



THE MUSIC, JUNE 1, 2012

at WaterFire Providence

8:14	<p>“Being in Rhythm” composed by Layne Redmond performed by Layne Redmond & Tommy Brunjes from <i>Being in Rhythm</i></p>	8:44	<p>“Synchrony No. 2” composed by Louis Hardin (Moondog) performed by Kronos Quartet from <i>Early Music</i></p>
8:20	<p>“Finney Makes a Point” composed by Mike Figgis performed by Mike Figgis from <i>Stormy Monday</i> soundtrack</p>	8:47	<p>“Margrete” composed by Arve Moen Bergset performed by Bukkene Bruse from <i>The Stone Chair</i></p>
8:23	<p>“Halleluyah” composed by David Hykes performed by David Hykes, Michelle Hykes, Timothy Hill voices and drum from <i>Harmonic Meetings</i></p>	8:50	<p>“O Pastor” composed by Pedro Ayres Magelhaes & Madredeus performed by Madredeus from <i>O Espírito Da Paz</i></p>
8:30	<p>“Ay Papacito” composed by Carlos Méndez performed by Eliades Ochoa from <i>Sublime Illusion</i></p>	8:53	<p>“Concerto in B Minor” (RV 424) composed by Antonio Vivaldi performed by Toronto Chamber Orchestra and Ofra Harnoy, cello from <i>Vivaldi Cello Concertos</i></p>
8:34	<p>“Gnossienne No. 1” composed by Eric Satie (arr. Shirim) performed by Shirim from <i>Klezmer Nutcracker</i></p>	8:57	<p>“Orovela” traditional Georgian folksong performed by Hamlet Gonashvili, soloist from <i>Voices</i></p>
8:37	<p>“Gnossienne No. 1” composed by Eric Satie performed by Pascal Rogé from <i>Satie: 3 Gymnopédies</i></p>	9:03	<p>“Nocturne No. 1 in B flat minor” composed by Frédéric Chopin performed by Daniel Barenboim, piano from <i>Chopin: Nocturnes</i></p>
8:41	<p>“If I Knew” excerpt composed by Edgar Meyer performed by Joshua Bell & Edgar Meyer from <i>Short Trip Home</i></p>	9:14	<p>“The End of Words” composed by Dead Can Dance performed by Dead Can Dance from <i>Aion</i></p>
8:42	<p>“Know” composed by Nick Drake performed by Nick Drake from <i>Pink Moon</i></p>	9:17	<p>“A Prayer (Improv. no.11)” composed by Ora Bar Chaim performed by Giora Feidman, clarinet from <i>Silence and Beyond</i></p>



9:21	<p>“Cantares de mi Tierra” traditional Mexican folksong performed by Mary Lea and friends from <i>Cascade of Tears</i></p>	10:00	<p>“Virðulegu Forsetar” [excerpt] composed by Jóhann Jóhannsson performed by the Caput Ensemble from <i>Virðulegu Forsetar</i></p>
9:25	<p>“El Carretero” traditional Cuban folksong performed by Compay Segundo, Ruben Gonzales, Eliades Ochoa, Ry Cooder from <i>Buena Vista Social Club</i></p>	10:07	<p>“Kun Fe Ko” composed by Oumou Sangare performed by Oumou Sangare et al from <i>Worotan</i></p>
9:28	<p>“Di Terkiske Khasene” traditional performed by Davka from <i>Lavy's Dream</i></p>	10:11	<p>“Yizkor for Rabin” composed by Davka performed by Davka from <i>Lavy's Dream</i></p>
9:34	<p>“Amazing Grace” Traditional Performed by the Canadian Brass soloist</p>	10:16	<p>“Concerto in C Minor” (RV 402) — Adagio composed by Antonio Vivaldi performed by Toronto Chamber Orchestra; Ofra Harnoy, cello from <i>Vivaldi Cello Concertos</i></p>
9:36	<p>“Adagio for Strings” Op.11 composed by Samuel Barber performed by the Atlanta Symphony Orchestra, Yoel Levi - conductor from <i>Music of Samuel Barber</i></p>	10:21	<p>“Algunas Bestias” (middle section) composed by Mikis Theodorakis text by Pablo Neruda performed by Alexandra Papadjakou, alto from <i>Canto General</i></p>
9:44	<p>“Cantus in memory of Benjamin Britten” composed by Arvo Pärt performed by Staatsorchester Stuttgart from <i>Tabula Rasa</i></p>	10:25	<p>“Suite no.5 in c minor” BWV 1011 — Sarabande composed by Johann Sebastian Bach, composer performed by Pieter Wispelwey, baroque cello from <i>Bach Cello Suites</i></p>
9:50	<p>“Passacaglia in G Minor” composed by Heinrich Ignaz Franz Biber performed by Michelle Makarski, violin from <i>Caoine</i></p>	10:29	<p>“Kothbiro” composed by Ayub Ogada performed by Ayub Ogada from <i>African Voices: Songs of Life</i></p>



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| <p>10:34 “Ocotillo”
composed by Steve Smith
performed by The Nashville
Mandolin Trio
from <i>American Portraits</i></p> <p>10:38 “¿Y Tú Qué Has Hecho?”
composed by Compay Segundo
performed by Compay Segundo
and Ry Cooder
from <i>Buena Vista Social Club</i></p> <p>10:41 “Sevani Tsgnorsner” (Fishermen of
Lake Sevan)
composed by V. Kotoyan
performed by George Mgrdichian
on the Oud
from <i>George Mgrdichian on the
Oud</i></p> <p>10:44 “Iris” (excerpt)
composed by Wim Mertens
performed by Wim Mertens
from <i>The Best of Wim Mertens</i></p> <p>10:51 “Jeito Faceiro”
composed by Joupéry and Pierre
Onasis
performed by Virginia Rodrigues
from <i>Nós</i></p> <p>10:55 “As Far As I Can See”
composed by Charlie Provenza
performed by The Nashville
Mandolin Trio
from <i>American Portraits</i></p> <p>10:59 “Maria Lando”
composed by Chabuca Granda,
words by Cesar Calvo
performed by Susana Baca
from <i>The Soul of Black Peru</i></p> | <p>11:05 “Nocturne No. 8 in D flat major”
composed by Frédéric Chopin
performed by Daniel Barenboim,
piano
from <i>Nocturnes</i></p> <p>11:09 “Sacrifice”
composed by Lisa Gerrard and
Pieter Bourke
performed by Lisa Gerrard and
Pieter Bourke
from <i>The Insider</i></p> <p>11:17 “The Little People”
composed by Hawk Henries
performed by Hawk Henries,
native American flute
from <i>Keeping the Fire</i></p> <p>11:20 “Tacoma Trailer”
composed by Leonard Cohen
performed by Leonard Cohen
from <i>The Future</i></p> <p>11:26 “Ill Wind”
composed by Harold Arlen and
Ted Koehler
performed by The Ben Webster
Quintet
from <i>Soulville</i></p> <p>11:29 “Obiero”
composed by Ayub Ogada
performed by Ayub Ogada
from <i>En Mana Kuoyo</i></p> |
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