



WATERFIRE PROVIDENCE

MUSIC PROGRAM SEPTEMBER 30TH, 2012

7:40	“Being in Rhythm” composed by Layne Redmond performed by Layne Redmond & Tommy Brunjes from <i>Being in Rhythm</i>	8:12	“Oblivion” composed by Astor Piazzolla performed by Jean Yves Fourmeau Saxophone Quartet from <i>The Art of the Jean Yves Fourmeau Saxophone Quartet</i>	8:53	“Deep As Love” composed by Tord Gustavsen performed by the Tord Gustavsen Trio from <i>Changing Places</i>
7:47	“Finney Makes a Point” composed by Mike Figgis performed by Mike Figgis from <i>Stormy Monday</i> soundtrack	8:16	“My Old Flame” composed by Coslow-Johnson performed by Chet Baker from <i>Chet Baker in Milan</i>	8:59	“One More Goodbye” composed by Jenifer Smith performed by Jenifer Smith from <i>Code Mesa</i>
7:49	“Halleluyah” composed by David Hykes performed by David Hykes, Michelle Hykes, Timothy Hill from <i>Harmonic Meetings</i>	8:21	“Houston in 2 Seconds” composed by Ry Cooder performed by Ry Cooder from <i>Paris, Texas</i> soundtrack	9:04	“Smoke Gets in Your Eyes” written by Kern and Harback performed by Coleman Hawkins from <i>Coleman Hawkins Soul</i>
7:57	“Oumai” written by Maria de Barros performed by Maria de Barros from <i>Danca Ma Mi</i>	8:23	“Negro River” composed by Philip Glass performed by Uakti from <i>Aguas da Amazonia</i>	9:09	“Durme Durme” traditional performed by Tanja Solnik from <i>Welcoming Children in to the World</i>
8:00	“Fanfare for the Common Man” composed by Aaron Copland	8:28	“Coyita” composed by Gustavo Santaolalla performed by Gustavo Santaolalla from <i>Ronroco</i>	9:11	“Ocotillo” composed by Steve Smith performed by The Nashville Mandolin Trio from <i>American Portraits</i>
8:03	“Canzone 8” composed by Giovanni Gabrielli performed by Frankfurt Radio Symphony Orchestra from <i>Venezianische Mehrchorigkeit</i>	8:31	“Decorating the Dummies” composed by Philip Glass and Foday Musa Suso performed by Philip Glass and Foday Musa Suso from <i>The Screens</i> (soundtrack)	9:15	“¿Y Tú Qué Has Hecho?” composed by Compay Segundo performed by Compay Segundo and Ry Cooder from <i>Buena Vista Social Club</i> soundtrack
8:07	“Dounuya” composed by Mamadou Diabate performed by Mamadou Diabate from <i>Tunga</i>	8:33	“Often a Bird” composed by Wim Mertens performed by Wim Mertens from <i>The Best of Wim Mertens</i>	9:19	“Sevani Tsgnorsner” (Fishermen of Lake Sevan) composed by V. Kotoyan performed by George Mgrdichian on the Oud from <i>George Mgrdichian on the Oud</i>
		8:37	“Soul Blues” written by Coleman Hawkins performed by Coleman Hawkins from <i>Coleman Hawkins Soul</i>	9:21	“Iris” (excerpt) composed by Wim Mertens performed by Wim Mertens from <i>The Best of Wim Mertens</i>
		8:47	“Nepalese Lullaby” traditional performed by Neelam Shrestha from <i>Welcoming Children in to the World</i>	9:28	“Jeito Faceiro” composed by Joupéry and Pierre Onasis performed by Virginia Rodrigues from <i>Nós</i>
		8:49	“Koftos” traditional performed by Kohelet 3 from <i>More</i>		

9:32	“As Far As I Can See” composed by Charlie Provenza performed by The Nashville Mandolin Trio from <i>American Portraits</i>	10:05	“Loucura” composed by Julio Campos Sousa & Joaquim Frederico de Brito performed by Mariza from <i>Fado em Mim</i>	10:45	“Szól A Kakas Már” traditional performed by Márta Sebestyén & Muzsikás from <i>Máramaros</i>
9:36	“Maria Lando” composed by Chabuca Granda, words by Cesar Calvo performed by Susana Baca from <i>The Soul of Black Peru</i>	10:08	“Baba Drame” composed by Kar Kar, Boubcar Traore & Habib Koite performed by Kar Kar, Boubcar Traore & Habib Koite from <i>Macire</i>	10:48	“Misa Criolla” - Kyrie composed by Ariel Ramirez performed by Calchakis from <i>Misa Criolla</i>
9:42	“Hope There’s Someone” written can composed by Anthony and the Johnsons performed by Anthony and the Johnsons from <i>I am a Bird Now</i>	10:13	“Casta Diva” composed by Bellini performed by Maria Callas from <i>Norma</i>	10:51	“Musikalische Exequien” excerpt composed by Heinrich Schütz performed by La Chapelle Royale from <i>Musikalische Exequien</i>
9:44	“This New Day ...” - a morning song based on traditional forms made by Verdell Primeaux and Johnny Mike from <i>Walk in Beauty: Healing Songs of the Native American Church</i>	10:16	“Kothbiro” composed by Ayub Ogada performed by Ayub Ogada from <i>African Voices: Songs of Life</i>	10:56	“Variations for the Healing of Arinushka” composed by Arvo Pärt performed by Kalle Randalu, piano from <i>Renaissance of Humanity</i>
9:45	“Gnossienne No. 3” composed by Eric Satie performed by Pascal Roge from <i>Satie: 3 Gymnopédies</i>	10:21	“A Thousand Whispers” composed by Michael Hoppé performed by Michael Hoppé & Martin Tillmann from <i>Afterglow</i>		
9:48	“Waltz for Bill Monroe” composed by Butch Baldassari performed by The Nashville Mandolin Trio from <i>American Portraits</i>	10:25	“Time on My Hands” composed by V. Youmans, H. Adamson & M. Gordon performed by Ben Webster Quintet from <i>Soulville</i>		
9:52	“Mar Azul” composed by B. Leza performed by Cesaria Evora from <i>Mar Azul</i>	10:29	“Nekhome” / “Prelude No. 4” composed by Frédéric Chopin arr. by Michael McLaughlin performed by Shirim from <i>Klezmer Nutcracker</i>		
9:56	“Gaucho” composed by Gustavo Santaolalla performed by Gustavo Santaolalla from <i>Ronroco</i>	10:33	“Djôrôlen” composed by Oumou Sangare performed by Oumou Sangare from <i>Worotan</i>		
9:59	“Adagio in E Flat Minor” composed by Ludwig van Beethoven performed by Marilyn Mair from <i>The Mandolin in the 18th Century</i>	10:41	“Funny How Love Is” composed by Roland Gift & David Steele performed by Fine Young Cannibals from <i>Fine Young Cannibals</i>		