



THE MUSIC, JUNE 23, 2012

at WaterFire Providence

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|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 8:24 | “Being in Rhythm”
composed by Layne Redmond
performed by Layne Redmond &
Tommy Brunjes
from <i>Being in Rhythm</i> | 8:59 | “Tamo Daleko”
Traditional Serbian
Performed by the Hot Club of
Belgrade |
| 8:30 | “Finney Makes a Point”
composed by Mike Figgis
performed by Mike Figgis
from <i>Stormy Monday</i> soundtrack | 9:03 | “Amazing Grace / House of the
Rising Sun”
traditional (American spiritual)
performed by The Blind Boys of
Alabama
from <i>Spirit of the Century</i> |
| 8:33 | “Halleluyah”
composed by David Hykes
performed by David Hykes,
Michelle
Hykes, Timothy Hill voices and
drum
from <i>Harmonic Meetings</i> | 9:08 | “Concerto in B Minor” (RV 424)
composed by Antonio Vivaldi
performed by Toronto Chamber
Orchestra and Ofra Harnoy, cello
from <i>Vivaldi Cello Concertos</i> |
| 8:41 | “Hakotel”
traditional
performed by Kol Simcha
from <i>Klezmer Soul</i> | 9:11 | “Bella Ciao”
traditional Italian
performed by Franco Morone
from <i>Italian FingerStyle Guitar</i> |
| 8:46 | “Largo” from the Concerto in
E-Flat, RV 408
composed by Antonio Vivaldi
performed by Ofra Harnoy, cello
from <i>Vivaldi Cello Concertos</i>
<i>Vol. 4</i> | 9:13 | “Mercy, Mercy, Mercy”
composed by Joe Zawinul
performed by Paul Harrington
from <i>Harmonica Soul Serenade</i> |
| 8:52 | “Desperate Man Blues”
composed by John Fahey
performed by John Fahey
from <i>The John Fahey Anthology</i> | 9:16 | “Bucovina”
Traditional
performed by Shantel |
| 8:56 | “I Am You”
composed by Sally Potter, Yo-Yo
Ma, et al
performed by Sally Potter, Yo-Yo
Ma, et al
from <i>The Tango Lesson</i> | 9:19 | “I Won’t Give Up”
written by Jason Mraz, Michael
Natter, Theodore Feldman
performed by Jason Mraz
from <i>Love is a Four Letter Word</i> |
| | | 9:23 | “Ondiek”
composed by Ayub Ogada
performed by Ayub Ogada
from <i>I Dreamed of Africa</i> |



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| 9:27 | “Al Kapav Yavi”
traditional
performed by Kol Simcha
from <i>Klezmer Soul</i> | 9:57 | “Ombra mai fu” from Serse
composed by George Frideric
Handel
performed by Cecilia Bartoli
from <i>Sacrificium</i> |
| 9:29 | “Recondita armonia” from Tosca
composed by Giacomo Puccini
performed by Andrea Bocelli
from <i>Aria</i> | 10:00 | “Heywètè”
composed by Bahata Gebre-
Heywèt
performed by Tèsfa-Maryam
Kidané
from <i>Ethiophiques Vol. 10</i> |
| 9:33 | “Meniscus”
composed by David Curtis
performed by This Mortal Coil
from <i>Filigree & Shadow</i> | 10:06 | “In Waltz Spirit” (Improv. no. 13)
composed by Ora Bat Chaim
performed by Giora Feidman
from <i>Silence and Beyond</i> |
| 9:35 | “Market Day”
composed by Geoffrey Oryema
performed by Geoffrey Oryema
from <i>Beat the Border</i> | 10:10 | “Für Alina” extract
composed by Arvo Pärt
performed by Alexander Malter,
piano
from <i>Alina</i> |
| 9:38 | “Suite for Solo Cello No. 5 in C
Minor - Prelude”
composed by J. S. Bach
performed by Edgar Meyer (on
double bass)
from <i>Edgar Meyer: Bach
Unaccompanied Cello Suites</i> | 10:13 | “Reb Nachman’s Deveykus
Niggun”
traditional
performed by The Andy Statman
Quartet
from <i>Between Heaven and Earth</i> |
| 9:44 | “Altèlèyeshegnem”
composed by Alèmayèhu Eshètè
performed by Alèmayèhu Eshètè
from <i>Ethiophiques Vol. 10</i> | 10:19 | “Como Lloro una Estrella” (As
Weeps a Star)
traditional
performed by Butch Baldassari,
Robin Bullock & John Reischman
from <i>Travelers</i> |
| 9:49 | “Opa Hey”
composed by Kottarashky
performed by Kottarashky
from <i>Opa Hey</i> | 10:24 | “Berceuse”
composed by Leo Brouwer
performed by the Modern
Mandolin Quartet
from <i>Pan American Journeys</i> |
| 9:52 | “Wátina” [“I called out”]
composed by Andy Palacio
performed by Andy Palacio and
Garifuna
from <i>Wátina</i> | | |



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| 10:28 | “Sposa son disprezzata”
composed by Antonio Vivaldi
performed by Cecilia Bartoli and
György Fischer
from <i>Se tu m’ami</i> | 10:58 | “Icare”
written by René Dupéré
performed by Cirque du Soleil
from <i>Alegria</i> 11:05 “Kothbiro”
composed by Ayub Ogada
performed by Ayub Ogada
from <i>African Voices: Songs of Life</i> |
| 10:34 | “Recuerdos de la Alhambra”
composed by Francisco Tarrega
performed by The Nashville
Mandolin Ensemble
from <i>Plectrasonics</i> | 11:11 | “Mad World”
written by Roland Orzabal
performed by Michael Andrews
and Gary Jules
from <i>Donnie Darko</i> |
| 10:38 | “Gymnopedie #1”
composed by Eric Satie
performed by Butch Baldassari and
John Mock
from <i>Cantabile</i> | 11:14 | “Virðulegu Forsetar” [excerpt]
composed by Jóhann Jóhannsson
performed by the Caput Ensemble
from <i>Virðulegu Forsetar</i> |
| 10:41 | “Lovesong”
written by Robert Smith, Simon
Gallup, Roger O’Donnell,
Porl Thompson, Lol Tolhurst,
Boris Williams
performed by Adele Adkins
from <i>21</i> | 11:22 | “Cage the Songbird”
composed by Low Anthem
performed by Low Anthem
from <i>Oh My God Charlie Darwin</i> |
| 10:46 | “Lamento Cubano”
composed by Eliseo Grenet
performed by Bebo Valdés Trio
from <i>El Arte del Sabor</i> | 11:26 | “Azara Alhai”
composed by Rasha
performed by Rasha
from <i>Sudaniyat</i> |
| 10:49 | “Bolo Bolo”
traditional
performed by Susheela Raman
from <i>Salt Rain</i> | 11:32 | “Hurricane Season”
composed by Troy Andrews
performed by Trombone Shorty
from <i>Backatown</i> |
| 10:52 | “Bridges”
written by Micheál Ó Domhnaill
performed by Nightnoise
from <i>Nightnoise</i> | 11:36 | “Anyone and Everyone”
composed by Lhasa
performed by Lhasa
from <i>Lhasa</i> |
| | | 11:38 | “Little Potato”
written by Malcolm Dalglish
performed by Malcolm Dalglish
from <i>Welcoming Children into
the World</i> |



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|-------|------------------------------------------------------------------------------------------------------------------|-------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 11:42 | “Sin Precio”
traditional
performed by Andy Palacio
from <i>Watina</i> | 12:13 | “Ibe Siran Munlela”
composed by Victor Deme
performed by Victor Deme
from <i>Deli</i> |
| 11:45 | “This Year’s Love”
written by David Gray
performed by David Gray
from <i>White Ladder</i> | 12:17 | “Harvest Song”
composed by Komitas Vardapet
arranged by S. Aslanazian
performed by Brooklyn Rider
from <i>Passport</i> |
| 11:50 | “Lamento Sertanejo”
written by Giberto Gil
performed by Nicolas Krassik
from <i>Na Lapa</i> | 12:20 | “Ain’t No Sunshine”
composed by Bill Withers
performed by Buddy Guy and
Tracey Chapman
from <i>Bring ‘Em In</i> |
| 11:54 | “Hallelujah”
written by Leonard Cohen
performed by Jeff Buckley
from <i>Grace</i> | 12:23 | “Plume”
composed by Ljova
performed by Brooklyn Rider
from <i>Passport</i> |
| 12:01 | “Baba”
traditional
performed by Andy Palacio
from <i>Watina</i> | 12:27 | “Desert Equations (For Brion
Gysin)”
composed by Richard Horowitz
performed by Sussan Deyhim &
Richard Horowitz
from <i>Desert Equations: Azax Attra</i> |
| 12:05 | “Vladimir’s Blues”
composed by Max Richter
performed by Max Richter
from <i>The Blue Notebooks</i> | | |
| 12:06 | “Mazurka”
traditional [Cape Verdean]
performed by Bau
from <i>Café Musique</i> | | |
| 12:10 | “Krokodill”
composed by Jóhann Jóhannsson
performed by the EPos String
Quartet
from <i>Englabörn</i> | | |