



# THE MUSIC, JULY 21, 2012

at WaterFire Providence

8:05	“Being in Rhythm” composed by Layne Redmond performed by Layne Redmond & Tommy Brunjes from <i>Being in Rhythm</i>	8:42	“Fry Bread” composed by BC Smith from <i>Smoke Signals</i>
8:11	“Finney Makes a Point” composed by Mike Figgis performed by Mike Figgis from <i>Stormy Monday soundtrack</i>	8:43	“Summa” composed by Arvo Pärt performed by Calefax Reed Quintet from <i>Pärt-Byrd</i>
8:14	“Halleluyah” composed by David Hykes performed by David Hykes, Michelle Hykes, Timothy Hill voices and drum from <i>Harmonic Meetings</i>	8:48	“Cielo e mar!” composed by Amilcare Ponchielli performed by Andrea Bocelli from <i>Aria</i>
8:21	“Dounuya” composed by Mamadou Diabate performed by Mamadou Diabate from <i>Tunga</i>	8:53	“Virðulegu Forsetar” [excerpt] composed by Jóhann Jóhannsson performed by the Caput Ensemble from <i>Virðulegu Forsetar</i>
8:26	“My Old Flame” composed by Coslow-Johnson performed by Chet Baker from <i>Chet Baker in Milan</i>	9:00	“Cage the Songbird” composed by Low Anthem performed by Low Anthem from <i>Oh My God Charlie Darwin</i>
8:31	“Oblivion” composed by Astor Piazzolla performed by Jean Yves Fourmeau Saxophone Quartet from <i>The Art of the Jean Yves Fourmeau Saxophone Quartet</i>	9:04	“Azara Alhai” composed by Rasha performed by Rasha from <i>Sudaniyat</i>
8:33	“Houston in 2 Seconds” composed by Ry Cooder performed by Ry Cooder from <i>Paris, Texas</i> soundtrack	9:11	“Hurricane Season” composed by Troy Andrews performed by Trombone Shorty from <i>Backatown</i>
8:37	“Jaran hailaas” traditional Mongolian grassland song performed by Urna Chahrtugchi from <i>Tal Nutag</i>	9:14	“Anyone and Everyone” composed by Lhasa performed by Lhasa from <i>Lhasa</i>
		9:17	“Gomni” composed by Ali Farka Toure performed by Ali Farka Toure with Ry Cooder from <i>Talking Timbuktu</i>



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9:24	“Looking for Sleep” composed by Jenifer Smith performed by Jenifer Smith from <i>Code Mesa</i>	9:58	“Ibe Siran Munlela” composed by Victor Deme performed by Victor Deme from <i>Delì</i>
9:30	“Nocturne No. 8 in D flat major” composed by Frédéric Chopin performed by Daniel Barenboim from <i>Nocturnes</i>	10:02	“Pampa” composed by Gustavo Santaolalla performed by G. Santaolalla and A. Kerpel with J. Torres from Ronroco
9:35	“Sacrifice” composed by Lisa Gerrard and Pieter Bourke performed by Lisa Gerrard and Pieter Bourke from <i>The Insider</i>	10:06	“Viente Años” traditional performed by Company Segundo and Ry Cooder from Buena Vista Social Club
9:43	“Casta Diva” composed by Bellini performed by Maria Callas from <i>Norma</i>	10:10	“Adagio” composed by Samuel Barber performed by Jean Yves Fourmeau Saxaphone Quartet from <i>The Art of the Jean Yves Fourmeau Saxaphone Quartet</i>
9:45	“Embalasasa” composed by Samite performed by Samite from <i>Embalasasa</i>	10:16	“Short Trip Home” composed by Edgar Meyer performed by Joshua Bell, violin; Edgar Meyer, bass; Sam Bush, mandolin; Mike Marshall, guitar from <i>Short Trip Home</i>
9:51	“Vladimir’s Blues” composed by Max Richter performed by Max Richter from <i>The Blue Notebooks</i>	10:20	“Altèlèyeshegnem” composed by Alèmayèhu Eshèté performed by Alèmayèhu Eshèté from <i>Ethiopiquest Vol. 10</i>
9:51	“Mazurka” traditional [Cape Verdean] performed by Bau from <i>Café Musique</i>	10:24	“Opa Hey” composed by Kottarashky performed by Kottarashky from <i>Opa Hey</i>
9:55	“Krokodill” composed by Jóhann Jóhannsson performed by the EPos String Quartet from <i>Englabörn</i>		



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10:28	<p>“Wátina” [“I called out”] composed by Andy Palacio performed by Andy Palacio and Garifuna from <i>Wátina</i></p>	11:06	<p>“Eg veit I himmerik ei borg” traditional Norwegian Song performed by Anne-Lise Berntsen, soprano and NilsHenrik Asheim, organ from <i>Engleskyts (Angel’s Arrows)</i></p>
10:33	<p>“Ombra mai fu” from Serse composed by George Frideric Handel performed by Cecilia Bartoli from <i>Sacrificium</i></p>	11:09	<p>“Iguazu” composed by Gustavo Santaolalla performed by G. Santaolalla and Anibel Kerpel from <i>Ronroco</i></p>
10:36	<p>“Domine Fil Unigenite” reinterpreted traditional chant performed by Mercedes Bahleda from <i>Mercy Songs</i></p>	11:13	<p>“Dos Gardenias” composed by Compay Segundo performed by Compay Segundo and Ry Cooder from <i>Buena Vista Social Club Soundtrack</i></p>
10:40	<p>“Heywètè” composed by Bahata Gebre-Heywèt performed by Tèsfa-Maryam Kidané from <i>Ethiopianes Vol. 10</i></p>	11:17	<p>“Areia de salamansa” composed by Pedro Rodrigues performed by Cesaria Evora from <i>Cesaria Evora</i></p>
10:45	<p>“Nessun dorma” from Turandot composed by Giacomo Puccini performed by Luciano Pavarotti</p>	11:20	<p>“Obiero” composed by Ayub Ogada performed by Ayub Ogada from <i>En Mana Kuoyo</i></p>
10:49	<p>“Distance” written and composed by Andy Milas performed by Esthema from <i>Apart From The Rest</i></p>	11:26	<p>“Offering” composed by Ravi Shankar (on themes of Philip Glass) from <i>Passages</i></p>
10:56	<p>“Concerto in D Minor-Andante” composed by Antonio Vivaldi performed by Ofra Harnoy, cello and the Toronto Chamber Orchestra from <i>Vivaldi Cello Concertos Vol. 2</i></p>	11:36	<p>“Waino Blues” composed by Daby Balde performed by Daby Balde from <i>Introducing Daby Balde</i></p>
11:00	<p>“Cantus in memory of Benjamin Britten” composed by Arvo Pärt performed by Staatsorchester Stuttgart from <i>Tabula Rasa</i></p>	11:40	<p>“Woods” composed by Bon Iver performed by Bon Iver from <i>Blood Bank</i></p>



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11:45 “Mariama Kaba”  
composed by Boubacar Traoré  
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from *Mariama*

11:51 Pace, Funeral March” [Calabria]  
composed by Farina  
performed by Banda Ionica  
from *Passione*

11:54 “Adagio for Strings” Op.11  
Samuel Barber – composer  
from String Quartet, Op. 11  
performed by the Atlanta  
Symphony Orchestra, Yoel Levi -  
conductor  
from *Music of Samuel Barber*

**THE MUSIC PROGRAM ENDS NORTH OF  
STEEPLE STREET, BUT WILL CONTINUE  
SOUTH OF STEEPLE STREET**

12:03 “Sposa, non mi conosci” from  
Merope  
composed by Geminiano Giacomelli  
performed by Cecilia Bartoli  
from *Sacrificium*

12:08 “Presentiment”  
composed by Emahoy Tsegué-  
Maryam Grèbrou  
performed by Emahoy Tsegué-  
Maryam Grèbrou  
from *Ethiopiennes Vol. 21*

12:11 “Chapa Blues Band”  
composed by Victor Deme  
performed by Victor Deme  
from *Deli*

12:12 “Deep Blow”  
composed by Manu Dibango  
performed by Manu Dibango  
from *African Soul*

12:18 “(Don’t) Tremble”  
composed by Low Anthem  
performed by Low Anthem  
from *Oh My God Charlie Darwin*

12:23 “Kakokolo”  
composed by Samite  
performed by Samite  
from *Embalasasa*

12:28 “Raquel”  
composed by Rufino Almeida  
performed by Bau  
from *Café Musique*

GOOD NIGHT!