



THE MUSIC, JUNE 1, 2012

at WaterFire Providence

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| 8:14 | “Being in Rhythm” composed by Layne Redmond performed by Layne Redmond & Tommy Brunjes from <i>Being in Rhythm</i> | 8:44 | “Synchrony No. 2” composed by Louis Hardin (Moondog) performed by Kronos Quartet from <i>Early Music</i> |
| 8:20 | “Finney Makes a Point” composed by Mike Figgis performed by Mike Figgis from <i>Stormy Monday</i> soundtrack | 8:47 | “Margrete” composed by Arve Moen Bergset performed by Bukkene Bruse from <i>The Stone Chair</i> |
| 8:23 | “Halleluyah” composed by David Hykes performed by David Hykes, Michelle Hykes, Timothy Hill voices and drum from <i>Harmonic Meetings</i> | 8:50 | “O Pastor” composed by Pedro Ayres Magelhaes & Madredeus performed by Madredeus from <i>O Espírito Da Paz</i> |
| 8:30 | “Ay Papacito” composed by Carlos Méndez performed by Eliades Ochoa from <i>Sublime Illusion</i> | 8:53 | “Concerto in B Minor” (RV 424) composed by Antonio Vivaldi performed by Toronto Chamber Orchestra and Ofra Harnoy, cello from <i>Vivaldi Cello Concertos</i> |
| 8:34 | “Gnossienne No. 1” composed by Eric Satie (arr. Shirim) performed by Shirim from <i>Klezmer Nutcracker</i> | 8:57 | “Orovela” traditional Georgian folksong performed by Hamlet Gonashvili, soloist from <i>Voices</i> |
| 8:37 | “Gnossienne No. 1” composed by Eric Satie performed by Pascal Rogé from <i>Satie: 3 Gymnopédies</i> | 9:03 | “Nocturne No. 1 in B flat minor” composed by Frédéric Chopin performed by Daniel Barenboim, piano from <i>Chopin: Nocturnes</i> |
| 8:41 | “If I Knew” excerpt composed by Edgar Meyer performed by Joshua Bell & Edgar Meyer from <i>Short Trip Home</i> | 9:14 | “The End of Words” composed by Dead Can Dance performed by Dead Can Dance from <i>Aion</i> |
| 8:42 | “Know” composed by Nick Drake performed by Nick Drake from <i>Pink Moon</i> | 9:17 | “A Prayer (Improv. no.11)” composed by Ora Bat Chaim performed by Giora Feidman, clarinet from <i>Silence and Beyond</i> |



- 9:21 “Cantares de mi Tierra”
traditional Mexican folksong
performed by Mary Lea and
friends
from *Cascade of Tears*
- 9:25 “El Carretero”
traditional Cuban folksong
performed by Compay Segundo,
Ruben Gonzales, Eliades Ochoa,
Ry Cooder
from *Buena Vista Social Club*
- 9:28 “Di Terkiske Khasene”
traditional
performed by Davka
from *Lavy's Dream*
- 9:34 “Amazing Grace”
Traditional
Performed by the Canadian Brass
soloist
- 9:36 “Adagio for Strings” Op.11
composed by Samuel Barber
performed by the Atlanta
Symphony Orchestra,
Yoel Levi - conductor
from *Music of Samuel Barber*
- 9:44 “Cantus in memory of Benjamin
Britten”
composed by Arvo Pärt
performed by Staatsorchester
Stuttgart
from *Tabula Rasa*
- 9:50 “Passacaglia in G Minor”
composed by Heinrich Ignaz Franz
Biber
performed by Michelle Makarski,
violin
from *Caoine*
- 10:00 “Virðulegu Forsetar” [excerpt]
composed by Jóhann Jóhannsson
performed by the Caput Ensemble
from *Virðulegu Forsetar*
- 10:07 “Kun Fe Ko”
composed by Oumou Sangare
performed by Oumou Sangare et al
from *Worotan*
- 10:11 “Yizkor for Rabin”
composed by Davka
performed by Davka
from *Lavy's Dream*
- 10:16 “Concerto in C Minor” (RV 402)
— Adagio
composed by Antonio Vivaldi
performed by Toronto Chamber
Orchestra; Ofra Harnoy, cello
from *Vivaldi Cello Concertos*
- 10:21 “Algunas Bestias” (middle section)
composed by Mikis Theodorakis
text by Pablo Neruda
performed by Alexandra
Papadjiakou, alto
from *Canto General*
- 10:25 “Suite no.5 in c minor”
BWV 1011 — Sarabande
composed by Johann Sebastian
Bach, composer
performed by Pieter Wispelwey,
baroque cello
from *Bach Cello Suites*
- 10:29 “Kothbiro”
composed by Ayub Ogada
performed by Ayub Ogada
from *African Voices: Songs of Life*



- 10:34 “Ocotillo”
composed by Steve Smith
performed by The Nashville
Mandolin Trio
from *American Portraits*
- 10:38 “¿Y Tú Qué Has Hecho?”
composed by Compay Segundo
performed by Compay Segundo
and Ry Cooder
from *Buena Vista Social Club*
- 10:41 “Sevani Tsgnorsner” (Fishermen of
Lake Sevan)
composed by V. Kotoyan
performed by George Mgrdichian
on the Oud
from *George Mgrdichian on the
Oud*
- 10:44 “Iris” (excerpt)
composed by Wim Mertens
performed by Wim Mertens
from *The Best of Wim Mertens*
- 10:51 “Jeito Faceiro”
composed by Joupéry and Pierre
Onasis
performed by Virginia Rodrigues
from *Nós*
- 10:55 “As Far As I Can See”
composed by Charlie Provenza
performed by The Nashville
Mandolin Trio
from *American Portraits*
- 10:59 “Maria Lando”
composed by Chabuca Granda,
words by Cesar Calvo
performed by Susana Baca
from *The Soul of Black Peru*
- 11:05 “Nocturne No. 8 in D flat major”
composed by Frédéric Chopin
performed by Daniel Barenboim,
piano
from *Nocturnes*
- 11:09 “Sacrifice”
composed by Lisa Gerrard and
Pieter Bourke
performed by Lisa Gerrard and
Pieter Bourke
from *The Insider*
- 11:17 “The Little People”
composed by Hawk Henries
performed by Hawk Henries,
native American flute
from *Keeping the Fire*
- 11:20 “Tacoma Trailer”
composed by Leonard Cohen
performed by Leonard Cohen
from *The Future*
- 11:26 “Ill Wind”
composed by Harold Arlen and
Ted Koehler
performed by The Ben Webster
Quintet
from *Soulville*
- 11:29 “Obiero”
composed by Ayub Ogada
performed by Ayub Ogada
from *En Mana Kuoyo*

***Thank you for
supporting WaterFire!***

For more on the music, visit
www.waterfire.org