Music Program
September 1st, 2012

7:20 “Being in Rhythm”
composed by Layne Redmond
performed by Layne Redmond
& Tommy Brunjes
from Being in Rhythm

7:26 “Finney Makes a Point”
composed by Mike Figgis
performed by Mike Figgis
from Stormy Monday soundtrack

7:29 “Halleluyah”
composed by David Hykes
performed by David Hykes,
Michelle Hykes, Timothy Hill
from Harmonic Meetings

7:36 “Concerto in F”
composed by Antonio Vivaldi
performed by Ofra Harnoy, cello
& the Toronto Chamber Orchestra
from Vivaldi Cello Concertos

7:40 “Sudden Waves”
composed by June Tabor
performed by June Tabor
from Angel Tiger

7:47 “Reprise”
composed by Zbigniew Preisner
from Blue soundtrack

7:48 “Ndere”
composed by Samite Mulondo
performed by Samite Mulondo
from African Voices

7:51 “Diaraby”
composed by Ali Farka Toure
with Ry Cooder
performed by Ali Farka Toure,
Ry Cooder and Groupe Asco
from Talking Timbuktu

7:58 “Lamento di Frederico” from L’Arlesiana
composed by Francesco Cilea
performed by Andrea Bocelli
from Viaggio Italiano

8:03 “Tre pezzi” (second piece) 1956
composed by Giacinto Scelsi
performed by Claude Delangle
from The Solitary Saxophone

8:07 “Azul”
composed by Jesse Cook
performed by Jesse Cook
from Gravity

8:10 “Muzinge”
composed by Samite Mulongo
performed by Samite Mulongo
from Pearl of Africa Reborn

8:18 “A Thousand Whispers”
composed by Michael Hoppé
performed by Michael Hoppé &
Martin Tillmann
from Afterglow

8:22 “Time on My Hands”
composed by V. Youmans, H.
Adamson & M. Gordon
performed by Ben Webster
Quintet
from Soulville

8:27 “Nekhome” / “Prelude No. 4”
composed by Frédéric Chopin arr.
by Michael McLaughlin
performed by Shirim
from Klezmer Nutcracker

8:31 “Djörölen”
composed by Oumou Sangare
performed by Oumou Sangare
from Worotan

8:39 “Funny How Love Is”
composed by Roland Gift &
David Steele
performed by Fine Young Cannibals
from Fine Young Cannibals

8:42 “Szól A Kakas Már”
traditional
performed by Mártá Sebestyén
& Muzsikás
from Máramaros

8:45 “Misa Criolla” - Kyrie
composed by Ariel Ramirez
performed by Calchakis
from Misa Criolla

8:49 “Musikalische Exequien”
(excerpt)
composed by Heinrich Schütz
performed by La Chapelle Royale
from Musikalische Exequien

8:53 “Anastasia”
composed by M. Heitzler
performed by Kol Simcha
from Klezmer Soul

8:58 “Theme for Ernie”
composed by Fred Lacey
performed by John Coltrane
from Soultrane

9:03 “Nature Boy”
composed by Eden Ahbez
performed by Jan Hassell
from Fascinoma

9:06 “La Luna”
written by Ottmar Liebert
performed by Ottmar Liebert
and Luna Negra
from La Semana

9:11 “Nobody’s Fault But Mine”
traditional, arranged by The
Blind Boys of Alabama
performed by The Blind Boys
of Alabama
from Spirit of the Century

9:14 “Kumbalawe”
written by Cirque du Soleil
performed by Cirque du Soleil
from Saltimbanco
<table>
<thead>
<tr>
<th>Time</th>
<th>Song Title</th>
<th>Writer(s)</th>
<th>Performer(s)</th>
<th>Album</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:20</td>
<td>“Veinte años”</td>
<td>written by María Teresa Vera</td>
<td>performed by Diego El Cigala and Bebo Valdés</td>
<td>Lágrimas Negras</td>
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<tr>
<td>9:24</td>
<td>“Milk and Honey”</td>
<td>written by Jackson C. Frank</td>
<td>performed by Jackson C. Frank</td>
<td>Blues Run the Game</td>
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<tr>
<td>9:27</td>
<td>“Despertar”</td>
<td>written by Sergio Lara and Joe Reyes</td>
<td>performed by Sergio Lara and Joe Reyes</td>
<td>Exotico</td>
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<tr>
<td>9:32</td>
<td>“Pod Bay Doors”</td>
<td>written by David Chandler</td>
<td>performed by David Chandler</td>
<td>Island Light</td>
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<tr>
<td>9:34</td>
<td>“Deep River”</td>
<td>written by Steven Foster</td>
<td>performed by The Blind Boys of Alabama</td>
<td>Deep River</td>
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<tr>
<td>9:37</td>
<td>“Andalusian Nights”</td>
<td>written by Govi</td>
<td>performed by Govi</td>
<td>Andalusian Nights</td>
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<tr>
<td>9:42</td>
<td>“Cucurrucucu Paloma”</td>
<td>written by Tomas Mendez</td>
<td>performed by Caetano Veloso</td>
<td>Talk to Her</td>
</tr>
<tr>
<td>9:46</td>
<td>“Where Could I Go”</td>
<td>written by Ben Harper, Jason Yates, &amp; Marc Ford</td>
<td>performed by Ben Harper and The Blind Boys of Alabama</td>
<td>There Will Be a Light</td>
</tr>
<tr>
<td>9:50</td>
<td>“Largo”</td>
<td>from Concerto in C Major for Mandolin</td>
<td>composed by Antonio Vivaldi</td>
<td>The Mandolin in the 18th Century</td>
</tr>
<tr>
<td>9:53</td>
<td>“Duna Ma Yelema”</td>
<td>composed by Kar Kar, Boubcar Traore &amp; Habib Koite</td>
<td>performed by Kar Kar, Boubcar Traore &amp; Habib Koite</td>
<td>Macire</td>
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<tr>
<td>9:57</td>
<td>“Carpe Diem”</td>
<td>written by Rodrigo Leco</td>
<td>performed by Rodrigo Leco</td>
<td>O Mundo</td>
</tr>
<tr>
<td>10:02</td>
<td>“Ne Haciyz Ne Hocayyz”</td>
<td>traditional Turkish Alevi folk song</td>
<td>performed by Hasan Saltik</td>
<td>Yore Dokuuma</td>
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<tr>
<td>10:06</td>
<td>“Flower Duet”</td>
<td>from Lakmény</td>
<td>written by LÝo Delibes</td>
<td>performed by Patricia Petibon and Karine Deshayes</td>
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<tr>
<td>10:11</td>
<td>“Count’s Place”</td>
<td>written by Count Basie</td>
<td>performed by Count Basie and the Kansas City 7</td>
<td>Count Basie and the Kansas City 7</td>
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<tr>
<td>10:17</td>
<td>“No, Je Ne Regrette Rien”</td>
<td>written by Michel Vaucaire and Charles Dumont</td>
<td>performed by Edith Piaf</td>
<td>La Vie En Rose</td>
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<tr>
<td>10:19</td>
<td>“4th Dance”</td>
<td>written by Nico Muhly</td>
<td>performed by Nadia Sirota</td>
<td>Songs From A Heavy Heart</td>
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<tr>
<td>10:23</td>
<td>“Ausencias”</td>
<td>written by Astor Piazzolla</td>
<td>performed by Astor Piazzolla</td>
<td>Songs From A Heavy Heart</td>
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<tr>
<td>10:27</td>
<td>“Oblivion”</td>
<td>written by Astor Piazzolla</td>
<td>performed by Astor Piazzolla</td>
<td>Songs From A Heavy Heart</td>
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<tr>
<td>10:30</td>
<td>“Monroe”</td>
<td>written by Bill Frisell</td>
<td>performed by Bill Frisell, Ron Carter, &amp; Paul Motian</td>
<td>Bill Frisell, Ron Carter, Paul Motian</td>
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<tr>
<td>10:37</td>
<td>“Weep You No More, Sad Fountains”</td>
<td>written by John Dowland</td>
<td>performed by John Potter and John Surman</td>
<td>In Darkness Let Me Dwell</td>
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<tr>
<td>10:42</td>
<td>“Lamento Sertanejo”</td>
<td>written by Giberto Gil</td>
<td>performed by Nicolas Krassik</td>
<td>Na Lapa</td>
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<tr>
<td>10:46</td>
<td>“Hallelujah”</td>
<td>written by Leonard Cohen</td>
<td>performed by Jeff Buckley</td>
<td>Grace</td>
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<tr>
<td>10:53</td>
<td>“Baba”</td>
<td>performed by Andy Palacio</td>
<td>Watina</td>
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<tr>
<td>10:57</td>
<td>“God Yu Tekkem Laef Blong Mi”</td>
<td>traditional Melanesian Chant</td>
<td>performed by The Choir of All Saints, Honiara</td>
<td>The Thin Red Line</td>
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<tr>
<td>10:59</td>
<td>“Variations for the Healing of Arinushka”</td>
<td>composed by Arvo Pärt</td>
<td>performed by Kalle Pärt</td>
<td>Renaissance of Humanity</td>
</tr>
<tr>
<td>11:04</td>
<td>“Lapwony”</td>
<td>composed by Geoffrey Oryema</td>
<td>performed by Geoffrey Oryema</td>
<td>Beat the Border</td>
</tr>
<tr>
<td>11:08</td>
<td>“Negro River”</td>
<td>composed by Philip Glass</td>
<td>performed by Uakti</td>
<td>Agua s da Amazonia</td>
</tr>
<tr>
<td>11:13</td>
<td>“Close Cover”</td>
<td>composed by Wim Mertens</td>
<td>performed by Wim Mertens</td>
<td>The Best of Wim Mertens</td>
</tr>
<tr>
<td>11:16</td>
<td>“Coyita”</td>
<td>composed and performed by Gustavo Santaolalla</td>
<td>Ronroco</td>
<td></td>
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<tr>
<td>11:19</td>
<td>“Decorating the Dummies”</td>
<td>composed by Philip Glass and Foday Musa Suso</td>
<td>performed by Philip Glass and Foday Musa Suso</td>
<td>The Screens (soundtrack)</td>
</tr>
<tr>
<td>11:22</td>
<td>“Depois que o Ilê Passar”</td>
<td>composed by Aluisio Menezes and Alberto Pitta</td>
<td>performed by Virginia Rodrigues</td>
<td>Nós</td>
</tr>
</tbody>
</table>
11:26 “Humility” 
composed by Wim Mertens 
performed by Wim Mertens 
from The Best of Wim Mertens

11:29 “Often a Bird” 
composed by Wim Mertens 
performed by Wim Mertens 
from The Best of Wim Mertens

11:33 “Little Potato” 
written by Malcolm Dalglish 
performed by Malcolm Dalglish 
from Welcoming Children into the World

11:37 “Casta Diva” 
composed by Bellini 
performed by Maria Callas 
from Norma

11:39 “How Deep is the Ocean” 
written and composed by Irving Berlin 
performed by Maggie King 
from Maggie King

11:43 “Lele kate” 
traditional 
performed by Kohelet 3 
from More

11:47 “Let’s never stop falling in love” 
written by China Forbes and Thomas M. Lauderdale 
performed by Pink Martini 
from Hang on Little Tomato

11:50 “Yékéromo Sèw – A Man of Experience and Wisdom” 
composed by Mulatu Astaqè 
performed by Mulatu Astaqè 
from Ethiopiques 4

11:54 “Pie Jesu” for John Carter Brown 
from the Requiem, Op. 48 
composed by Gabriel Fauré 
performed by the Oxford Camerata

11:58 “Melted Matter” 
composed by Tord Gustavsen 
performed by the Tord Gustavsen Trio 
from Changing Places

12:03 “What Can I Do” 
written and composed by Anthony and the Johnsons 
performed by Anthony and the Johnsons 
from I am a Bird Now

12:05 “Bulgur Freilach” 
traditional 
performed by Kohelet 3 
from More

12:09 “Fount” 
traditional 
performed by Malcolm Dalglish and the Ooolites 
from Pleasure

12:12 “Ocotillo” 
composed by Steve Smith 
performed by The Nashville Mandolin Trio 
from American Portraits

12:16 “¿Y Tú Qué Has Hecho?” 
composed by Compay Segundo 
performed by Compay Segundo and Ry Cooder 
from Buena Vista Social Club soundtrack

12:19 “Sevani Tsgnorsner” (Fishermen of Lake Sevan) 
composed by V. Kotoyan 
performed by George Mgrdichian on the Oud 
from George Mgrdichian on the Oud

12:21 “Iris” (excerpt) 
composed by Wim Mertens 
performed by Wim Mertens 
from The Best of Wim Mertens

12:28 “Jeito Faceiro” 
composed by Joupery and Pierre Onasis 
performed by Virginia Rodrigues 
from Nós

THE MUSIC PROGRAM ENDS NORTH OF STEEPLE STREET 
BUT WILL CONTINUE SOUTH OF STEEPLE STREET