



WATERFIRE

PROVIDENCE

MUSIC PROGRAM

OCTOBER 6TH, 2012

6:40	“Contemplation” composed by Tim Wheeler performed by Tim Wheeler from <i>In Unity</i>	7:14	“Siboney” written by Ernesto Lecuona performed by Raul Malo from <i>Canto</i>	7:52	“Woman’s Prayer” composed by Georges Ivanovitch Gurdjieff performed by Anja Lechner and Vassilis Tsabropoulos from <i>Chants, Hymns and Dances</i>
6:45	“Water and Light” composed by Debbie Danbrook performed by Debbie Danbrook from <i>Sacred Sounds</i>	7:19	“Song to the Siren” composed by Tim Buckley performed by Susheela Raman from <i>Salt Rain</i>	7:54	“Bamako” written by Roswell Rudd performed by Roswell Rudd and Toumani Diabate from <i>Malicool</i>
6:49	“Dominus vobiscum” composed by Urmas Sisask performed by The Chamber Choir from <i>Gloria Patri</i>	7:22	“Sarabande” composed by Johann Sebastian Bach performed by Jordi Savall, viola de gamba from <i>Les Voix Humaines</i>	8:00	“Full Circle” written and composed by Loreena McKennitt performed by Loreena McKennitt from <i>The Mask and the Mirror</i>
6:55	“O mio babbino caro” composed by Giacomo Puccini performed by Renata Tebaldi from <i>Gianni Schicchi</i>	7:26	“Prayer” composed by Georges Ivanovitch Gurdjieff performed by Anja Lechner and Vassilis Tsabropoulos from <i>Chants, Hymns and Dances</i>	8:06	“Canzon ottava detta “L’Ambitiosa” composed by Girolamo Frescobaldi performed by the brass section of the Frankfurt Radio Symphony Orchestra from <i>Venezianische Mehrchörigkeit</i>
6:57	“Trivium” excerpt composed by René Eespere performed by Camerata Tallinn from <i>Northern Lights</i>	7:30	“Bistro Fada” composed by Stephane Wrembel performed by Stephane Wrembel from <i>Bistro Fada</i>	8:10	“Nessun dorma” from <i>Turandot</i> composed by Giacomo Puccini performed by Luciano Pavarotti
7:01	“De Los Amores” composed by Javier Lazo performed by Susana Baca from <i>Eco de Sombras</i>	7:33	“Haudenosauce” traditional Lakota Sun dance closing song in praise of the creator performed by Joanne Shenandoah from <i>Orenda</i>	8:13	“Concerto in F” composed by Antonio Vivaldi performed by Ofra Harnoy, cello and the Toronto Chamber Orchestra from <i>Vivaldi Cello Concertos</i>
7:06	“Pol in B” composed by The Durutti Column performed by The Durutti Column from <i>Factory Once</i>	7:37	“Often a Bird” composed by Wim Mertens performed by Wim Mertens and the Flemish Radio Orchestra from <i>partes extra partes</i>	8:17	“Sudden Waves” composed by June Tabor, words by Les Barker performed by June Tabor from <i>Angel Tiger</i>
7:09	“Any Other Name” composed by Thomas Newman performed by Thomas Newman from <i>American Beauty</i>	7:41	Road to Exile composed by Afro Celtic Sound System performed by Afro Celtic Sound System from <i>Hotel Rwanda</i>	8:24	“Reprise” composed by Zbigniew Preisner from <i>Blue</i> soundtrack
		7:44	“Dove sei, amato bene” from <i>Rodelinda</i> composed by Georg Frideric Handel performed by Andreas Scholl from <i>Rodelinda</i>	8:25	“Ndere” composed by Samite Mulondo performed by Samite Mulondo from <i>African Voices</i>

8:28	“Diaraby” composed by Ali Farka Toure with Ry Cooder performed by Ali Farka Toure, Ry Cooder and Groupe Asco from <i>Talking Timbuktu</i>	9:14	“The Little People” composed by Hawk Henries performed by Hawk Henries, native American flute from <i>Keeping the Fire</i>	9:50	“Obiero” composed by Ayub Ogada performed by Ayub Ogada from <i>En Mana Kuoyo</i>
8:35	“Lamento di Federico” from <i>L’Arlesiana</i> composed by Francesco Cilea performed by Andrea Bocelli from <i>Viaggio Italiano</i>	9:16	“Tacoma Trailer” composed by Leonard Cohen performed by Leonard Cohen from <i>The Future</i>	9:56	“Dounuya” composed by Mamadou Diabate performed by Mamadou Diabate from <i>Tunga</i>
8:40	“Tre pezzi” (second piece) 1956 composed by Giacinto Scelsi performed by Claude Delangle, soprano saxophone from <i>The Solitary Saxophone</i>	9:22	“Ill Wind” composed by Harold Arlen and Ted Koehler performed by The Ben Webster Quintet from <i>Soulville</i>	10:01	“My Old Flame” composed by Coslow-Johnson performed by Chet Baker from <i>Chet Baker in Milan</i>
8:44	“Bolujem ja” traditional performed by D. Nešović and Ansambl Toše Elezovića from <i>Starogradski Biseri</i>	9:26	“Concerto in D Minor-Andante” composed by Antonio Vivaldi performed by Ofra Harnoy, cello and the Toronto Chamber Orchestra from <i>Vivaldi Cello Concertos Vol. 2</i>	10:06	“Oblivion” composed by Astor Piazzolla performed by Jean Yves Fourmeau Saxophone Quartet from <i>The Art of the Jean Yves Fourmeau Saxophone Quartet</i>
8:47	“Azul” composed by Jesse Cook performed by Jesse Cook from <i>Gravity</i>	9:30	“Cantus in memory of Benjamin Britten” composed by Arvo Pärt performed by Staatsorchester Stuttgart from <i>Tabula Rasa</i>	10:09	“Houston in 2 Seconds” composed by Ry Cooder performed by Ry Cooder from <i>Paris, Texas</i> soundtrack
8:51	“Muzinge” composed by Samite Mulongo (Uganda) performed by Samite Mulongo (Uganda) from <i>Pearl of Africa Reborn</i>	9:36	“Eg veit I himmerik ei borg” traditional Norwegian Song performed by Anne-Lise Berntsen and Nils Henrik Asheim from <i>Engleskyts (Angel’s Arrows)</i>	10:12	“Jaran hailaas” traditional Mongolian grassland performed by Urna Chahrtugchi from <i>Tal Nutag</i>
8:56	“Looking for Sleep” composed by Jenifer Smith performed by Jenifer Smith from <i>Code Mesa</i>	9:39	“Iguazu” composed by Gustavo Santaolalla performed by G. Santaolalla and Anibel Kerpel from <i>Ronroco</i>	10:16	“Fry Bread” composed by BC Smith from <i>Smoke Signals</i>
9:02	“Nocturne No. 8 in D flat major” composed by Frédéric Chopin performed by Daniel Barenboim, piano from <i>Nocturnes</i>	9:43	“Dos Gardenias” composed by Compay Segundo performed by Compay Segundo and Ry Cooder from <i>Buena Vista Social Club Soundtrack</i>	10:18	“Summa” composed by Arvo Pärt performed by Calefax Reed Quintet from <i>Pärt-Byrd</i>
9:06	“Sacrifice” composed by Lisa Gerrard and Pieter Bourke performed by Lisa Gerrard and Pieter Bourke from <i>The Insider</i>	9:47	“Areia de salamansa” composed by Pedro Rodrigues performed by Cesaria Evora from <i>Cesaria Evora</i>	10:23	“Cielo e mar!” composed by Amilcare Ponchielli performed by Andrea Bocelli from <i>Aria</i>
				10:27	“Pampa” composed by Gustavo Santaolalla performed by G. Santaolalla and A. Kerpel with J. Torres from <i>Ronroco</i>
				10:32	“Viente Años” traditional performed by Company Segundo and Ry Cooder from <i>Buena Vista Social Club</i>

10:35	“Adagio” composed by Samuel Barber performed by Jean Yves Fourmeau Saxophone Quartet from <i>The Art of the Jean Yves Fourmeau Saxophone Quartet</i>	11:09	“La Luna” written by Ottmar Liebert performed by Ottmar Liebert and Luna Negra from <i>La Semana</i>	11:49	“Where Could I Go” written by Ben Harper, Jason Yates, & Marc Ford performed by Ben Harper and The Blind Boys of Alabama from <i>There Will Be a Light</i>
10:41	“Short Trip Home” composed by Edgar Meyer performed by Joshua Bell, violin; Edgar Meyer, bass; Sam Bush, mandolin; Mike Marshall, guitar from <i>Short Trip Home</i>	11:14	“Nobody’s Fault But Mine” traditional, arranged by The Blind Boys of Alabama performed by The Blind Boys of Alabama from <i>Spirit of the Century</i>	11:53	“Little Potato” written by Malcolm Dalglish performed by Malcolm Dalglish from <i>Welcoming Children into the World</i>
10:45	“Sa bu (The Secret)” ancient Wassoulou hunter song performed by Oumou Sangare from <i>Worotan</i>	11:17	“Kumbalawe” written by Cirque du Soleil performed by Cirque du Soleil from <i>Saltimbanco</i>	11:57	“Sarabande” from French Suite No. 2 in C Minor, BWV 813 composed by Johann Sebastian Bach performed by Glenn Gould from <i>The French Suites</i>
10:50	“Milonga Triste” composed by Sebastian Piana & Homero Manzi performed by Hugo Diaz y su Conjunto from <i>The Tango Lesson</i> soundtrack	11:23	“Veinte años” written by María Teresa Vera performed by Diego El Cigala and Bebo Valdés from <i>Lágrimas Negras</i>	11:59	“Oriundina” composed by B. Leza performed by Cesaria Evora from <i>Cesaria Evora</i>
10:53	“Hene Ma Tov” (excerpt) traditional song from Israel performed by Harry Belafonte from <i>Folk Songs from the World</i>	11:27	“Milk and Honey” written by Jackson C. Frank performed by Jackson C. Frank from <i>Blues Run the Game</i>	12:05	“Adir” traditional performed by The Andy Statman Quartet from <i>Between Heaven and Earth</i>
10:55	“The Dream of Rabbi Lavy” composed by Davka performed by Davka from <i>Lavy’s Dream</i>	11:31	“Despertar” written by Sergio Lara and Joe Reyes performed by Sergio Lara and Joe Reyes from <i>Exotico</i>	12:13	“On Doing an Evil Deed Blues” composed by John Fahey performed by John Fahey from <i>The John Fahey Anthology</i>
10:59	“Moe ‘Uthane (Dream Slack Key)” composed by Sonny Chillingworth performed by Sonny Chillingworth from <i>Sonny Solo</i>	11:36	“Pod Bay Doors” written by David Chandler performed by David Chandler from <i>Island Light</i>	12:17	“Travis” composed by Béla Fleck performed by Edgar Meyer, Béla Fleck, and Mike Marshall from <i>Uncommon Ritual</i>
11:02	“Many Rivers to Cross” composed by Jimmy Cliff performed by Jimmy Cliff from <i>The Harder They Come</i> soundtrack	11:37	“Deep River” written by Steven Foster performed by The Blind Boys of Alabama from <i>Deep River</i>	12:20	“Nomad” composed by Geoffrey Oryema performed by Geoffrey Oryema from <i>Beat the Border</i>
11:06	“And So Slept Salome” composed by Alexander Tegu performed by Alexander Tegu from <i>And So Slept Salome</i>	11:40	“Andalusian Nights” written by Govi performed by Govi from <i>Andalusian Nights</i>	12:24	“E lucevan le stelle ...” from <i>Tosca</i> composed by Giacomo Puccini performed by Andrea Bocelli from <i>Aria</i>
		11:45	“Cucurrucucu Paloma” written by Tomas Mendez performed by Caetano Veloso from <i>Talk to Her</i>	12:26	“In Waltz Spirit (Improv. no. 13)” composed by Ora Bat Chaim performed by Giora Feidman from <i>Silence and Beyond</i>