Duke Ellington  
from Duke Ellington

- 8:40 "Ndere"  
composed by Samite Mulondo  
performed by Samite Mulondo  
from African Voices

- 8:42 "My Lover's Gone"  
composed by D. Armstrong and J. Catto  
performed by Dido  
from No Angel
- 8:46 "Azul"  
composed by Jesse Cook  
performed by Jesse Cook  
from Gravity
- 8:54 "Tre pezzi" (second piece) 1956  
composed by Giacinto Scelsi  
performed by Claude Delangle, soprano saxophone  
from The Solitary Saxophone
- 8:58 "Bolujem ja"  
traditional  
performed by D. Nešović and Ansambl Toše Elezovića  
from Starogradski Biseri

*In loving memory of Sunil Tripathi*  
9:01 "Iga Bani"  
traditional  
performed by Ali Farka Touré & Toumani Diabaté  
from In the Heart of the Moon

- 9:05 "Muzinge"  
composed by Samite Mulongo (Uganda)  
performed by Samite Mulongo (Uganda)  
from Pearl of Africa Reborn

*In loving memory of Sunil Tripathi*  
9:10 "Sunny"  
composed by Bobby Hebb  
performed by José Feliciano  
from Light My Fire

- 9:14 "Mi Corazon Me Recuerda"  
written by Haro and Sabines  
performed by Lila Downs  
from Border

- 9:18 "Dominus vobiscum"  
composed by Urmas Sisask  
performed by The Chamber Choir  
from Gloria Patri

- 9:23 "O mio babbino caro"  
composed by Giacomo Puccini  
performed by Renata Tebaldi  
from Gianni Schicchi

- 9:26 “Trivium” excerpt  
composed by René Eespere  
performed by Camerata Tallinn  
from Northern Lights
- 9:29 “Prabhati” [based on Raga Gunkali]  
composed by Ravi Shankar and traditional  
performed by Ravi Shankar & Yehudi Menuhin  
from Menuhin Meets Shankar
- 9:35 “Pol in B”  
composed by The Durutti Column  
performed by The Durutti Column  
from Factory Once
- In loving memory of Sunil Tripathi*
- 9:38 “Blue in Green”  
composed by Miles Davis  
performed by Miles Davis  
from Kind of Blue
- 9:43 “Song to the Siren”  
composed by Tim Buckley  
performed by Susheela Raman  
from Salt Rain
- In loving memory of Sunil Tripathi*
- 9:46 “Sarabande”  
composed by Johann Sebastian Bach  
performed by Jordi Savall, viola de gamba  
from Les Voix Humaines
- 9:51 “A Thousand Whispers”  
composed by Michael Hoppé  
performed by Michael Hoppé & Martin Tillmann  
from Afterglow
- 9:55 “Parker’s Mood”  
composed by Charlie Parker  
performed by Charlie Parker  
from Parker’s Mood
- 9:59 “Nekhome” / “Prelude No. 4”  
composed by Frédéric Chopin arr. by Michael  
McLaughlin  
performed by Shirim  
from Klezmer Nutcracker
- 10:02 “Djôrôlen”  
composed by Oumou Sangare  
performed by Oumou Sangare  
from Worotan

*In loving memory of Sunil Tripathi*

10:11 “Sunny”  
composed by Bobby Hebb  
performed by Wes Montgomery  
from Wes Montgomery’s Finest Hour

- 10:15 “Szól A Kakas Már”  
traditional  
performed by Márta Sebestyén & Muzsikás  
from Máramaros
- 10:18 “Misa Criolla” - Kyrie  
composed by Ariel Ramirez  
performed by Calchakis  
from Misa Criolla
- 10:21 “Musikalische Exequien” excerpt  
composed by Heinrich Schütz  
performed by La Chapelle Royale  
from Musikalische Exequien
- 10:26 “Anastasia”  
composed by M. Heitzler  
performed by Kol Simcha  
from Klezmer Soul
- 10:31 “Theme for Ernie”  
composed by Fred Lacey  
performed by John Coltrane  
from Soultrane
- 10:36 “Nature Boy”  
composed by Eden Ahbez  
performed by Jan Hassell  
from Fascinoma
- 10:45 “Virðulegu Forsetar” [excerpt]  
composed by Jóhann Jóhannsson  
performed by the Caput Ensemble  
from Virðulegu Forsetar
- 10:47 “Cage the Songbird”  
composed by Low Anthem  
performed by Low Anthem  
from Oh My God Charlie Darwin
- 10:51 “Azara Alhai”  
composed by Rasha  
performed by Rasha  
from Sudaniyat

- 10:58 “Hurricane Season”  
composed by Troy Andrews  
performed by Trombone Shorty  
from Backatown
- 11:01 “Anyone and Everyone”  
composed by Lhasa  
performed by Lhasa  
from Lhasa
- 11:04 “Pōpoki Slack Key”  
written by Ray Kāne  
performed by Ray Kāne  
from Wāhila
- 11:07 “Ya Rayah”  
written by Rachid Taha  
performed by Rachid Taha  
from Diwān
- 11:13 “Homeless”  
written by Joseph Shabalala and Paul Simon  
performed by Ladysmith Black Mambazo  
from Ladysmith Black Mambazo
- 11:17 “Zwit Rwit”  
written by Idir  
performed by Idir  
from A Vava Inouva
- 11:21 “S. S. Cristo alla colonna”  
written by Bellisario  
performed by Matri Mia  
from Matri Mia
- 11:27 “Guajira Bonita”  
traditional  
performed by Julian Avalos and Afro-Andes  
from Music from the Coffee Lands
- 11:33 “Baby Elephant”  
written by Ara Dinkjian  
performed by Night Ark  
from Moments
- 11:37 “Little Potato”  
written by Malcolm Dalglish  
performed by Malcolm Dalglish  
from Welcoming Children into the World
- 11:41 “Esa Noche”  
traditional  
performed by Café Tacuba  
from Music from the Coffee Lands
- 11:44 “Nem As Paredes Confesso”  
written by Ribeire and Trindade  
performed by Amália Rodrigues  
from The Art of Amália Rodrigues
- 11:52 “Werente Serigne”  
written by Dieng  
performed by Orchestra Baobab  
from The Pirate’s Choice
- 11:55 “Gabby Kai”  
traditional Hawaiian song  
performed by James Bla Pahinui  
from Music from the Coffee Lands
- 12:00 “La Milonga De Ricardo En Cha-Cha-Chá”  
traditional  
performed by Ricardo Lemvo and Makina Loca  
from Music from the Coffee Lands
- 12:05 “Chinar Es” [You are my plane tree]  
from the 13th C. Sharakan, arranged by Komitas  
Vardapet  
performed by Ben Black  
from Remembered Faces, Private Places
- 12:08 “Imi Au lā ‘Oe”  
written by Keola Beamer  
performed by Keola Beamer  
from Mauna Kea – White Mountain Journal
- 12:11 “Via Con Me”  
written by Paolo Conte  
performed by Paolo Conte  
from Best of Paolo Conte
- 12:14 “Lam Lam”  
written and performed by Baaba Maal  
from Nomad Soul
- 12:18 “Bye Bye Blackbird”  
written by Mort Dixon and Ray Henderson  
performed by Patricia Barber  
from Nightclub
- 12:22 “Sante Notte”  
Traditional Italian (Sicilian)  
performed by Spaccanapoli  
from Lost Souls

*WaterFire Providence® is an independent, non-profit arts organization whose mission is to inspire Providence and its visitors by revitalizing the urban experience, fostering community engagement and creatively transforming the city by presenting WaterFire for all to enjoy.*

The music for WaterFire Providence is an integral component to the sculpture. The soundtrack interacts with the acoustics of the river walkways and the natural sounds of over 80 blazing fires.

WaterFire is accompanied by music selected by Barnaby Evans that combines recorded natural sounds with eclectic and unusual music related to the ritual, religious, and symbolic sources of the sculpture. The soundtrack changes with each performance and works by artists from throughout the globe are deliberately juxtaposed. The emotional character of the music is opposed to the minimalism of the sculpture—just as fire is paired with water. The music program begins before sunset and ends at 1:00 AM on all full WaterFire events.

The soundtrack often returns to works by four principal composers—the Estonian composer Arvo Part’s modern reinterpretations of ancient Christian and Russian Orthodox liturgical music; the Armenian folk melodies played by Djivan Gasparyan on the Duduk or Nay (an Armenian oboe); the American avant-garde composer David Hykes’ settings of various religious music for small chorus using vocal techniques derived from Tibetan “overchanting”; and selections from Nicholas Lens’ brilliant work *Flamma Flamma—The Fire Requiem*. Additional works are included in the winter, when the program can be up to eight hours long.

All of the music is the work of the original artists listed below and they retain the copyright. The music is used here by permission of the artist or the recording company and/or licensed for public performance through ASCAP, SESAC, and/or BMI (including their affiliated foreign performance right societies). We urge you to further explore and support the work of these artists through the purchase of their recordings. WaterFire Providence® and Barnaby Evans wish to thank the artists for creating such wonderful music and the recording companies for their enthusiastic cooperation and support.

We are always interested in learning of new (or old) music, as well as hearing your comments and questions. For more information about the music send us an email: [music@waterfire.org](mailto:music@waterfire.org) or during an event go to the audio booth at Steeple St. and Memorial Blvd. across the river from Café Nuovo.

### *Creating Community through Art*

WaterFire may only be a seasonal production, but to make it happen, we need volunteers year-round. For more information on how you can contribute your time and talents, email Alex.

Volunteers are an integral part of WaterFire. They assist in all aspects of event production, special projects and anything else we dream up.

At any one WaterFire lighting, we need at least 150 volunteers to contribute. Volunteers perform, construct, manage, fundraise, inform, engage, and enjoy! WaterFire volunteers come from all walks of life, and we appreciate the diversity and talents that are among them. Over the years, a network of volunteers has been established, and we are delighted at the community that they have become.

If you are interested in volunteering at WaterFire please email [volunteer@waterfire.org](mailto:volunteer@waterfire.org) or visit our website: <http://waterfire.org/volunteer>