



# THE MUSIC, JUNE 9 , 2012

at WaterFire Providence

8:19	“Being in Rhythm” composed by Layne Redmond performed by Layne Redmond & Tommy Brunjes from <i>Being in Rhythm</i>	8:58	“Canzon ottava detta L'Ambitiosa” composed by Girolamo Frescobaldi performed by the brass section of the Frankfurt Radio Symphony Orchestra from <i>Venezianische Mehrhörigkeit</i>
8:25	“Finney Makes a Point” composed by Mike Figgis performed by Mike Figgis from <i>Stormy Monday</i> soundtrack	9:06	“Nessun dorma” from Turandot composed by Giacomo Puccini performed by Luciano Pavarotti
8:28	“Halleluyah” composed by David Hykes performed by David Hykes, Michelle Hykes, Timothy Hill voices and drum from <i>Harmonic Meetings</i>	9:09	“Soul Blues” written by Coleman Hawkins performed by Coleman Hawkins from <i>Coleman Hawkins Soul</i>
8:35	“Bamako” written by Roswell Rudd performed by Roswell Rudd and Toumani Diabate from <i>Malicool</i>	9:19	“Nepalese Lullaby” traditional performed by Neelam Shrestha from <i>Welcoming Children in to the World</i>
8:42	“Tudo Esto E Fado” performed by Amalia Rodrigues from <i>Tudo Esto E Fado</i>	9:21	“Koftos” traditional performed by Kohelet 3 from <i>More</i>
8:46	Fado Instrumental Traditional (Portuguese)	9:25	“Oumai” written by Maria de Barros performed by Maria de Barros from <i>Danca Ma Mi</i>
8:48	“Nao Digas Mal Dele” performed by Amalia Rodrigues from <i>Tudo Esto E Fado</i>	9:28	“Deep As Love” composed by Tord Gustavsen performed by the Tord Gustavsen Trio from <i>Changing Places</i>
8:52	“Full Circle” written and composed by Loreena McKennitt performed by Loreena McKennitt from <i>The Mask and the Mirror</i>	9:34	“Hope There's Someone” written can composed by Anthony and the Johnsons performed by Anthony and the Johnsons from <i>I am a Bird Now</i>



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| 9:35  | “New ‘Opihi Moemoe #3”<br>composed by Leonard Kwan<br>performed by Leonard Kwan<br>from <i>Ke’ala’s Mele</i>  | 10:12 | “Corre-me o Fado Nas Veias”<br>composed by Amalia Rodrigues<br>and Alfredo Duarte<br>performed by Nathalie Pires<br>from <i>Corre-me o Fado Nas Veias</i>   |
| 9:38  | “Guitarra”<br>performed by Madredeus<br>from <i>Antologia</i>   | 10:15 | “Distance”<br>written and composed by Andy<br>Milas<br>performed by Esthema<br>from <i>Apart From The Rest</i>  |
| 9:42  | “Estranha Forma De Vida”<br>composed by Amalia Rodrigues<br>and Alfredo Duarte<br>performed by Nathalie Pires<br>from <i>Corre-me o Fado Nas Veias</i>      | 10:22 | “O Paraíso”<br>performed by Madredeus<br>from <i>Antologia</i>  |
| 9:45  | “Sangue de Beirona”<br>traditional<br>performed by Cesaria Evora<br>from <i>Cabo Verde</i>  | 10:29 | “Nem às paredes confesso”<br>written by Artur Ribeiro and<br>Ferrer Trindade<br>performed by Amália Rodrigues<br>from <i>The Art of Amália Rodrigues</i>    |
| 9:49  | “Rose Rouge”<br>composed by Ludovic Navarre<br>performed by St. Germain<br>from <i>Tourist</i>  | 10:32 | “Let’s never stop falling in love”<br>written by China Forbes and<br>Thomas M. Lauderdale<br>performed by Pink Martini<br>from <i>Hang on Little Tomato</i> |
| 9:56  | “Lascia ch’io planga” [from<br>Rinaldo]<br>composed by George Frederick<br>Handel<br>performed by Cecilia Bartoli<br>from <i>The Art of Cecilia Bartoli</i> | 10:35 | “Yèkèrmo Sèw – A Man of<br>Experience and Wisdom”<br>composed by Mulatu Astatè<br>performed by Mulatu Astatè<br>from <i>Ethiopiquest 4</i>                  |
| 10:01 | “Imi Au lā ‘Oe”<br>written by Keola Beamer<br>performed by Keola Beamer<br>from <i>Mauna Kea – White<br/>Mountain Journal</i>                               | 10:39 | “Pie Jesu”<br>from the Requiem, Op. 48<br>composed by Gabriel Fauré<br>performed by the Oxford<br>Camerata  |
| 10:04 | “Ao Longe o Mar”<br>performed by Madredeus<br>from <i>Antologia</i>   | 10:43 | “Melted Matter”<br>composed by Tord Gustavsen<br>performed by the Tord Gustavsen<br>Trio<br>from <i>Changing Places</i>                                     |
| 10:08 | “Fanfare for the Common Man”<br>composed by Aaron Copland   |       |   |



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10:49	<p>“Loucura” composed by Julio Campos Sousa &amp; Joaquim Frederico de Brito performed by Mariza from <i>Fado em Mim</i></p>	11:25	<p>“Gnossienne No. 1” composed by Eric Satie (arr. Shirim) performed by Shirim from <i>Klezmer Nutcracker</i></p>
10:52	<p>“Habla Me” composed by Gipsy Kings performed by Gipsy Kings from <i>Cantos de Amor</i></p>	11:27	<p>“Gnossienne No. 1” composed by Eric Satie performed by Pascal Rogé from <i>Satie: 3 Gymnopédies</i></p>
10:56	<p>“Japurá River” composed by Philip Glass performed by Uakti from <i>Aguas da Amazonia</i></p>	11:31	<p>“If I Knew” excerpt composed by Edgar Meyer performed by Joshua Bell &amp; Edgar Meyer from <i>Short Trip Home</i></p>
11:01	<p>“Rivers of Babylon” composed by B. Dowe, F. McNaughton, Farian, Reyam performed by The Melodions from <i>The Harder They Come</i></p>	11:32	<p>“Know” composed by Nick Drake performed by Nick Drake from <i>Pink Moon</i></p>
11:06	<p>“Prayer of Saint Gregory” composed by Alan Hovhaness performed by Benny Wiame &amp; I Fiamminghi from <i>Hovhaness</i></p>	11:35	<p>“Synchrony No. 2” composed by Louis Hardin (Moondog) performed by Kronos Quartet from <i>Early Music</i></p>
11:12	<p>“Faith” composed by Lisa Gerrard &amp; Pieter Bourke performed by Lisa Gerrard &amp; Pieter Bourke from <i>The Insider</i></p>	11:37	<p>“Margrete” composed by Arve Moen Bergset performed by Bukkene Bruse from <i>The Stone Chair</i></p>
11:15	<p>“Shhh/Peaceful” excerpt composed by Miles Davis performed by Miles Davis et al. from <i>In a Silent Way</i></p>	11:40	<p>“O Pastor” composed by Pedro Ayres Magelhaes &amp; Madredeus performed by Madredeus from <i>O Espírito Da Paz</i></p>
11:20	<p>“Ay Papacito” composed by Carlos Méndez performed by Eliades Ochoa from <i>Sublime Illusion</i></p>	11:44	<p>“Miami” Traditional performed by Andy Palacio from <i>Watina</i></p>
		11:48	<p>“Amelia Desert Morning” written by Gustavo Santaolalla performed by Gustavo Santaolalla from <i>Babel</i></p>



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11:49 “One True Word”  
written by The Accident That Led  
Me to the World  
performed by The Accident . . .  
from *The Island Gospel*

11:53 “Bonatology”  
written by Richard Bone  
performed by Richard Bone  
from *Munia*

11:55 “Lhasa Pumo”  
Traditional  
performed by Ynugchen Lhamo  
from *Tibet, Tibet*

11:59 “Melos”  
written by Vassilis Tsabropoulos  
performed by Vassilis Tsabropoulos  
from *Melos*

12:04 “Sin Precio”  
Traditional  
performed by Andy Palacio  
from *Watina*

12:08 “This Year’s Love”  
written by David Gray  
performed by David Gray  
from *White Ladder*

12:12 “Lamento Sertanejo”  
written by Giberto Gil  
performed by Nicolas Krassik  
from *Na Lapa*

12:16 “Hallelujah”  
written by Leonard Cohen  
performed by Jeff Buckley  
from Grace

12:23 “Baba”  
Traditional  
performed by Andy Palacio  
from Watina

12:27 “Desert Bus Ride”  
written by Gustavo Santaolalla  
performed by Gustavo Santaolalla  
from Babel

12:29 “Fanfare for the Common Man”  
composed by Aaron Copland