



# WATERFIRE

## PROVIDENCE

### MUSIC PROGRAM

AUGUST 18<sup>TH</sup>, 2012

7:42	“Being in Rhythm” composed by Layne Redmond performed by Layne Redmond & Tommy Brunjes from <i>Being in Rhythm</i>	8:14	“Nocturne No. 1 in B flat minor” composed by Frédéric Chopin performed by Daniel Barenboim from <i>Chopin: Nocturnes</i>	8:57	“El Carretero” traditional Cuban folksong performed by Compay Segundo, Ruben Gonzales, Eliades Ochoa, Ry Cooder from <i>Buena Vista Social Club</i>
7:48	“Finney Makes a Point” composed by Mike Figgis performed by Mike Figgis from <i>Stormy Monday</i> soundtrack	8:20	“Lovesong” composed by Robert Smith, Simon Gallup, Roger O'Donnell, Porl Thompson, Lol Tolhurst, Boris Williams performed by Adele Adkins from <i>21</i>	9:01	“Di Terkische Khasene” traditional performed by Davka from <i>Lavy's Dream</i>
7:51	“Halleluyah” composed by David Hykes performed by David Hykes, Michelle Hykes, Timothy Hill from <i>Harmonic Meetings</i>	8:25	“Les Pleurs” composed by Sainte Colombe performed by Jordi Savall, viola da gamba from <i>Tous les matins du monde</i>	9:07	“Casa Una Danza” performed by Francisco Ulloa composed by Francisco Ulloa from <i>El Camajan</i>
7:58	Bolivian folk song In honor of the Bolivian Heritage Festival Tonight at the Bank of America Skating Center right downtown, through the pedestrian bridge under Memorial Blvd from the Basin	8:29	“Roucky” composed by Ali Farka Toure performed by Ali Farka Toure, vocals and guitar; with Taj Mahal (guitar) & Group ASKO from <i>The Source</i>	9:10	“Kun Fe Ko” composed by Oumou Sangare performed by Oumou Sangare from <i>Worotan</i>
8:05	“Concerto in B Minor” (RV 424) composed by Antonio Vivaldi performed by Toronto Chamber Orchestra and Ofra Harnoy, cello from <i>Vivaldi Cello Concertos</i>	8:37	“Sonata No.4 for Violin and Harpsichord” composed by Johann Sebastian Bach performed by Glenn Gould, piano; Jaime Laredo, violin from <i>Bach Sonatas</i>	9:14	“Yizkor for Rabin” composed by Davka performed by Davka from <i>Lavy's Dream</i>
8:08	“Orovela” traditional Georgian folksong performed by Hamlet Gonashvili, soloist from <i>Voices</i>	8:42	“Radio Bagdad” composed by Jenifer Smith performed by Jenifer Smith from <i>Code Mesa</i>	9:18	“Concerto in C Minor” (RV 402) — Adagio composed by Antonio Vivaldi performed by Toronto Chamber Orchestra; Ofra Harnoy, cello from <i>Vivaldi Cello Concertos</i>
		8:47	“The End of Words” composed by Dead Can Dance performed by Dead Can Dance from <i>Aion</i>	9:24	“Algunas Bestias” middle section from “Canto General” composed by Mikis Theodorakis text by Pablo Neruda performed by Alexandra Papadjakou, alto from <i>Canto General</i>
		8:50	“A Prayer (Improv. no.11)” composed by Ora Bat Chaim performed by Giora Feidman, clarinet from <i>Silence and Beyond</i>	9:27	“Amorcito Ven” Performed by Anthony Santos Dominican Bachata
		8:53	“Cantares de mi Tierra” traditional Mexican folksong performed by Mary Lea and friends from <i>Cascade of Tears</i>	9:31	“Suite no.5 in C minor” BWV 1011 — Sarabande composed by Johann Sebastian Bach, composer performed by Pieter Wispelwey, baroque cello from <i>Bach Cello Suites</i>

9:35	“Dearest All Faire” composed by William Lawes, arr. William Ayton performed by Diane Nahigian, contralto & Amici Musicae from <i>Amici Musicae</i>	10:07	“Virðulegu Forsetar” [excerpt] composed by Jóhann Jóhannsson performed by the Caput Ensemble from <i>Virðulegu Forsetar</i>	10:48	“Hallelujah” written by Leonard Cohen performed by Jeff Buckley from <i>Grace</i>
9:39	“Cantus in memory of Benjamin Britten” composed by Arvo Pärt performed by Staatsorchester Stuttgart from <i>Tabula Rasa</i>	10:15	“Eg veit I himmerik ei borg” traditional Norwegian Song performed by Anne-Lise Berntsen, soprano and NilsHenrik Asheim, organ from <i>Engleskyts (Angel’s Arrows)</i>	10:55	“Virgen de Amor” composed by Paco de Lucia performed by Paco de Lucia & Ramon Algeciras
<i>Memorial Observance for Dan Forman</i>		10:18	“Sangue de Beirona” traditional performed by Cesaria Evora from <i>Cabo Verde</i>	10:57	“Dounuya” composed by Mamadou Diabate performed by Mamadou Diabate from <i>Tunga</i>
9:44	“Deep River” written by Steven Foster performed by The Blind Boys of Alabama from <i>Deep River</i>	10:21	“El Tema De Longchamps” composed by Francisco Ulloa performed by Francisco Ulloa from <i>El Camajan</i>	11:02	“My Old Flame” composed by Coslow-Johnson performed by Chet Baker from <i>Chet Baker in Milan</i>
9:46	“Just a Closer Walk With Thee” (Excerpt) performed by the Dirty Dozen Brass Band from <i>Funeral for a Friend</i>	10:26	“Sin Precio” traditional performed by Andy Palacio from <i>Watina</i>	11:07	“Oblivion” composed by Astor Piazzolla performed by Jean Yves Fourmeau Saxophone Quartet from <i>The Art of the Jean Yves Fourmeau Saxophone Quartet</i>
9:49	“Amazing Grace” traditional performed by the Dirty Dozen Brass Band from <i>Funeral for a Friend</i>	10:29	“Lamento Sertanejo” written by Giberto Gil performed by Nicolas Krassik from <i>Na Lapa</i>	11:11	“Houston in 2 Seconds” composed by Ry Cooder performed by Ry Cooder from <i>Paris, Texas</i> soundtrack
9:51	“Lascia ch’io pianga” [from Rinaldo] composed by George Frederick Handel performed by Cecilia Bartoli from <i>The Art of Cecilia Bartoli</i>	10:33	Suena Performance performed by Raices	11:13	“Jaran hailaas” traditional Mongolian grassland song performed by Urna Chahrtugchi from <i>Tal Nutag</i>
9:56	“Just a Closer Walk With Thee” (Excerpt) performed by the Dirty Dozen Brass Band from <i>Funeral for a Friend</i>	10:35	“Baba” traditional performed by Andy Palacio from <i>Watina</i>	11:18	“Fry Bread” composed by BC Smith from <i>Smoke Signals</i>
9:58	“Tears Transforming” composed by Tord Gustavsen performed by the Tord Gustavsen Trio from <i>The Ground</i>	10:39	Lola performed by La Lupe from <i>Puro Teatro</i>	11:19	“Summa” composed by Arvo Pärt performed by Calefax Reed Quintet from <i>Pärt-Byrd</i>
10:03	“Little Potato” written by Malcolm Dalglish performed by Malcolm Dalglish from <i>Welcoming Children into the World</i>	10:42	“This Year’s Love” written by David Gray performed by David Gray from <i>White Ladder</i>	11:24	“El Africano” composed by Wilfrido Vargas performed by Wilfrido Vargas
		10:46	“Desert Bus Ride” written by Gustavo Santaolalla performed by Gustavo Santaolalla from <i>Babel</i>	11:28	“Cielo e mar!” composed by Amilcare Ponchielli performed by Andrea Bocelli from <i>Aria</i>

11:33	“Putin Lights Up The Fires” composed by Pussy Riot performed by Pussy Riot	12:13	“Negro River” composed by Philip Glass performed by Uakti from <i>Aguas da Amazonia</i>
11:36	“Pampa” composed by Gustavo Santaolalla performed by G. Santaolalla and A. Kerpel with J. Torres from <i>Ronroco</i>	12:17	“Close Cover” composed by Wim Mertens performed by Wim Mertens from <i>The Best of Wim Mertens</i>
11:40	“Viente Años” traditional performed by Company Segundo and Ry Cooder from <i>Buena Vista Social Club</i>	12:21	“Coyita” composed by Gustavo Santaolalla performed by Gustavo Santaolalla from <i>Ronroco</i>
11:44	“Angel Para Una Tambora” Performed by Juan Luis Guerra Composed by Juan Luis Guerra	12:24	“Decorating the Dummies” composed by Philip Glass and Foday Musa Suso performed by Philip Glass and Foday Musa Suso from <i>The Screens</i> (soundtrack)
11:47	“Adagio” composed by Samuel Barber performed by Jean Yves Fourmeau Saxophone Quartet from <i>The Art of the Jean Yves Fourmeau Saxophone Quartet</i>	12:26	“Depois que o Ilê Passar” composed by Aluisio Menezes and Alberto Pitta performed by Virginia Rodrigues from <i>Nós</i>
11:53	“Many Rivers to Cross” composed by Jimmy Cliff performed by Jimmy Cliff from <i>The Harder They Come</i> soundtrack	12:31	“Often a Bird” composed by Wim Mertens performed by Wim Mertens from <i>The Best of Wim Mertens</i>
11:57	“Amazing Grace” traditional performed by The Blind Boys of Alabama from <i>Spirit of the Century</i>		
12:01	“God Yu Tekkem Laef Blong Mi” traditional Melanesian Chant performed by The Choir of All Saints, Honiara from the soundtrack of <i>The Thin Red Line</i>		
12:03	“Variations for the Healing of Arinushka” composed by Arvo Pärt performed by Kalle Randalu from <i>Renaissance of Humanity</i>		
12:09	“Lapwony” composed by Geoffrey Oryema performed by Geoffrey Oryema from <i>Beat the Border</i>		