May 25th 2013 Music Program

8:08 “Being in Rhythm”
composed by Layne Redmond
performed by Layne Redmond & Tommy Brunjes
from Being in Rhythm

8:15 “Finney Makes a Point”
composed by Mike Figgis
performed by Mike Figgis
from Stormy Monday soundtrack

8:20 “Halleluyah”
composed by David Hykes
performed by David Hykes, Michelle Hykes, Timothy Hill voices and drum
from Harmonic Meetings

8:27 “Concerto in F”
composed by Antonio Vivaldi
performed by Ofra Harnoy, cello
and the Toronto Chamber Orchestra
from Vivaldi Cello Concertos

8:31 “Sunny” excerpt
composed by Bobby Hebb
performed by Cher
from Chér

8:32 “Sudden Waves”
composed by June Tabor
performed by June Tabor
from Angel Tiger

8:42 “My Lover’s Gone”
composed by D. Armstrong and J. Catto
performed by Dido
from No Angel

8:46 “Azul”
composed by Jesse Cook
performed by Jesse Cook
from Gravity

8:54 “Tre pezzi” (second piece) 1956
composed by Giacinto Scelsi
performed by Claude Delangle, soprano saxophone
from The Solitary Saxophone

8:58 “Bolujem ja”
traditional
performed by D. Nešović and Ansambl Toše Elezovića
from Starogradski Biseri

9:01 “Iga Banji”
traditional
performed by Ali Farka Touré & Toumani Diabaté
from In the Heart of the Moon

9:05 “Muzinge”
composed by Samite Mulongo (Uganda)
performed by Samite Mulongo (Uganda)
from Pearl of Africa Reborn

9:10 “Sunny”
composed by Bobby Hebb
performed by José Feliciano
from Light My Fire

9:14 “Mi Corazon Me Recuerda”
written by Haro and Sabines
performed by Lila Downs
from Border

9:18 “Dominus vobiscum”
composed by Urmas Sisask
performed by The Chamber Choir
from Gloria Patri

9:23 “O mio babbino caro”
composed by Giacomo Puccini
performed by Renata Tebaldi
from Gianni Schicchi
9:26 “Trivium” excerpt
composed by René Eespere
performed by Camerata Tallinn
from Northern Lights

9:29 “Prabhati” [based on Raga Gunkali]
composed by Ravi Shankar and traditional
performed by Ravi Shankar & Yehudi Menuhin
from Menuhin Meets Shankar

9:35 “Pol in B”
composed by The Durutti Column
performed by The Durutti Column
from Factory Once

9:38 “Blue in Green”
composed by Miles Davis
performed by Miles Davis
from Kind of Blue

9:43 “Song to the Siren”
composed by Tim Buckley
performed by Susheela Raman
from Salt Rain

9:51 “A Thousand Whispers”
composed by Michael Hoppé
performed by Michael Hoppé & Martin Tillmann
from Afterglow

9:55 “Parker’s Mood”
composed by Charlie Parker
performed by Charlie Parker
from Parker’s Mood

9:59 “Nekhome” / “Prelude No. 4”
composed by Frédéric Chopin arr. by Michael McLaughlin
performed by Shirim
from Klezmer Nutcracker

10:02 “Djôrôlen”
composed by Oumou Sangare
performed by Oumou Sangare
from Worotan

10:11 “Sunny”
composed by Bobby Hebb
performed by Wes Montgomery
from Wes Montgomery’s Finest Hour

10:15 “Szól A Kakas Már”
traditional
performed by Mártta Sebestyén & Muzsikás
from Máramaros

10:18 “Misa Criolla” - Kyrie
composed by Ariel Ramirez
performed by Calchakis
from Misa Criolla

10:21 “Musikalische Exequien” excerpt
composed by Heinrich Schütz
performed by La Chapelle Royale
from Musikalische Exequien

10:26 “Anastasia”
composed by M. Heitzler
performed by Kol Simcha
from Klezmer Soul

10:31 “Theme for Ernie”
composed by Fred Lacey
performed by John Coltrane
from Soultrane

10:36 “Nature Boy”
composed by Eden Ahbez
performed by Jan Hassell
from Fascinoma

10:45 “Virðulegu Forsetar” [excerpt]
composed by Jóhann Jóhamnsson
performed by the Caput Ensemble
from Virðulegu Forsetar

10:47 “Cage the Songbird”
composed by Low Anthem
performed by Low Anthem
from Oh My God Charlie Darwin

10:51 “Azara Alhai”
composed by Rasha
performed by Rasha
from Sudaniyat
10:58 “Hurricane Season”
composed by Troy Andrews
performed by Trombone Shorty
from Backatown

11:01 “Anyone and Everyone
composed by Lhasa
performed by Lhasa
from Lhasa

11:04 “Pōpoki Slack Key”
written by Ray Kāne
performed by Ray Kāne
from Wā'āhila

11:07 “Ya Rayah”
written by Rachid Taha
performed by Rachid Taha
from Diwân

11:13 “Homeless”
written by Joseph Shabalala and Paul Simon
performed by Ladysmith Black Mambazo
from Ladysmith Black Mambazo

11:17 “Zwit Rwit”
written by Idir
performed by Idir
from A Vava Inouva

11:21 “S. S. Cristo alla colonna”
written by Bellisario
performed by Matri Mia
from Matri Mia

11:27 “Guajira Bonita”
traditional
performed by Julian Avalos and Afro-Andes
from Music from the Coffee Lands

11:33 “Baby Elephant”
written by Ara Dinkjian
performed by Night Ark
from Moments

11:37 “Little Potato”
written by Malcolm Dalglish
performed by Malcolm Dalglish
from Welcoming Children into the World

11:41 “Esa Noche”
traditional
performed by Café Tacuba
from Music from the Coffee Lands

11:44 “Nem As Paredes Confesso”
written by Ribeire and Trindade
performed by Amália Rodrigues
from The Art of Amália Rodrigues

11:52 “Werente Serigne”
written by Dieng
performed by Orchestra Baobab
from The Pirate's Choice

11:55 “Gabby Kai”
traditional Hawaiian song
performed by James Bla Pahinui
from Music from the Coffee Lands

12:00 “La Milonga De Ricardo En Cha-Cha-Chá”
traditional
performed by Ricardo Lemvo and Makina Loca
from Music from the Coffee Lands

12:05 “Chinar Es” [You are my plane tree]
from the 13th C. Sharakan, arranged by Komitas Vardapet
performed by Ben Black
from Remembered Faces, Private Places

12:08 “Imi Au lä 'Oe”
written by Keola Beamer
performed by Keola Beamer
from Mauna Kea – White Mountain Journal

12:11 “Via Con Me”
written by Paolo Conte
performed by Paolo Conte
from Best of Paulo Conte

12:14 “Lam Lam”
written and performed by Baaba Maal
from Nomad Soul

12:18 “Bye Bye Blackbird”
written by Mort Dixon and Ray Henderson
performed by Patricia Barber
from Nightclub

12:22 “Sante Notte”
Traditional Italian (Sicilian)
performed by Spaccanapoli
from Lost Souls
WaterFire Providence® is an independent, non-profit arts organization whose mission is to inspire Providence and its visitors by revitalizing the urban experience, fostering community engagement and creatively transforming the city by presenting WaterFire for all to enjoy.

The music for WaterFire Providence is an integral component to the sculpture. The soundtrack interacts with the acoustics of the river walkways and the natural sounds of over 80 blazing fires.

WaterFire is accompanied by music selected by Barnaby Evans that combines recorded natural sounds with eclectic and unusual music related to the ritual, religious, and symbolic sources of the sculpture. The soundtrack changes with each performance and works by artists from throughout the globe are deliberately juxtaposed. The emotional character of the music is opposed to the minimalism of the sculpture—just as fire is paired with water. The music program begins before sunset and ends at 1:00 AM on all full WaterFire events.

The soundtrack often returns to works by four principal composers—the Estonian composer Arvo Part’s modern reinterpretations of ancient Christian and Russian Orthodox liturgical music; the Armenian folk melodies played by Djivan Gasparyan on the Duduk or Nay (an Armenian oboe); the American avant-garde composer David Hykes’ settings of various religious music for small chorus using vocal techniques derived from Tibetan “overchanting”; and selections from Nicholas Lens’ brilliant work Flamma Flamma—The Fire Requiem. Additional works are included in the winter, when the program can be up to eight hours long.

All of the music is the work of the original artists listed below and they retain the copyright. The music is used here by permission of the artist or the recording company and/or licensed for public performance through ASCAP, SESAC, and/or BMI (including their affiliated foreign performance right societies). We urge you to further explore and support the work of these artists through the purchase of their recordings. WaterFire Providence® and Barnaby Evans wish to thank the artists for creating such wonderful music and the recording companies for their enthusiastic cooperation and support.

We are always interested in learning of new (or old) music, as well as hearing your comments and questions. For more information about the music send us an email: music@waterfire.org or during an event go to the audio booth at Steeple St. and Memorial Blvd. across the river from Café Nuovo.

Creating Community through Art

WaterFire may only be a seasonal production, but to make it happen, we need volunteers year-round. For more information on how you can contribute your time and talents, email Alex.

Volunteers are an integral part of WaterFire. They assist in all aspects of event production, special projects and anything else we dream up.

At any one WaterFire lighting, we need at least 150 volunteers to contribute. Volunteers perform, construct, manage, fundraise, inform, engage, and enjoy! WaterFire volunteers come from all walks of life, and we appreciate the diversity and talents that are among them. Over the years, a network of volunteers has been established, and we are delighted at the community that they have become.

If you are interested in volunteering at WaterFire please email volunteer@waterfire.org or visit our website: http://waterfire.org/volunteer