



# WATERFIRE PROVIDENCE

## MUSIC PROGRAM SEPTEMBER 1<sup>ST</sup>, 2012

7:20	“Being in Rhythm” composed by Layne Redmond performed by Layne Redmond & Tommy Brunjes from <i>Being in Rhythm</i>	7:51	“Diaraby” composed by Ali Farka Toure with Ry Cooder performed by Ali Farka Toure, Ry Cooder and Groupe Asco from <i>Talking Timbuktu</i>	8:39	“Funny How Love Is” composed by Roland Gift & David Steele performed by Fine Young Cannibals from <i>Fine Young Cannibals</i>
7:26	“Finney Makes a Point” composed by Mike Figgis performed by Mike Figgis from <i>Stormy Monday</i> soundtrack	7:58	“Lamento di Frederico” from <i>L’Arlesiana</i> composed by Francesco Cilea performed by Andrea Bocelli from <i>Viaggio Italiano</i>	8:42	“Szól A Kakas Már” traditional performed by Márta Sebestyén & Muzsikás from <i>Máramaros</i>
7:29	“Halleluyah” composed by David Hykes performed by David Hykes, Michelle Hykes, Timothy Hill from <i>Harmonic Meetings</i>	8:03	“Tre pezzi” (second piece) 1956 composed by Giacinto Scelsi performed by Claude Delangle from <i>The Solitary Saxophone</i>	8:45	“Misa Criolla” - Kyrie composed by Ariel Ramirez performed by Calchakis from <i>Misa Criolla</i>
7:36	“Concerto in F” composed by Antonio Vivaldi performed by Ofra Harnoy, cello & the Toronto Chamber Orchestra from <i>Vivaldi Cello Concertos</i>	8:07	“Bolujem ja” traditional performed by D. Nešović and Ansambli Toše Elezovića from <i>Starogradski Biseri</i>	8:49	“Musikalische Exequien” (excerpt) composed by Heinrich Schütz performed by La Chapelle Royale from <i>Musikalische Exequien</i>
7:40	“Sudden Waves” composed by June Tabor performed by June Tabor from <i>Angel Tiger</i>	8:10	“Azul” composed by Jesse Cook performed by Jesse Cook from <i>Gravity</i>	8:53	“Anastasia” composed by M. Heitzler performed by Kol Simcha from <i>Klezmer Soul</i>
7:47	“Reprise” composed by Zbigniew Preisner from <i>Blue</i> soundtrack	8:14	“Muzinge” composed by Samite Mulongo performed by Samite Mulongo from <i>Pearl of Africa Reborn</i>	8:58	“Theme for Ernie” composed by Fred Lacey performed by John Coltrane from <i>Soultrane</i>
7:48	“Ndere” composed by Samite Mulondo performed by Samite Mulondo from <i>African Voices</i>	8:18	“A Thousand Whispers” composed by Michael Hoppé performed by Michael Hoppé & Martin Tillmann from <i>Afterglow</i>	9:03	“Nature Boy” composed by Eden Ahbez performed by Jan Hassell from <i>Fascinoma</i>
		8:22	“Time on My Hands” composed by V. Youmans, H. Adamson & M. Gordon performed by Ben Webster Quintet from <i>Soulville</i>	9:06	“La Luna” written by Ottmar Liebert performed by Ottmar Liebert and Luna Negra from <i>La Semana</i>
		8:27	“Nekhome” / “Prelude No. 4” composed by Frédéric Chopin arr. by Michael McLaughlin performed by Shirim from <i>Klezmer Nutcracker</i>	9:11	“Nobody’s Fault But Mine” traditional, arranged by The Blind Boys of Alabama performed by The Blind Boys of Alabama from <i>Spirit of the Century</i>
		8:30	“Djôrôlen” composed by Oumou Sangare performed by Oumou Sangare from <i>Worotan</i>	9:14	“Kumbalawe” written by Cirque du Soleil performed by Cirque du Soleil from <i>Saltimbanco</i>

9:20	“Veinte años” written by María Teresa Vera performed by Diego El Cigala and Bebo Valdés from <i>Lágrimas Negras</i>	9:57	“Carpe Diem” written by Rodrigo Leco performed by Rodrigo Leco from <i>O Mundo</i>	10:42	“Lamento Sertanejo” written by Giberto Gil performed by Nicolas Krassik from <i>Na Lapa</i>
9:24	“Milk and Honey” written by Jackson C. Frank performed by Jackson C. Frank from <i>Blues Run the Game</i>	10:02	“Ne Hacıyız Ne Hocayız” traditional Turkish Alevi folk song performed by Hasan Saltik from <i>Yore Dokuuma</i>	10:46	“Hallelujah” written by Leonard Cohen performed by Jeff Buckley from <i>Grace</i>
9:27	“Despertar” written by Sergio Lara and Joe Reyes performed by Sergio Lara and Joe Reyes from <i>Exotico</i>	10:06	“Flower Duet” from <i>Lakm Ý</i> written by L’Yó Delibes performed by Patricia Petibon and Karine Deshayes from <i>Lakm Ý</i>	10:53	“Baba” performed by Andy Palacio from <i>Watina</i>
9:32	“Pod Bay Doors” written by David Chandler performed by David Chandler from <i>Island Light</i>	10:11	“Count’s Place” written by Count Basie performed by Count Basie and the Kansas City 7 from <i>Count Basie and the Kansas City 7</i>	10:57	“God Yu Tekkem Laef Blong Mi” traditional Melanesian Chant performed by The Choir of All Saints, Honiara from the soundtrack of <i>The Thin Red Line</i>
9:34	“Deep River” written by Steven Foster performed by The Blind Boys of Alabama from <i>Deep River</i>	10:17	“Non, Je Ne Regrette Rien” written by Michel Vaucaire and Charles Dumont performed by Edith Piaf from <i>La Vie En Rose</i>	10:59	“Variations for the Healing of Arinushka” composed by Arvo Pärt performed by Kalle Randalu from <i>Renaissance of Humanity</i>
9:37	“Andalusian Nights” written by Govi performed by Govi from <i>Andalusian Nights</i>	10:19	“4 <sup>th</sup> Dance” written by Nico Muhly performed by Nadia Sirota courtesy of the composer	11:04	“Lapwony” composed by Geoffrey Oryema performed by Geoffrey Oryema from <i>Beat the Border</i>
9:42	“Cucurucucu Paloma” written by Tomas Mendez performed by Caetano Veloso from <i>Talk to Her</i>	10:23	“Ausencias” written by Astor Piazzolla performed by Astor Piazzolla from <i>Songs From A Heavy Heart</i>	11:08	“Negro River” composed by Philip Glass performed by Uakti from <i>Aguas da Amazonia</i>
9:46	“Where Could I Go” written by Ben Harper, Jason Yates, & Marc Ford performed by Ben Harper and The Blind Boys of Alabama from <i>There Will Be a Light</i>	10:27	“Oblivion” written by Astor Piazzolla performed by Astor Piazzolla from <i>Songs From A Heavy Heart</i>	11:13	“Close Cover” composed by Wim Mertens performed by Wim Mertens from <i>The Best of Wim Mertens</i>
9:50	“Largo” from Concerto in C Major for Mandolin composed by Antonio Vivaldi performed by Marilyn Mair from <i>The Mandolin in the 18<sup>th</sup> Century</i>	10:30	“Monroe” written by Bill Frisell performed by Bill Frisell, Ron Carter, Paul Motian from <i>Bill Frisell, Ron Carter, Paul Motian</i>	11:16	“Coyita” composed and performed by Gustavo Santaolalla from <i>Ronroco</i>
9:53	“Duna Ma Yelema” composed by Kar Kar, Boubcar Traore & Habib Koite performed by Kar Kar, Boubcar Traore & Habib Koite from <i>Macire</i>	10:37	“Weep You No More, Sad Fountains” written by John Dowland performed by John Potter and John Surman from <i>In Darkness Let Me Dwell</i>	11:19	“Decorating the Dummies” composed by Philip Glass and Foday Musa Suso performed by Philip Glass and Foday Musa Suso from <i>The Screens</i> (soundtrack)
				11:22	“Depois que o Ilê Passar” composed by Aluisio Menezes and Alberto Pitta performed by Virginia Rodrigues from <i>Nós</i>

11:26	<p>“Humility”          composed by Wim Mertens          performed by Wim Mertens          from <i><b>The Best of Wim Mertens</b></i></p>	<p><b>THE MUSIC PROGRAM ENDS NORTH          OF STEEPLE STREET          BUT WILL CONTINUE SOUTH OF          STEEPLE STREET</b></p>	
11:29	<p>“Often a Bird”          composed by Wim Mertens          performed by Wim Mertens          from <i><b>The Best of Wim Mertens</b></i></p>	12:03	<p>“What Can I Do”          written and composed by Anthony          and the Johnsons          performed by Anthony and the          Johnsons          from <i><b>I am a Bird Now</b></i></p>
11:33	<p>“Little Potato”          written by Malcolm Dalglish          performed by Malcolm Dalglish          from <i><b>Welcoming Children into          the World</b></i></p>	12:05	<p>“Bulgar Freilach”          traditional          performed by Kohelet 3          from <i><b>More</b></i></p>
11:37	<p>“Casta Diva”          composed by Bellini          performed by Maria Callas          from <i><b>Norma</b></i></p>	12:09	<p>“Fount”          traditional          performed by Malcolm Dalglish          and the Ooolites          from <i><b>Pleasure</b></i></p>
11:39	<p>“How Deep is the Ocean”          written and composed by Irving          Berlin          performed by Maggie King          from <i><b>Maggie King</b></i></p>	12:12	<p>“Ocotillo”          composed by Steve Smith          performed by The Nashville          Mandolin Trio          from <i><b>American Portraits</b></i></p>
11:43	<p>“Lele kate”          traditional          performed by Kohelet 3          from <i><b>More</b></i></p>	12:16	<p>“¿Y Tú Qué Has Hecho?”          composed by Compay Segundo          performed by Compay Segundo          and Ry Cooder          from <i><b>Buena Vista Social Club</b></i>          soundtrack</p>
11:47	<p>“Let’s never stop falling in          love”          written by China Forbes and          Thomas M. Lauderdale          performed by Pink Martini          from <i><b>Hang on Little Tomato</b></i></p>	12:19	<p>“Sevani Tsgnorsner” (Fishermen          of Lake Sevan)          composed by V. Kotoyan          performed by George          Mgrdichian on the Oud          from <i><b>George Mgrdichian on          the Oud</b></i></p>
11:50	<p>“Yèkèrmo Sèw – A Man of          Experience and Wisdom”          composed by Mulatu Astaqè          performed by Mulatu Astaqè          from <i><b>Ethiopiques 4</b></i></p>	12:21	<p>“Iris” (excerpt)          composed by Wim Mertens          performed by Wim Mertens          from <i><b>The Best of Wim Mertens</b></i></p>
11:54	<p>“Pie Jesu” for John Carter          Brown          from the Requiem, Op. 48          composed by Gabriel Fauré          performed by the Oxford          Camerata</p>	12:28	<p>“Jeito Faceiro”          composed by Joupéry and Pierre          Onasis          performed by Virginia          Rodrigues          from <i><b>Nós</b></i></p>
11:58	<p>“Melted Matter”          composed by Tord Gustavsen          performed by the Tord          Gustavsen Trio          from <i><b>Changing Places</b></i></p>		