Music Program
September 30th, 2012

7:40 “Being in Rhythm”
composed by Layne Redmond
performed by Layne Redmond &
Tommy Brunjes
from Being in Rhythm

7:47 “Finney Makes a Point”
composed by Mike Figgis
performed by Mike Figgis
from Stormy Monday soundtrack

7:49 “Halleluyah”
composed by David Hykes,
Michelle Hykes, Timothy Hill
from Harmonic Meetings

7:57 “Oumai”
written by Maria de Barros
performed by Maria de Barros
from Danca Ma Mi

8:00 “Fanfare for the Common Man”
composed by Aaron Copland

8:03 “Canzone 8”
composed by Giovanni Gabrielli
performed by Frankfurt Radio
Symphony Orchestra
from Venezianische
Mehrchorigkeit

8:07 “Dounuya”
composed by Mamadou Diabate
performed by Mamadou Diabate
from Tunga

8:12 “Oblivion”
composed by Astor Piazzolla
performed by Jean Yves
Fourmeau Saxophone Quartet
from The Art of the Jean Yves
Fourmeau Saxophone Quartet

8:16 “My Old Flame”
composed by Coslow-Johnson
performed by Chet Baker
from Chet Baker in Milan

8:21 “Houston in 2 Seconds”
composed by Ry Cooder
performed by Ry Cooder
from Paris, Texas soundtrack

8:23 “Negro River”
composed by Philip Glass
performed by Uakti
from Aguas da Amazonia

8:28 “Coyita”
composed by Gustavo Santaolalla
performed by Gustavo Santaolalla
from Ronroco

8:31 “Decorating the Dummies”
composed by Philip Glass and
Foday Musa Suso
performed by Philip Glass and
Foday Musa Suso
from The Screens (soundtrack)

8:33 “Often a Bird”
composed by Wim Mertens
performed by Wim Mertens
from The Best of Wim Mertens

8:37 “Soul Blues”
written by Coleman Hawkins
performed by Coleman Hawkins
from Coleman Hawkins Soul

8:47 “Nepalese Lullaby”
traditional
performed by Neelam Shrestha
from Welcoming Children in to
the World

8:53 “Deep As Love”
composed by Tord Gustavsen
performed by the Tord Gustavsen
Trio
from Changing Places

8:59 “One More Goodbye”
composed by Jenifer Smith
performed by Jenifer Smith
from Code Mesa

9:04 “Smoke Gets in Your Eyes”
written by Kern and Harbach
performed by Coleman Hawkins
from Coleman Hawkins Soul

9:09 “Durme Durme”
traditional
performed by Tanja Solnik
from Welcoming Children in to
the World

9:11 “Ocotillo”
composed by Steve Smith
performed by The Nashville
Mandolin Trio
from American Portraits

9:15 “¿Y Tú Qué Has Hecho?”
composed by Compay Segundo
performed by Compay Segundo
and Ry Cooder
from Buena Vista Social Club
soundtrack

9:19 “Sevani Tsgnorsner” (Fishermen
of Lake Sevan)
composed by V. Kotoyan
performed by George Mgrdichian
on the Oud
from George Mgrdichian on the
Oud

9:21 “Iris” (excerpt)
composed by Wim Mertens
performed by Wim Mertens
from The Best of Wim Mertens

9:28 “Jeito Faceiro”
composed by Joupery and Pierre
Onasis
performed by Virginia Rodrigues
from Nós
9:32 “As Far As I Can See” composed by Charlie Provenza performed by The Nashville Mandolin Trio from *American Portraits*

9:36 “Maria Lando” composed by Chabuca Granda, words by Cesar Calvo performed by Susana Baca from *The Soul of Black Peru*

9:42 “Hope There’s Someone” written by Anthony and the Johnsons performed by Anthony and the Johnsons from *I am a Bird Now*

9:44 “This New Day …” - a morning song based on traditional forms made by Verdell Primeaux and Johnny Mike from *Walk in Beauty: Healing Songs of the Native American Church*

9:45 “Gnossienne No. 3” composed by Eric Satie performed by Pascal Rogé from *Satie: 3 Gymnopédies*

9:48 “Waltz for Bill Monroe” composed by Butch Baldassari performed by The Nashville Mandolin Trio from *American Portraits*

9:52 “Mar Azul” composed by B. Leza performed by Cesaria Evora from *Mar Azul*

9:56 “Gaucho” composed by Gustavo Santaolalla performed by Gustavo Santaolalla from *Ronroco*

9:59 “Adagio in E Flat Minor” composed by Ludwig van Beethoven performed by Marilyn Mair from *The Mandolin in the 18th Century*

10:05 “Loucura” composed by Julio Campos Sousa & Joaquim Frederico de Brito performed by Mariza from *Fado em Mim*

10:08 “Baba Drame” composed by Kar Kar, Boubcar Traore & Habib Koite performed by Kar Kar, Boubcar Traore & Habib Koite from *Macire*

10:13 “Casta Diva” composed by Bellini performed by Maria Callas from *Norma*

10:16 “Kothbiro” composed by Ayub Ogada performed by Ayub Ogada from *African Voices: Songs of Life*

10:21 “A Thousand Whispers” composed by Michael Hoppé performed by Michael Hoppé & Martin Tillmann from *Afterglow*

10:25 “Time on My Hands” composed by V. Youmans, H. Adamson & M. Gordon performed by Ben Webster Quintet from *Soulville*

10:29 “Nekhome” / “Prelude No. 4” composed by Frédéric Chopin arr. by Michael McLaughlin performed by Shirim from *Klezmer Nutcracker*

10:33 “Djörölen” composed by Oumou Sangare performed by Oumou Sangare from *Worotan*

10:41 “Funny How Love Is” composed by Roland Gift & David Steele performed by Fine Young Cannibals from *Fine Young Cannibals*

10:45 “Szól A Kakas Már” traditional performed by Márta Sebestyén & Muzsikás from *Máramaros*

10:48 “Misa Criolla” - Kyrie composed by Ariel Ramirez performed by Calchakis from *Misa Criolla*

10:51 “Musikalische Exequien” excerpt composed by Heinrich Schütz performed by La Chapelle Royale from *Musikalische Exequien*

10:56 “Variations for the Healing of Arinushka” composed by Arvo Pärt performed by Kalle Randalu, piano from *Renaissance of Humanity*