“Being in Rhythm”
composed by Layne Redmond
performed by Layne Redmond &
Tommy Brunjes
from Being in Rhythm

“Finney Makes a Point”
composed by Mike Figgis
performed by Mike Figgis
from Stormy Monday soundtrack

“Halleluyah”
composed by David Hykes
performed by David Hykes, Michelle Hykes, Timothy Hill
from Harmonic Meetings

Bolivian folk song
In honor of the Bolivian Heritage Festival
Tonight at the Bank of America Skating Center right downtown, through the pedestrian bridge under Memorial Blvd from the Basin

“Concerto in B Minor” (RV 424)
composed by Antonio Vivaldi
performed by Toronto Chamber Orchestra and Ofra Harnoy, cello
from Vivaldi Cello Concertos

“Orvela”
traditional Georgian folksong
performed by Hamlet Gonashvili, soloist
from Voices

“Nocturne No. 1 in B flat minor”
composed by Frédéric Chopin
performed by Daniel Barenboim
from Chopin: Nocturnes

“Lovesong”
composed by Robert Smith, Simon Gallup, Roger O'Donnell, Port Thompson, Lol Tolhurst, Boris Williams
performed by Adele Adkins
from 21

“Les Pleurs”
composed by Sainte Colombe
performed by Jordi Savall, viola da gamba
from Tous les matins du monde

“Radio Bagdad”
composed by Jenifer Smith
performed by Jenifer Smith
from Code Mesa

“Sonata No.4 for Violin and Harpsichord”
composed by Johann Sebastian Bach
performed by Glenn Gould, piano; Jaime Laredo, violin
from Bach Sonatas

“Radio Bagdad”
composed by Jenifer Smith
performed by Jenifer Smith
from Code Mesa

“The End of Words”
composed by Dead Can Dance
performed by Dead Can Dance
from Aion

“A Prayer (Improv. no.11)”
composed by Ora Bat Chaim
performed by Giora Feidman, clarinet
from Silence and Beyond

“Cantares de mi Tierra”
traditional Mexican folksong
performed by Mary Lea and friends
from Cascade of Tears

“El Carretero”
traditional Cuban folksong
performed by Compay Segundo, Ruben Gonzales, Eliades Ochoa, Ry Cooder
from Buena Vista Social Club

“Di Terkishe Khasene”
traditional
performed by Davka
from Lavy's Dream

“Casa Una Danza”
performed by Francisco Ulloa
composed by Francisco Ulloa
from El Camajan

“Kun Fe Ko”
composed by Oumou Sangare
performed by Oumou Sangare
from Worotan

“Yizkor for Rabin”
composed by Davka
performed by Davka
from Lavy's Dream

“Concerto in C Minor” (RV 402) — Adagio
composed by Antonio Vivaldi
performed by Toronto Chamber Orchestra; Ofra Harnoy, cello
from Vivaldi Cello Concertos

“Algunas Bestias” middle section from “Canto General”
composed by Mikis Theodorakis
text by Pablo Neruda
performed by Alexandra Papadjiakou, alto
from Canto General

“Amorcito Ven”
Performed by Anthony Santos
Dominican Bachata

“Suite no.5 in C minor” BWV 1011 — Sarabande
composed by Johann Sebastian Bach, composer
performed by Pieter Wispelwey, baroque cello
from Bach Cello Suites
“Dearest All Faire” composed by William Lawes, arr. William Ayton performed by Diane Nahigian, contralto & Amici Musicae from Amici Musicae

“Cantus in memory of Benjamin Britten” composed by Arvo Pärt performed by Staatsorchester Stuttgart from Tabula Rasa

Memorial Observance for Dan Forman

“Deep River” written by Steven Foster performed by The Blind Boys of Alabama from Deep River

“Just a Closer Walk With Thee” (Excerpt) performed by the Dirty Dozen Brass Band from Funeral for a Friend

“Amazing Grace” traditional performed by the Dirty Dozen Brass Band from Funeral for a Friend

“Lascia ch’io pianga” [from Rinaldo] composed by George Frederick Handel performed by Cecilia Bartoli from The Art of Cecilia Bartoli

“Just a Closer Walk With Thee” (Excerpt) performed by the Dirty Dozen Brass Band from Funeral for a Friend

“Tears Transforming” composed by Tord Gustavsen performed by the Tord Gustavsen Trio from The Ground

“Little Potato” written by Malcolm Dalglish performed by Malcolm Dalglish from Welcoming Children into the World

“Virðulegu Forsetar” [excerpt] composed by Jóhann Jóhannsson performed by the Caput Ensemble from Virðulegu Forsetar

“Eg veit I himmerik ei borg” traditional Norwegian Song performed by Anne-Lise Berntsen, soprano and NilsHenrik Asheim, organ from Engleskyts (Angel’s Arrows)

“Sangue de Beirona” traditional performed by Cesaria Evora from Cabo Verde

“Sin Precio” traditional performed by Andy Palacio from Watina

Suena Performance performed by Raices

“Baba” traditional performed by Andy Palacio from Watina

Lola performed by La Lupe from Puro Teatro

“This Year’s Love” written by David Gray performed by David Gray from White Ladder

“Desert Bus Ride” written by Gustavo Santaolalla performed by Gustavo Santaolalla from Babel

“Hallelujah” written by Leonard Cohen performed by Jeff Buckley from Grace

“Virgen de Amor” composed by Paco de Lucia performed by Paco de Lucia & Ramon Algeciras

“Dounuya” composed by Mamadou Diabate performed by Mamadou Diabate from Tunga

“My Old Flame” composed by Coslow-Johnson performed by Chet Baker from Chet Baker in Milan

“Oblivion” composed by Astor Piazzolla performed by Jean Yves Fourmeau Saxophone Quartet from The Art of the Jean Yves Fourmeau Saxophone Quartet

“Houston in 2 Seconds” composed by Ry Cooder performed by Ry Cooder from Paris, Texas soundtrack

“Jaran hailaas” traditional Mongolian grassland song performed by Urna Chahrtugchi from Tal Nutag

“Fry Bread” composed by BC Smith from Smoke Signals

“Summa” composed by Arvo Pärt performed by Calefax Reed Quintet from Pärt-Byrd

“El Africano” composed by Wilfrido Vargas performed by Wilfrido Vargas

“Cielo e mar!” composed by Amilcare Ponchielli performed by Andrea Bocelli from Aria
11:33  “Putin Lights Up The Fires”
composed by Pussy Riot
performed by Pussy Riot

11:36  “Pampa”
composed by Gustavo Santaolalla
performed by G. Santaolalla and A. Kerpel with J. Torres
from Ronroco

11:40  “Viente Años”
traditional
performed by Company Segundo and Ry Cooder
from Buena Vista Social Club

11:44  “Angel Para Una Tambora”
Performed by Juan Luis Guerra
Composed by Juan Luis Guerra

11:47  “Adagio”
composed by Samuel Barber
performed by Jean Yves Fourmeau Saxophone Quartet
from The Art of the Jean Yves Fourmeau Saxophone Quartet

11:53  “Many Rivers to Cross”
composed by Jimmy Cliff
performed by Jimmy Cliff
from The Harder They Come soundtrack

12:01  “God Yu Tekkem Laef Blong Mi”
traditional Melanesian Chant
performed by The Choir of All Saints, Honiara
from the soundtrack of The Thin Red Line

12:03  “Variations for the Healing of Arinushka”
composed by Arvo Pärt
performed by Kalle Randalu
from Renaissance of Humanity

12:09  “Lapwony”
composed by Geoffrey Oryema
performed by Geoffrey Oryema
from Beat the Border

12:13  “Negro River”
composed by Philip Glass
performed by Uakti
from Aguas da Amazonia

12:17  “Close Cover”
composed by Wim Mertens
performed by Wim Mertens
from The Best of Wim Mertens

12:21  “Coyita”
composed by Gustavo Santaolalla
performed by Gustavo Santaolalla
from Ronroco

12:24  “Decorating the Dummies”
composed by Philip Glass and Foday Musa Suso
performed by Philip Glass and Foday Musa Suso
from The Screens (soundtrack)

12:26  “Depois que o Ilê Passar”
composed by Aluisio Menezes and Alberto Pitta
performed by Virginia Rodrigues
from Nós

12:31  “Often a Bird”
composed by Wim Mertens
performed by Wim Mertens
from The Best of Wim Mertens