



# WATERFIRE

## PROVIDENCE

### MUSIC PROGRAM

SEPTEMBER 15<sup>TH</sup>, 2012

- |      |  |      |  |      |   |
|------|--|------|--|------|---|
| 6:56 | “Being in Rhythm”<br>composed by Layne Redmond<br>performed by Layne Redmond &<br>Tommy Brunjes<br>from <i>Being in Rhythm</i>   | 7:31 | “Japurá River”<br>composed by Philip Glass<br>performed by Uakti<br>from <i>Aguas da Amazonia</i>  | 8:15 | “Just a Closer Walk with Thee”<br>performed by Pete Fountain<br>from <i>Do You Know What It<br/>Means to Miss New Orleans</i>   |
| 7:03 | “Finney Makes a Point”<br>composed by Mike Figgis<br>performed by Mike Figgis<br>from <i>Stormy Monday</i> soundtrack  | 7:36 | “Radio Bagdad”<br>composed by Jenifer Smith<br>performed by Jenifer Smith<br>from <i>Code Mesa</i>   | 8:17 | “Amazing Grace”<br>performed by Pete Fountain<br>from <i>Crazy</i>  |
| 7:05 | “Halleluyah”<br>composed by David Hykes<br>performed by David Hykes,<br>Michelle Hykes, Timothy Hill<br>from <i>Harmonic Meetings</i>                                      | 7:42 | “Shhh/Peaceful” excerpt<br>composed by Miles Davis<br>performed by Miles Davis et al.<br>from <i>In a Silent Way</i>   | 8:22 | “Concerto in C Minor” (RV 402)<br>— Adagio<br>composed by Antonio Vivaldi<br>performed by Toronto Chamber<br>Orchestra; Ofra Harnoy, cello<br>from <i>Vivaldi Cello Concertos</i>             |
| 7:13 | “Nocturne No. 1 in B flat minor”<br>composed by Frédéric Chopin<br>performed by Daniel Berenboim<br>from <i>Chopin: Nocturnes</i>  | 7:47 | “Cantares de mi Tierra”<br>traditional Mexican folksong<br>performed by Mary Lea and<br>friends<br>from <i>Cascade of Tears</i>  | 8:27 | “Algunas Bestias” middle section<br>from “Canto General”<br>composed by Mikis Theodorakis<br>text by Pablo Neruda<br>performed by Alexandra<br>Papadjiakou, alto<br>from <i>Canto General</i> |
| 7:18 | “Les Pleurs”<br>composed by Sainte Colombe<br>performed by Jordi Savall<br>from <i>Tous les matins du monde</i>  | 7:51 | “El Carretero”<br>traditional Cuban folksong<br>performed by Compay Segundo,<br>Ruben Gonzales,<br>Eliades Ochoa and Ry Cooder<br>from <i>Buena Vista Social Club</i>          | 8:30 | “Ay Papacito”<br>composed by Carlos Méndez<br>performed by Eliades Ochoa<br>from <i>Sublime Illusion</i>  |
| 7:23 | “Sonata No.4 for Violin and<br>Harpichord”<br>composed by Johann Sebastian<br>Bach<br>performed by Glenn Gould, piano;<br>Jaime Laredo, violin<br>from <i>Bach Sonatas</i> | 7:56 | “Di Terkishe Khasene”<br>traditional<br>performed by Davka<br>from <i>Lavy's Dream</i>   | 8:35 | “Paperweight”<br>written by Joshua Radin and<br>Schulyler Fisk<br>performed by Joshua Radin and<br>Schulyler Fisk (US)<br>from <i>The Last Kiss</i>   |
| 7:27 | “Habla Me”<br>composed by Gipsy Kings<br>performed by Gipsy Kings<br>from <i>Cantos de Amor</i>  | 8:00 | “Fanfare for the Common Man”<br>composed by Aaron Copland  | 8:38 | “Yizkor for Rabin”<br>composed by Davka<br>performed by Davka<br>from <i>Lavy's Dream</i>   |
|      |  | 8:04 | “Canzone 8”<br>composed by Giovanni Gabrieli<br>performed by the brass section of<br>the Frankfurt Radio Symphony<br>Orchestra<br>from <i>Venezianische<br/>Mehrchörigkeit</i> | 8:43 | “Suite no.5 in c minor” BWV<br>1011 — Sarabande<br>composed by Johann Sebastian<br>Bach<br>performed by Pieter Wispelwey,<br>baroque cello<br>from <i>Bach Cello Suites</i>                   |
|      |  | 8:08 | “Vladimir's Blues”<br>composed by Max Richter<br>performed by Max Richter<br>from <i>The Blue Notebooks</i>  | 8:47 | “Dearest All Faire”<br>composed by William Lawes, arr.<br>William Ayton<br>performed by Diane Nahigian,<br>contralto & Amici Musicae<br>from <i>Amici Musicae</i>                             |
|      |  | 8:10 | “Kun Fe Ko”<br>composed by Oumou Sangare<br>performed by Oumou Sangare<br>from <i>Worotan</i>  | 8:51 | “River”<br>composed by Peter Kater<br>performed by Peter Kater<br>from <i>Piano</i>   |
|      |  | 8:14 | “If I Knew” excerpt<br>composed by Edgar Meyer<br>performed by Joshua Bell &<br>Edgar Meyer<br>from <i>Short Trip Home</i>   |      |   |

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| 8:56 | “Cantus in memory of Benjamin Britten”<br>composed by Arvo Pärt<br>performed by Staatsorchester Stuttgart<br>from <b>Tabula Rasa</b>                  | 9:36  | “Eclipse”<br>written by B. Leza<br>performed by Lura (Cape Verde)<br>from <b>Eclipse</b>   | 10:25 | “Desert Bus Ride”<br>written by Gustavo Santaolalla<br>performed by Gustavo Santaolalla<br>from Babel                  |
| 9:01 | “Eg veit I himmerik ei borg”<br>traditional Norwegian Song<br>performed by Anne-Lise Berntsen, soprano<br>and NilsHenrik Asheim, organ                | 9:42  | “St. James Infirmary”<br>traditional New Orleans<br>performed by Allen Toussaint<br>from <b>The Bright Mississippi</b>                     | 10:27 | “Gnossienne No. 1”<br>composed by Eric Satie (arr. Shirim)<br>performed by Shirim<br>from <b>Klezmer Nutcracker</b>    |
| 9:04 | “Amazing Grace”<br>traditional  | 9:45  | “Comadi”<br>written by Céu<br>performed by Céu (Brazil)<br>from <b>Vagarosa</b>  | 10:29 | “Gnossienne No. 1”<br>composed by Eric Satie<br>performed by Pascal Rogé<br>from <b>Satie: 3 Gymnopédies</b>           |
| 9:08 | “Deep River”<br>written by Steven Foster<br>performed by The Blind Boys of Alabama<br>from <b>Deep River</b>  | 9:49  | “Sin Precio”<br>traditional<br>performed by Andy Palacio<br>from Watina  | 10:33 | “Know”<br>composed by Nick Drake<br>performed by Nick Drake<br>from <b>Pink Moon</b>                                   |
| 9:11 | “Amazing Grace”<br>traditional<br>performed by the Dirty Dozen Brass Band<br>from <b>Funeral for a Friend</b>   | 9:52  | “This Year’s Love”<br>written by David Gray<br>performed by David Gray<br>from <b>White Ladder</b>   | 10:36 | “Babonao”<br>written by Razia Said<br>performed by Razia Said<br>from <b>Zebu Nation</b>                               |
| 9:12 | “Lascia ch’io planga” [from Rinaldo]<br>composed by George Frederick Handel<br>performed by Cecilia Bartoli<br>from <b>The Art of Cecilia Bartoli</b> | 9:57  | “Lamento Sertanejo”<br>written by Giberto Gil<br>performed by Nicolas Krassik<br>from Na Lapa  | 10:39 | “Synchrony No. 2”<br>composed by Louis Hardin<br>performed by Kronos Quartet<br>from <b>Early Music</b>                |
| 9:17 | “Virðulegu Forsetar” [excerpt]<br>composed by Jóhann Jóhannsson<br>performed by the Caput Ensemble<br>from <b>Virðulegu Forsetar</b>                  | 10:01 | “Rivers of Babylon”<br>composed by B. Dowe, F. McNaughton, Farian, Reyam<br>performed by The Melodions<br>from <b>The Harder They Come</b> | 10:42 | “Margrete”<br>composed by Arve Moen Bergset<br>performed by Bukkene Bruse<br>from <b>The Stone Chair</b>               |
| 9:24 | “Tears Transforming”<br>composed by Tord Gustavsen<br>performed by the Tord Gustavsen Trio<br>from <b>The Ground</b>                                  | 10:05 | “Prayer of Saint Gregory”<br>composed by Alan Hovhaness<br>performed by Benny Wiame & I Fiamminghi<br>from <b>Hovhaness</b>                | 10:44 | “O Pastor”<br>composed by Pedro Ayres Magelhaes & Madredeus<br>performed by Madredeus<br>from <b>O Espírito Da Paz</b> |
| 9:30 | “Little Potato”<br>written by Malcolm Dalglish<br>performed by Malcolm Dalglish<br>from <b>Welcoming Children into the World</b>                      | 10:11 | “Faith”<br>composed by Lisa Gerrard & Pieter Bourke<br>performed by Lisa Gerrard & Pieter Bourke<br>from <b>The Insider</b>                | 10:48 | “Embalasasa”<br>composed by Samite<br>performed by Samite<br>from <b>Embalasasa</b>                                    |
| 9:34 | “The End of Words”<br>composed by Dead Can Dance<br>performed by Dead Can Dance<br>from <b>Aion</b>   | 10:14 | “Hallelujah”<br>written by Leonard Cohen<br>performed by Jeff Buckley<br>from <b>Grace</b>   | 10:52 | “Mazurka”<br>traditional<br>performed by Bau<br>from <b>Café Musique</b>   |
|      |   | 10:21 | “Baba”<br>traditional<br>performed by Andy Palacio<br>from Watina  | 10:56 | “I Heard It On The Grapevine”<br>written by Marvin Gaye<br>Performed by Bill Frisell (US)<br>from <b>East/West</b>     |

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| 11:01 | “Krokodill”<br>composed by Jóhann Jóhannsson<br>performed by the EPos String<br>Quartet<br>from <i>Englabörn</i>   | 11:37 | “Seven Balkan Dances –<br>Sostenuto e cantabile”<br>composed by Marko Tajčević<br>performed by Calefax Reed<br>Quintet<br>from <i>600 Years</i>  | 12:17 | “New ‘Opihi Moemoe #3”<br>composed by Leonard Kwan<br>performed by Leonard Kwan<br>from <i>Ke’ala’s Mele</i>  |
| 11:03 | “Ibe Siran Munlela”<br>composed by Victor Deme<br>performed by Victor Deme<br>from <i>Deli</i>   | 11:40 | “O Rama”<br>composed by Susheela Raman<br>performed by Susheela Raman<br>from <i>Salt Rain</i>   | 12:20 | “Por Que Llorax” excerpt<br>traditional Chanson Sefardite<br>performed by Montserrat Figueras<br>and Jordi Savall<br>from <i>La Voix de l’Emotion</i> |
| 11:07 | “Mad World”<br>written by Roland Orzabal<br>performed by Michael Andrews<br>and Gary Jules<br>from <i>Danny Darko</i>  | 11:45 | “Iberian Improvisation #2”<br>composed by Tom Noren and<br>Andrew Blickenderfer<br>based on Fernando Sor’s<br>Seguidillas Boléras<br>performed by HourGlass<br>from <i>HourGlass</i>   | 12:25 | “Tindiba”<br>composed by Samite<br>performed by Samite<br>from <i>Stars to Share</i>  |
| 11:11 | “Often a Bird”<br>composed by Wim Mertens<br>performed by Wim Mertens and<br>the Flemish Radio Orchestra<br>from <i>partes extra partes</i>  | 11:47 | “Sankofa”<br>performed by Cassandra Wilson<br>from <i>Blue Light ‘Til Dawn</i>   |       |   |
| 11:15 | “Yati Pouli Chen Kelaidhis”<br>traditional Greek [Thrace]<br>performed by Savina Yannatou<br>from <i>Mediterranea</i>  | 11:54 | “Tangerine”<br>original composition by Victor<br>Schertzinger, Jehn Herndon and<br>Johnny Mercer<br>performed by Ben Webster and<br>Coleman Hawkins, Oscar<br>Peterson, Herb Ellis, Ray Brown<br>and Alvin Stoller<br>from <i>Coleman Hawkins<br/>Encounters Ben Webster</i> |       |   |
| 11:18 | “Woman’s Prayer”<br>composed by Georges Ivanovitch<br>Gurdjieff<br>performed by Anja Lechner and<br>Vassilis Tsabropoulos<br>from <i>Chants, Hymns and Dances</i>  |       |  |       |   |
| 11:20 | “Poor Boy Blues”<br>composed by Jack Dupree and<br>King Curtis<br>performed by Jack Dupree, King<br>Curtis, and Cornell Dupree<br>from <i>King Curtis and Champion<br/>Jack Dupree Blues at Montreux</i> | 11:49 | “Ghetto”<br>composed by Sam Mangwana<br>performed by Sam Mangwana<br>from <i>Galo Negro</i>  |       |   |
| 11:30 | “Funny How Love Is”<br>composed by Roland Gift &<br>David Steele<br>performed by Fine Young<br>Cannibals<br>from <i>Fine Young Cannibals</i>   | 11:59 | “Pinguli Pinguli Giuvacchinu”<br>and “Lu Purtuni”<br>traditional Italian<br>performed by Savina Yannatou<br>from <i>Mediterranea</i>   |       |   |
| 11:33 | “A Stranger and an Enemy to<br>You”<br>composed by Christos<br>Nikolopoulos, Lefteris<br>Papadopoulos<br>performed by Yiorgos Dalaras<br>from <i>Say Nothing: The Country<br/>is in Danger</i> (1989)    | 12:04 | “Don’t Get Angry, My Love”<br>composed by Stravos<br>Kouyoumtzis<br>performed by Yiorgos Dalaras<br>from <i>High Windows</i> (1975)  |       |   |
|       |  | 12:08 | “Dove sei, amato bene” from<br><i>Rodelinda</i><br>composed by Georg Frideric<br>Handel<br>performed by Andreas Scholl<br>from <i>Rodelinda</i>  |       |   |