8:13 "Being in Rhythm"  
composed by Layne Redmond  
performed by Layne Redmond &  
Tommy Brunjes  
from Being in Rhythm

8:20 "Finney Makes a Point"  
composed by Mike Figgis  
performed by Mike Figgis  
from Stormy Monday soundtrack

8:25 "Halleluyah"  
composed by David Hykes  
performed by David Hykes,  
Michelle Hykes, Timothy Hill  
voices & drum  
from Harmonic Meetings

8:32 "Concerto in F"  
composed by Antonio Vivaldi  
performed by Ofra Harnoy, cello  
and the Toronto Chamber Orchestra  
from Vivaldi Cello Concertos

8:37 "Sudden Waves"  
composed by June Tabor  
performed by June Tabor  
from Angel Tiger

8:43 "Reprise"  
composed by Zbigniew Preisner  
from Blue soundtrack

8:45 "Ndere"  
composed by Samite Mulondo  
performed by Samite Mulondo  
from African Voices

8:47 "Diaraby"  
composed by Ali Farka Touré  
with Ry Cooder  
performed by Ali Farka Touré,  
Ry Cooder & Groupe Asco  
from Talking Timbuktu

8:54 "Lamento di Frederico" from  
L’Arlesiana  
composed by Francesco Cilea  
performed by Andrea Bocelli  
from Viaggio Italiano

8:59 "Tre pezzi" (second piece) 1956  
composed by Giacinto Scelsi  
performed by Claude Delangle,  
soprano saxophone  
from The Solitary Saxophone

9:03 "Boljajem ja"  
traditional  
performed by D. Nečović  
& Ansimbi Tače Elezovića  
from Starogradski Biseri

9:06 "Azul"  
composed by Jesse Cook  
performed by Jesse Cook  
from Gravity

9:10 "Muzinge"  
composed by Samite Mulongo  
(Uganda)  
performed by Samite Mulongo  
(Uganda)  
from Pearl of Africa Reborn

9:15 "My Lover’s Gone"  
composed by D. Armstrong  
& J. Catto  
performed by Dido  
from No Angel

9:19 "Little Potato"  
written by Malcolm Dalglis  
performed by Malcolm Dalglis  
from Welcoming Children into the World

9:23 "Dominus vobiscum"  
composed by Urmas Siiss  
performed by The Chamber Choir  
from Gloria Patri

9:28 "O mio babbino caro"  
composed by Giacomo Puccini  
performed by Renata Tebaldi  
from Gianni Schicchi

9:31 "Trivium" excerpt  
composed by René Essere  
performed by Camerata Tallinn  
from Northern Lights

9:34 "De Los Amores"  
composed by Javier Lazo  
performed by Susana Baca  
from Eco de Sombras

9:40 "Pol in B"  
composed by The Durutti Column  
performed by The Durutti Column  
from Factory Once

9:43 "Siboney"  
written by Ernesto Lecuona  
performed by Raul Malo  
from Canto

9:48 "Song to the Siren"  
composed by Tim Buckley  
performed by Susheela Raman  
from Salt Rain

9:51 "Sarabande"  
composed by Johann Sebastian Bach  
performed by Jordi Savall,  
viola de gamba  
from Les Voix Humaines

9:56 "A Thousand Whispers"  
composed by Michael Hoppe  
performed by Michael Hoppe & Martin Tillmann  
from Afterglow

10:04 "Nekhome“ / "Prelude No. 4"  
composed by Frédéric Chopin arr.  
by Michael McLaughlin  
performed by Shirim  
from Klezmer Nutcracker

10:07 "Djóról“  
composed by Our mou Sangare  
performed by Our mou Sangare  
from Worotan

10:16 "Funny How Love Is"  
composed by Roland Gift & David Steele  
performed by Fine Young Cannibals  
from Fine Young Cannibals
10:20 “Szól A Kakas Már”
  traditional
  performed by Mártat Sebestyén & Muzsikás
  from Máramaros

10:23 “Misa Criolla” - Kyrie
  composed by Ariel Ramirez
  performed by Calchakis
  from Misa Criolla

10:26 “Musikalische Exequien” excerpt
  composed by Heinrich Schütz
  performed by La Chapelle Royale
  from Musikalische Exequien

10:31 “Anastasia”
  composed by M. Heitzler
  performed by Kol Simcha
  from Klezmer Soul

10:36 “Theme for Ernie”
  composed by Fred Lacey
  performed by John Coltrane
  from Soultrane

10:41 “Nature Boy”
  composed by Eden Ahbez
  performed by Jan Hassel
  from Fascinoma

10:50 “Viróulegu Forscatar” excerpt
  composed by Jóhann Jóhannsson
  performed by the Caput Ensemble
  from Viróulegu Forscatar

10:52 “Cage the Songbird”
  composed by Low Anthem
  performed by Low Anthem
  from Oh My God Charlie Darwin

10:56 “Azara Alhai”
  composed by Rasha
  performed by Rasha
  from Sudaniyat

11:03 “Hurricane Season”
  composed by Troy Andrews
  performed by Trombone Shorty
  from Backatown

11:06 “Anyone and Everyone”
  composed by Lhasa
  performed by Lhasa
  from Lhasa

11:09 “Pōpoki Slack Key”
  written by Ray Kāne
  performed by Ray Kāne
  from Wā‘abila

11:12 “Ya Rayah”
  written by Rachid Taha
  performed by Rachid Taha
  from Diwòin

11:18 “Homeless”
  written by Joseph Shabalala & Paul Simon
  performed by Ladysmith Black Mambazo
  from Ladysmith Black Mambazo

11:22 “Zwir Rwit”
  written by Idir
  performed by Idir
  from A Vava Inona

11:26 “S. S. Cristo alla colonna”
  written by Bellsario
  performed by Matri Mia
  from Matri Mia

11:32 “Guajira Bonita”
  traditional
  performed by Julian Avalos & Afro-Andes
  from Music from the Coffee Lands

11:38 “Baby Elephant”
  written by Ara Dinkjian
  performed by Night Ark
  from Moments

11:42 “Mi Corazón Te Recuerda”
  written by Haro and Sabines
  performed by Lila Downs
  from Border

11:46 “Espero Noche”
  traditional
  performed by Café Tacuba
  from Music from the Coffee Lands

11:49 “Nenê As Paredes Confesso”
  written by Ribeire & Trindade
  performed by Amâlia Rodrigues
  from The Art of Amâlia Rodrigues

11:57 “Werente Serigne”
  written by Dieng
  performed by Orchestra Baobab
  from The Pirate’s Choice

12:00 “Gabby Kai”
  traditional Hawaiian song
  performed by James Bla Pahinui
  from Music from the Coffee Lands

12:05 “La Milonga De Ricardo En Cha-Cha-Chá”
  traditional
  performed by Ricardo Lenovo & Makina Loca
  from Music from the Coffee Lands

12:10 “Chinar És” [You are my plane tree]
  from the 13th C. Sharakan,
  arranged by Komitas Varidapet
  performed by Ben Black
  from Remembered Faces, Private Places

12:13 “Imi Au la ‘Oe”
  written by Keola Beamer
  performed by Keola Beamer
  from Mauna Kea – White Mountain Journal

12:16 “Via Con Me”
  written by Paolo Conte
  performed by Paolo Conte
  from Best of Paolo Conte

12:19 “Lam Lani”
  written & performed by Baaba Maal
  from Nomad Soul

12:23 “Bye Bye Blackbird”
  written by Mort Dixon & Ray Henderson
  performed by Patricia Barber
  from Nightclub

12:27 “Sante Notte”
  Traditional Italian (Sicilian)
  performed by Spaccanapoli
  from Lost Souls