



WATERFIRE PROVIDENCE

MUSIC PROGRAM SEPTEMBER 29TH, 2012

6:32	“Being in Rhythm” composed by Layne Redmond performed by Layne Redmond & Tommy Brunjes from <i>Being in Rhythm</i>	7:03	“Bistro Fada” composed by Stephane Wrembel performed by Stephane Wrembel from <i>Bistro Fada</i>	7:36	“Waltz for Bill Monroe” composed by Butch Baldassari performed by The Nashville Mandolin Trio from <i>American Portraits</i>
6:39	“Gomni” composed by Ali Farka Toure performed by Ali Farka Toure with Ry Cooder from <i>Talking Timbuktu</i>	7:06	“Sevani Tsgnorsner” (Fishermen of Lake Sevan) composed by V. Kotoyan performed by George Mgrdichian on the Oud from <i>George Mgrdichian on the Oud</i>	7:40	“Mar Azul” composed by B. Leza performed by Cesaria Evora from <i>Mar Azul</i>
6:46	“Nocturne No. 8 in D flat major” composed by Frédéric Chopin performed by Daniel Barenboim from <i>Nocturnes</i>	7:08	“Jeito Faceiro” composed by Joupéry and Pierre Onasis performed by Virginia Rodrigues from <i>Nós</i>	7:43	“Gaucho” composed by Gustavo Santaolalla performed by Gustavo Santaolalla from <i>Ronroco</i>
6:50	“Lascia ch’io pianga” [from Rinaldo] composed by George Frederick Handel performed by Cecilia Bartoli from <i>The Art of Cecilia Bartoli</i>	7:12	“As Far As I Can See” composed by Charlie Provenza performed by The Nashville Mandolin Trio from <i>American Portraits</i>	7:47	“Adagio in E Flat Minor” composed by Ludwig van Beethoven performed by Marilyn Mair from <i>The Mandolin in the 18th Century</i>
6:55	“Ocotillo” composed by Steve Smith performed by The Nashville Mandolin Trio from <i>American Portraits</i>	7:16	“Maria Lando” composed by Chabuca Granda, words by Cesar Calvo performed by Susana Baca from <i>The Soul of Black Peru</i>	7:52	“Loucura” composed by Julio Campos Sousa & Joaquim Frederico de Brito performed by Mariza from <i>Fado em Mim</i>
6:59	“¿Y Tú Qué Has Hecho?” composed by Compay Segundo performed by Compay Segundo and Ry Cooder from <i>Buena Vista Social Club</i> soundtrack	7:22	“One More Goodbye” composed by Jenifer Smith performed by Jenifer Smith from <i>Code Mesa</i>	7:56	“Baba Drame” composed by Kar Kar, Boubcar Traore & Habib Koite performed by Kar Kar, Boubcar Traore & Habib Koite from <i>Macire</i>
		7:27	“Cielo e mar!” composed by Amilcare Ponchielli performed by Andrea Bocelli from <i>Aria</i>	8:01	“Mon Enfant” traditional performed by George Winston from <i>Forest</i>
		7:31	“This New Day ...” - a morning song based on traditional forms made by Verdell Primeaux and Johnny Mike from <i>Walk in Beauty: Healing Songs of the Native American Church</i>	8:04	“Hö Berg Och Djupa Dalar” traditional performed by Ranarim from <i>Nordic Roots #3</i>
		7:33	“Gnossienne No. 3” composed by Eric Satie performed by Pascal Roge from <i>Satie: 3 Gymnopédies</i>	8:09	“Kyrie” traditional Mass with native Brazilian sources performed by Marlui Miranda from <i>Ihu 2: Kewere-Rezar-Prayer</i>
				8:13	“Souka Nayo (I will follow you)” written and performed by Baaba Maal from <i>Nomad Soul</i>

8:20	“Le pas du chat noir” written by Anouar Brahem performed by Anouar Brahem François Couturier & Jean Louis Matinier from <i>Les Pas Du Chat Noir</i>	9:16	“Field of the Dead” written by Sergei Prokofiev performed by Sheila Armstrong from <i>Alexander Nevsky</i>	9:54	“Casa Una Danza” performed by Francisco Ulloa composed by Francisco Ulloa from <i>El Camajan</i>
8:28	“Sposa son disprezzata” composed by Antonio Vivaldi performed by Cecilia Bartoli and György Fischer from <i>Se tu m’ami</i>	9:22	“Esma’s Song” written by Esma Redzepova performed by Esma Redzepova from <i>Songs of A Macedonian Gypsy</i>	9:57	“Amorcito Ven” Performed by Anthony Santos Dominican Bachata
8:34	“Bridges” written by Micheál Ó Domhnaill performed by Nightnoise from <i>Nightnoise</i>	9:24	“Concerto in D Minor-Andante” composed by Antonio Vivaldi performed by Ofra Harnoy, cello and the Toronto Chamber Orchestra from <i>Vivaldi Cello Concertos Vol. 2</i>	10:01	“La Luna” written by Ottmar Liebert performed by Ottmar Liebert and Luna Negra from <i>La Semana</i>
8:40	“Conversa co Deus” written by V. Pinheiro performed by Ildo Lobo from <i>Nos Morna</i>	9:29	“Cantus in memory of Benjamin Britten” composed by Arvo Pärt performed by Staatsorchester Stuttgart from <i>Tabula Rasa</i>	10:06	“Nobody’s Fault But Mine” traditional, arranged by The Blind Boys of Alabama performed by The Blind Boys of Alabama from <i>Spirit of the Century</i>
8:45	“The Red Violin” written by John Corigliano performed by the Philharmonia Orchestra from <i>The Red Violin</i>	9:34	“Eg veit I himmerik ei borg” traditional Norwegian Song performed by Anne-Lise Berntsen & NilsHenrik Asheim from <i>Engleskyts (Angel’s Arrows)</i>	10:12	“El Tema De Longchamps” composed by Francisco Ulloa performed by Francisco Ulloa from <i>El Camajan</i>
8:48	“Lift Me Up” written by Bruce Springsteen performed by Bruce Springsteen from <i>Limbo</i>	9:37	“Iguazu” composed by Gustavo Santaolalla performed by G. Santaolalla and Anibel Kerpel from <i>Ronroco</i>	10:16	“Virgen de Amor” composed by Paco de Lucia performed by Paco de Lucia & Ramon Algeciras
8:54	“La Conférence” written by Sainte Colombe performed by Weiland Kuijken and Jordi Savall from <i>Concerts a Deux a Violes Esgales</i>	9:42	“Dos Gardenias” composed by Compay Segundo performed by Compay Segundo and Ry Cooder from <i>Buena Vista Social Club Soundtrack</i>	10:18	“Kumbalawe” written by Cirque du Soleil performed by Cirque du Soleil from <i>Saltimbanco</i>
8:57	“Friling” traditional performed by Giora Feidman from <i>The Magic of Klezmer</i>	9:45	“Areia de salamansa” composed by Pedro Rodrigues performed by Cesaria Evora from <i>Cesaria Evora</i>	10:24	“Veinte años” written by María Teresa Vera performed by Diego El Cigala and Bebo Valdés from <i>Lágrimas Negras</i>
9:01	“Utrus Horas” written by Rudolphe Gomis performed by Orchestra Baobab from <i>Orchestra Baobab</i>	9:48	“Obiero” composed by Ayub Ogada performed by Ayub Ogada from <i>En Mana Kuoyo</i>	10:28	“Milk and Honey” written by Jackson C. Frank performed by Jackson C. Frank from <i>Blues Run the Game</i>
9:10	“Indus” written by Dead Can Dance performed by Dead Can Dance from <i>Spiritchaser</i>			10:32	“El Africano” Composed by Wilfrido Vargas Performed by Wilfrido Vargas
				10:36	“Angel Para Una Tambora” Composed by Juan Luis Guerra Performed by Juan Luis Guerra

10:40	“Despertar” written by Sergio Lara and Joe Reyes performed by Sergio Lara and Joe Reyes from <i>Exotico</i>	11:20	“Casta Diva” composed by Bellini performed by Maria Callas from <i>Norma</i>	12:07	“This Year’s Love” written by David Gray performed by David Gray from White Ladder
10:44	“Pod Bay Doors” written by David Chandler performed by David Chandler from <i>Island Light</i>	11:23	“Suite for Solo Cello No. 5 in C Minor - Prelude” composed by J. S. Bach performed (on double bass) by Edgar Meyer from <i>Edgar Meyer: Bach Unaccompanied Cello Suites</i>	12:11	“Lamento Sertanejo” written by Giberto Gil performed by Nicolas Krassik from Na Lapa
10:46	“Sposa, non mi conosci” from <i>Merope</i> composed by Geminiano Giacomelli performed by Cecilia Bartoli from <i>Sacrificium</i>	11:29	“Being There” composed by Tord Gustavsen performed by the Tord Gustavsen Trio from <i>The Ground</i>	12:16	“Hallelujah” written by Leonard Cohen performed by Jeff Buckley from Grace
10:51	“Deep River” written by Steven Foster performed by The Blind Boys of Alabama from <i>Deep River</i>	11:33	“Smoke Gets in Your Eyes” written by Kern and Harback performed by Coleman Hawkins from <i>Coleman Hawkins Soul</i>	12:22	“Baba” traditional performed by Andy Palacio from Watina
10:53	“Si Saliera Petroleo” Composed by Juan Luis Guerra Performed by Juan Luis Guerra	11:38	“Oumai” written by Maria de Barros performed by Maria de Barros from <i>Danca Ma Mi</i>	12:27	“Desert Bus Ride” written by Gustavo Santaolalla performed by Gustavo Santaolalla from Babel
10:58	“Ojala Que Liueva Café” composed by Juan Luis Guerra performed by Juan Luis Guerra	11:40	“Hope There’s Someone” written and composed by Anthony and the Johnsons performed by Anthony and the Johnsons from <i>I am a Bird Now</i>	12:29	“Mad World” written by Roland Orzabal performed by Michael Andrews and Gary Jules from <i>Danny Darko</i>
11:03	“Andalusian Nights” written by Govi performed by Govi from <i>Andalusian Nights</i>	11:42	“Deep As Love” composed by Tord Gustavsen performed by the Tord Gustavsen Trio from <i>Changing Places</i>		
11:08	“Cucurucucu Paloma” written by Tomas Mendez performed by Caetano Veloso from <i>Talk to Her</i>	11:48	“Soul Blues” written by Coleman Hawkins performed by Coleman Hawkins from <i>Coleman Hawkins Soul</i>		
11:12	“Where Could I Go” written by Ben Harper, Jason Yates, & Marc Ford performed by Ben Harper and The Blind Boys of Alabama from <i>There Will Be a Light</i>	11:58	“Tears Transforming” composed by Tord Gustavsen performed by the Tord Gustavsen Trio from <i>The Ground</i>		
11:16	“Little Potato” written by Malcolm Dalglish performed by Malcolm Dalglish from <i>Welcoming Children into the World</i>	12:04	“Sin Precio” traditional performed by Andy Palacio from Watina		