



WATERFIRE

PROVIDENCE

MUSIC PROGRAM

SEPTEMBER 20TH, 2012

8:20	“Being in Rhythm” composed by Layne Redmond performed by Layne Redmond & Tommy Brunjes from <i>Being in Rhythm</i>	8:52	“My Old Flame” composed by Coslow-Johnson performed by Chet Baker from <i>Chet Baker in Milan</i>	9:39	“One More Goodbye” composed by Jenifer Smith performed by Jenifer Smith from <i>Code Mesa</i>
8:27	“Finney Makes a Point” composed by Mike Figgis performed by Mike Figgis from <i>Stormy Monday</i> soundtrack	8:58	“Houston in 2 Seconds” composed by Ry Cooder performed by Ry Cooder from <i>Paris, Texas</i> soundtrack	9:44	“Smoke Gets in Your Eyes” written by Kern and Harback performed by Coleman Hawkins from <i>Coleman Hawkins Soul</i>
8:29	“Halleluyah” composed by David Hykes performed by David Hykes, Michelle Hykes, Timothy Hill from <i>Harmonic Meetings</i>	9:00	“Negro River” composed by Philip Glass performed by Uakti from <i>Aguas da Amazonia</i>	9:49	“Durme Durme” traditional performed by Tanja Solnik from <i>Welcoming Children in to the World</i>
8:37	“Dounuya” composed by Mamadou Diabate performed by Mamadou Diabate from <i>Tunga</i>	9:04	“Coyita” composed by Gustavo Santaolalla performed by Gustavo Santaolalla from <i>Ronroco</i>	9:51	“Ocotillo” composed by Steve Smith performed by The Nashville Mandolin Trio from <i>American Portraits</i>
8:42	“Oblivion” composed by Astor Piazzolla performed by Jean Yves Fourmeau Saxophone Quartet from <i>The Art of the Jean Yves Fourmeau Saxophone Quartet</i>	9:08	“Decorating the Dummies” composed by Philip Glass and Foday Musa Suso performed by Philip Glass and Foday Musa Suso from <i>The Screens</i> (soundtrack)	9:55	“¿Y Tú Qué Has Hecho?” composed by Compay Segundo performed by Compay Segundo and Ry Cooder from <i>Buena Vista Social Club</i> soundtrack
8:45	“Fanfare for the Common Man” composed by Aaron Copland	9:11	“Often a Bird” composed by Wim Mertens performed by Wim Mertens from <i>The Best of Wim Mertens</i>	9:59	“Sevani Tsgnorsner” (Fishermen of Lake Sevan) composed by V. Kotoyan performed by George Mgrdichian on the Oud from <i>George Mgrdichian on the Oud</i>
8:48	“Canzone 8” composed by Giovanni Gabrielli performed by Frankfurt Radio Symphony Orchestra from <i>Venezianische Mehrchorigkeit</i>	9:14	“Soul Blues” written by Coleman Hawkins performed by Coleman Hawkins from <i>Coleman Hawkins Soul</i>	10:01	“Iris” (excerpt) composed by Wim Mertens performed by Wim Mertens from <i>The Best of Wim Mertens</i>
		9:24	“Nepalese Lullaby” traditional performed by Neelam Shrestha from <i>Welcoming Children in to the World</i>	10:08	“Jeito Faceiro” composed by Joupéry and Pierre Onasis performed by Virginia Rodrigues from <i>Nós</i>
		9:27	“Koftos” traditional performed by Kohelet 3 from <i>More</i>	10:12	“As Far As I Can See” composed by Charlie Provenza performed by The Nashville Mandolin Trio from <i>American Portraits</i>
		9:30	“Oumai” written by Maria de Barros performed by Maria de Barros from <i>Danca Ma Mi</i>		
		9:33	“Deep As Love” composed by Tord Gustavsen performed by the Tord Gustavsen Trio from <i>Changing Places</i>		

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| <p>10:16 “Maria Lando”
composed by Chabuca Granda,
words by Cesar Calvo
performed by Susana Baca
from <i>The Soul of Black Peru</i></p> <p>10:22 “Hope There’s Someone”
written can composed by Anthony
and the Johnsons
performed by Anthony and the
Johnsons
from <i>I am a Bird Now</i></p> <p>10:24 “This New Day ...” - a morning
song
based on traditional forms
made by Verdell Primeaux and
Johnny Mike
from <i>Walk in Beauty: Healing
Songs of the Native American
Church</i></p> <p>10:25 “Gnossienne No. 3”
composed by Eric Satie
performed by Pascal Roge
from <i>Satie: 3 Gymnopédies</i></p> <p>10:28 “Waltz for Bill Monroe”
composed by Butch Baldassari
performed by The Nashville
Mandolin Trio
from <i>American Portraits</i></p> <p>10:32 “Mar Azul”
composed by B. Leza
performed by Cesaria Evora
from <i>Mar Azul</i></p> <p>10:36 “Gaucho”
composed by Gustavo Santaolalla
performed by Gustavo Santaolalla
from <i>Ronroco</i></p> <p>10:39 “Adagio in E Flat Minor”
composed by Ludwig van
Beethoven
performed by Marilyn Mair
from <i>The Mandolin in the 18th
Century</i></p> <p>10:45 “Loucura”
composed by Julio Campos Sousa
& Joaquim Frederico de Brito
performed by Mariza
from <i>Fado em Mim</i></p> | <p>10:48 “Baba Drame”
composed by Kar Kar, Boubcar
Traore & Habib Koite
performed by Kar Kar, Boubcar
Traore & Habib Koite
from <i>Macire</i></p> <p>10:53 “Casta Diva”
composed by Bellini
performed by Maria Callas
from <i>Norma</i></p> <p>10:55 “Kothbiro”
composed by Ayub Ogada
performed by Ayub Ogada
from <i>African Voices: Songs of
Life</i></p> |
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