WaterFire
Providence
Music Program
September 20th, 2012

8:20 “Being in Rhythm”
composed by Layne Redmond
performed by Layne Redmond &
Tommy Brunjes
from Being in Rhythm

8:27 “Finney Makes a Point”
composed by Mike Figgis
performed by Mike Figgis
from Stormy Monday soundtrack

8:29 “Halleluyah”
composed by David Hykes
performed by David Hykes,
Michelle Hykes, Timothy Hill
from Harmonic Meetings

8:37 “Dounuya”
composed by Mamadou Diabate
performed by Mamadou Diabate
from Tunga

8:42 “Oblivion”
composed by Astor Piazzolla
performed by Jean Yves
Fourmeau Saxophone Quartet
from The Art of the Jean Yves
Fourmeau Saxophone Quartet

8:45 “Fanfare for the Common Man”
composed by Aaron Copland

8:48 “Canzone 8”
composed by Giovanni Gabrieli
performed by Frankfurt Radio
Symphony Orchestra
from Venezianische
Mehrchorigkeit

8:52 “My Old Flame”
composed by Coslow-Johnson
performed by Chet Baker
from Chet Baker in Milan

8:58 “Houston in 2 Seconds”
composed by Ry Cooder
performed by Ry Cooder
from Paris, Texas soundtrack

9:00 “Negro River”
composed by Philip Glass
performed by Uakti
from Aguas da Amazonia

9:04 “Coyita”
composed by Gustavo Santaolalla
performed by Gustavo Santaolalla
from Ronroco

9:08 “Decorating the Dummies”
composed by Philip Glass and
Foday Musa Suso
performed by Philip Glass and
Foday Musa Suso
from The Screens (soundtrack)

9:11 “Often a Bird”
composed by Wim Mertens
performed by Wim Mertens
from The Best of Wim Mertens

9:14 “Soul Blues”
written by Coleman Hawkins
performed by Coleman Hawkins
from Coleman Hawkins Soul

9:24 “Nepalese Lullaby”
traditional
performed by Neelam Shrestha
from Welcoming Children in to
the World

9:27 “Koftos”
traditional
performed by Kohelet 3
from More

9:30 “Oumai”
written by Maria de Barros
performed by Maria de Barros
from Danca Ma Mi

9:33 “Deep As Love”
composed by Tord Gustavsen
performed by the Tord Gustavsen
Trio from Changing Places

9:39 “One More Goodbye”
composed by Jenifer Smith
performed by Jenifer Smith
from Code Mesa

9:44 “Smoke Gets in Your Eyes”
written by Kern and Harbach
performed by Coleman Hawkins
from Coleman Hawkins Soul

9:49 “Durme Durme”
traditional
performed by Tanja Solnik
from Welcoming Children in to
the World

9:51 “Ocotillo”
composed by Steve Smith
performed by The Nashville
Mandolin Trio
from American Portraits

9:55 “¿Y Tú Qué Has Hecho?”
composed by Compay Segundo
performed by Compay Segundo
and Ry Cooder
from Buena Vista Social Club
soundtrack

9:59 “Sevani Tsgnorsner” (Fishermen
of Lake Sevan)
composed by V. Kotoyan
performed by George Mgrdichian
on the Oud
from George Mgrdichian on the
Oud

10:01 “Iris” (excerpt)
composed by Wim Mertens
performed by Wim Mertens
from The Best of Wim Mertens

10:08 “Jeito Faceiro”
composed by Joupery and Pierre
Onasis
performed by Virginia Rodrigues
from Nós

10:12 “As Far As I Can See”
composed by Charlie Provenza
performed by The Nashville
Mandolin Trio
from American Portraits
<table>
<thead>
<tr>
<th>Time</th>
<th>Track Title</th>
<th>Composer(s)</th>
<th>Performer(s)</th>
<th>Album</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:16</td>
<td>“Maria Lando”</td>
<td>composed by Chabuca Granda, words by Cesar Calvo</td>
<td>performed by Susana Baca</td>
<td><em>The Soul of Black Peru</em></td>
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<tr>
<td>10:22</td>
<td>“Hope There’s Someone”</td>
<td>written can composed by Anthony and the Johnsons</td>
<td>performed by Anthony and the Johnsons</td>
<td><em>I am a Bird Now</em></td>
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<tr>
<td>10:24</td>
<td>“This New Day …” - a morning song</td>
<td>based on traditional forms made by Verdell Primeaux and Johnny Mike</td>
<td></td>
<td><em>Walk in Beauty: Healing Songs of the Native American Church</em></td>
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<tr>
<td>10:25</td>
<td>“Gnossienne No. 3”</td>
<td>composed by Eric Satie</td>
<td>performed by Pascal Roge</td>
<td><em>Satie: 3 Gymnopéudies</em></td>
</tr>
<tr>
<td>10:28</td>
<td>“Waltz for Bill Monroe”</td>
<td>composed by Butch Baldassari</td>
<td>performed by The Nashville Mandolin Trio</td>
<td><em>American Portraits</em></td>
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<tr>
<td>10:32</td>
<td>“Mar Azul”</td>
<td>composed by B. Leza</td>
<td>performed by Cesaria Evora</td>
<td><em>Mar Azul</em></td>
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<tr>
<td>10:36</td>
<td>“Gaucho”</td>
<td>composed by Gustavo Santaolalla</td>
<td>performed by Gustavo Santaolalla</td>
<td><em>Ronroco</em></td>
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<tr>
<td>10:39</td>
<td>“Adagio in E Flat Minor”</td>
<td>composed by Ludwig van Beethoven</td>
<td>performed by Marilynn Mair</td>
<td><em>The Mandolin in the 18th Century</em></td>
</tr>
<tr>
<td>10:45</td>
<td>“Loucura”</td>
<td>composed by Julio Campos Sousa &amp; Joaquim Frederico de Brito</td>
<td>performed by Mariza</td>
<td><em>Fado em Mim</em></td>
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<tr>
<td>10:48</td>
<td>“Baba Drame”</td>
<td>composed by Kar Kar, Boubcar Traore &amp; Habib Koite</td>
<td>performed by Kar Kar, Boubcar Traore &amp; Habib Koite</td>
<td><em>Macire</em></td>
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<tr>
<td>10:53</td>
<td>“Casta Diva”</td>
<td>composed by Bellini</td>
<td>performed by Maria Callas</td>
<td><em>Norma</em></td>
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<tr>
<td>10:55</td>
<td>“Kothbiro”</td>
<td>composed by Ayub Ogada</td>
<td>performed by Ayub Ogada</td>
<td><em>African Voices: Songs of Life</em></td>
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</tbody>
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