<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Performer(s)</th>
<th>Album/Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:30</td>
<td>“Being in Rhythm”</td>
<td>Layne Redmond</td>
<td>Layne Redmond &amp; Tommy Brunjes</td>
<td><em>Being in Rhythm</em></td>
</tr>
<tr>
<td>6:37</td>
<td>“Finney Makes a Point”</td>
<td>Mike Figgis</td>
<td>Mike Figgis</td>
<td><em>Stormy Monday</em> soundtrack</td>
</tr>
<tr>
<td>6:42</td>
<td>“Halleluyah”</td>
<td>David Hykes</td>
<td>David Hykes, Michelle Hykes, Timothy Hill voices and drum</td>
<td><em>Harmonic Meetings</em></td>
</tr>
<tr>
<td>6:49</td>
<td>“Gomni”</td>
<td>Ali Farka Toure with Ry Cooder</td>
<td>Ali Farka Toure</td>
<td><em>Talking Timbuktu</em></td>
</tr>
<tr>
<td>6:56</td>
<td>“Looking for Sleep”</td>
<td>Jenifer Smith</td>
<td>Jenifer Smith</td>
<td><em>Code Mesa</em></td>
</tr>
<tr>
<td>7:02</td>
<td>“Nocturne No. 8 in D flat major”</td>
<td>Frédéric Chopin</td>
<td>Daniel Barenboim, piano</td>
<td><em>Nocturnes</em></td>
</tr>
<tr>
<td>7:07</td>
<td>“Sacrifice”</td>
<td>Lisa Gerrard and Pieter Bourke</td>
<td>Lisa Gerrard and Pieter Bourke</td>
<td><em>The Insider</em></td>
</tr>
<tr>
<td>7:15</td>
<td>“The Little People”</td>
<td>Hawk Henries</td>
<td>Hawk Henries, native American flute</td>
<td><em>Keeping the Fire</em></td>
</tr>
<tr>
<td>7:17</td>
<td>“Tacoma Trailer”</td>
<td>Leonard Cohen</td>
<td>Leonard Cohen</td>
<td><em>The Future</em></td>
</tr>
<tr>
<td>7:23</td>
<td>“Ill Wind”</td>
<td>Harold Arlen and Ted Koehler</td>
<td>The Ben Webster Quintet</td>
<td><em>Soulville</em></td>
</tr>
<tr>
<td>7:27</td>
<td>“Ocotillo”</td>
<td>Steve Smith</td>
<td>The Nashville Mandolin Trio</td>
<td><em>American Portraits</em></td>
</tr>
<tr>
<td>7:31</td>
<td>“¿Y Tú Qué Has Hecho?”</td>
<td>Compay Segundo</td>
<td>Compay Segundo and Ry Cooder</td>
<td><em>Buena Vista Social Club</em></td>
</tr>
<tr>
<td>7:34</td>
<td>“Sevani Tsgnorsner”</td>
<td>V. Kotoyan</td>
<td>George Mgrdichian on the Oud</td>
<td><em>George Mgrdichian on the Oud</em></td>
</tr>
<tr>
<td>7:36</td>
<td>“Iris” (excerpt)</td>
<td>Wim Mertens</td>
<td>Wim Mertens</td>
<td><em>The Best of Wim Mertens</em></td>
</tr>
<tr>
<td>7:43</td>
<td>“Jeito Faceiro”</td>
<td>Joupery and Pierre Onasis</td>
<td>Virginia Rodrigues</td>
<td><em>Nós</em></td>
</tr>
<tr>
<td>7:47</td>
<td>“As Far As I Can See”</td>
<td>Charlie Provenza</td>
<td>The Nashville Mandolin Trio</td>
<td><em>American Portraits</em></td>
</tr>
<tr>
<td>7:52</td>
<td>“Maria Lando”</td>
<td>Chabuca Granda, words by Cesar Calvo</td>
<td>Susana Baca</td>
<td><em>The Soul of Black Peru</em></td>
</tr>
<tr>
<td>7:57</td>
<td>“One More Goodbye”</td>
<td>Jenifer Smith</td>
<td>Jenifer Smith</td>
<td><em>Code Mesa</em></td>
</tr>
</tbody>
</table>
8:02 “This New Day …” – a morning song based on traditional forms made by Verdell Primeaux & Johnny Mike from *Walk in Beauty: Healing Songs of the Native American Church*

8:04 “Gnossienne No. 3” composed by Eric Satie performed by Pascal Rogé from *Satie: 3 Gymnopédies*

8:07 “Waltz for Bill Monroe” composed by Butch Baldassari performed by The Nashville Mandolin Trio from *American Portraits*

8:11 “Mar Azul” composed by B. Leza performed by Cesaria Evora from *Mar Azul*

8:14 “Gaucho” composed by Gustavo Santaolalla performed by Gustavo Santaolalla from *Ronroco*

8:17 “Adagio in E Flat Minor” composed by Ludwig van Beethoven performed by Marilynn Mair from *The Mandolin in the 18th Century*

8:23 “Loucura” composed by Juliao Campos Sousa & Joaquim Frederico de Brito performed by Mariza from *Fado em Mim*

8:27 “Baba Drame” composed by Kar Kar, Boubcar Traore & Habib Koite performed by Kar Kar, Boubcar Traore & Habib Koite from *Macire*

8:31 “Mon Enfant” traditional performed by George Winston from *Forest*

8:35 “Hö Berg Och Djupa Dalar” traditional performed by Ranarim from *Nordic Roots #3*

8:40 “Kyrie” traditional Mass with native Brazilian sources performed by Marlui Miranda from *Ibu 2: Kewere-Rezar-Prayer*

8:44 “Souka Nayó (I will follow you)” written & performed by Baaba Maal from *Nomad Soul*

8:51 “Le pas du chat noir” written by Anouar Brahem performed by Anouar Brahem, oud François Couturier, piano & Jean-Louis Matinier, accordion from *Les Pas Du Chat Noir*

8:59 “Sebastiane” poetry by Derek Jarman, from *Dancing Ledge* composed by Donna McKevitt performed by Michael Chance, countertenor from *Translucence*

9:02 “Bridges” written by Micheál Ó Domhnaill performed by Nightnoise from *Nightnoise*

9:08 “Conbersa co Deus” written by V. Pinheiro performed by Ildo Lobo from *Nos Morna*

9:14 “The Red Violin” written by John Corigliano performed by the Philharmonia Orchestra from *The Red Violin*

9:17 “Lift Me Up” written by Bruce Springsteen performed by Bruce Springsteen from *Limbo*

9:22 “La Conférence” written by Sainte Colombe performed by Weiland Kuijken and Jordi Savall from *Concerts a Deux a Violes Esgales*

9:25 “Friling” traditional performed by Giora Feidman from *The Magic of Klezmer*
9:29 “Utrus Horas”  
written by Rudolphe Gomis  
performed by Orchestra Baobab  
from Orchestra Baobab

9:38 “Indus”  
written by Dead Can Dance  
performed by Dead Can Dance  
from Spiritchaser

9:44 “Field of the Dead”  
written by Sergei Prokofiev  
performed by Sheila Armstrong, et al  
from Alexander Nevsky

9:51 “Esma’s Song”  
written by Esma Redzepova  
performed by Esma Redzepova  
from Songs of A Macedonian Gypsy

9:53 “Concerto in D Minor-Andante”  
composed by Antonio Vivaldi  
performed by Ofra Harnoy, cello & the Toronto Chamber Orchestra  
from Vivaldi Cello Concertos Vol. 2

9:57 “Cantus in memory of Benjamin Britten”  
composed by Arvo Pärt  
performed by Staatsorchester Stuttgart  
from Tabula Rasa

10:02 “Eg veit I himmerik ei borg”  
traditional Norwegian Song  
performed by Anne-Lise Berntsen, soprano & NilsHenrik Asheim, organ  
from Engleskyts (Angel’s Arrows)

10:06 “Iguazu”  
composed by Gustavo Santaolalla  
performed by G. Santaolalla and Anibel Kerpel  
from Ronroco

10:11 “Dos Gardenias”  
composed by Compay Segundo  
performed by Compay Segundo and Ry Cooder  
from Buena Vista Social Club

10:14 “Areia de salamanca”  
composed by Pedro Rodrigues  
performed by Cesaria Evora  
from Cesaria Evora

10:18 “Obiero”  
composed by Ayub Ogada  
performed by Ayub Ogada  
from En Mana Kuoyo

10:23 “Casa Una Danza”  
performed by Francisco Ulloa  
composed by Francisco Ulloa  
from El Camaján

10:26 “Amorcito Ven”  
Performed by Anthony Santos  
Dominican Bachata  
In honor of the Victor Capellan’s homecoming

10:30 “La Luna”  
written by Ottmar Liebert  
performed by Ottmar Liebert and Luna Negra  
from La Semana

10:34 “Nobody’s Fault But Mine”  
traditional, arranged by The Blind Boys of Alabama  
performed by The Blind Boys of Alabama  
from Spirit of the Century

10:37 “El Tema De Longchamps”  
composed by Francisco Ulloa  
performed by Francisco Ulloa  
from El Camaján

10:42 “Virgen de Amor”  
composed by Paco de Lucia  
performed by Paco de Lucia & Ramon Algeciras

10:44 “Kumbalawe”  
written by Cirque du Soleil  
performed by Cirque du Soleil  
from Saltimbanco

10:50 “Veinte años”  
written by María Teresa Vera  
performed by Diego El Cigala and Bebo Valdés  
from Lágrimas Negras

10:54 “Milk and Honey”  
written by Jackson C. Frank  
performed by Jackson C. Frank  
from Blues Run the Game

10:57 “El Africano”  
Composed by Wilfrido Vargas  
Performed by Wilfrido Vargas
<table>
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<th>Time</th>
<th>Song Title</th>
<th>Composers/Performers</th>
<th>Album</th>
</tr>
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<tbody>
<tr>
<td>11:01</td>
<td>“Angel Para Una Tambora”</td>
<td>Composed by Juan Luis Guerra Performed by Juan Luis Guerra</td>
<td></td>
</tr>
<tr>
<td>11:04</td>
<td>“Despertar”</td>
<td>written by Sergio Lara &amp; Joe Reyes performed by Sergio Lara &amp; Joe Reyes from <em>Exotico</em></td>
<td></td>
</tr>
<tr>
<td>11:09</td>
<td>“Pod Bay Doors”</td>
<td>written by David Chandler performed by David Chandler from <em>Island Light</em></td>
<td></td>
</tr>
<tr>
<td>11:11</td>
<td>“Deep River”</td>
<td>written by Steven Foster performed by The Blind Boys of Alabama from <em>Deep River</em></td>
<td></td>
</tr>
<tr>
<td>11:15</td>
<td>“Si Saliera Petroleo”</td>
<td>Composed by Juan Luis Guerra Performed by Juan Luis Guerra</td>
<td></td>
</tr>
<tr>
<td>11:20</td>
<td>“Ojala Que Liueva Café”</td>
<td>composed by Juan Luis Guerra performed by Juan Luis Guerra</td>
<td></td>
</tr>
<tr>
<td>11:24</td>
<td>“Andalusian Nights”</td>
<td>written by Govi performed by Govi from <em>Andalusian Nights</em></td>
<td></td>
</tr>
<tr>
<td>11:29</td>
<td>“Cucurrucucu Paloma”</td>
<td>written by Tomás Mendez performed by Caetano Veloso from <em>Talk to Her</em></td>
<td></td>
</tr>
<tr>
<td>11:33</td>
<td>“Where Could I Go”</td>
<td>written by Ben Harper, Jason Yates, &amp; Marc Ford performed by Ben Harper &amp; The Blind Boys of Alabama from <em>There Will Be a Light</em></td>
<td></td>
</tr>
<tr>
<td>11:37</td>
<td>“Little Potato”</td>
<td>written by Malcolm Dalglish performed by Malcolm Dalglish from <em>Welcoming Children into the World</em></td>
<td></td>
</tr>
<tr>
<td>11:41</td>
<td>“Casta Diva”</td>
<td>composed by Bellini performed by Maria Callas from <em>Norma</em></td>
<td></td>
</tr>
<tr>
<td>11:44</td>
<td>“Tears Transforming”</td>
<td>composed by Tord Gustavsen performed by the Tord Gustavsen Trio from <em>The Ground</em></td>
<td></td>
</tr>
<tr>
<td>11:50</td>
<td>“Suite for Solo Cello No. 5 in C Minor - Prelude”</td>
<td>composed by J. S. Bach performed (on double bass) by Edgar Meyer from <em>Edgar Meyer: Bach Unaccompanied Cello Suites</em></td>
<td></td>
</tr>
<tr>
<td>11:56</td>
<td>“Being There”</td>
<td>composed by Tord Gustavsen performed by the Tord Gustavsen Trio from <em>The Ground</em></td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>“Soul Blues”</td>
<td>written by Coleman Hawkins performed by Coleman Hawkins from <em>Coleman Hawkins Soul</em></td>
<td></td>
</tr>
<tr>
<td>12:10</td>
<td>“Nepalese Lullaby”</td>
<td>traditional performed by Neelam Shrestha from <em>Welcoming Children into the World</em></td>
<td></td>
</tr>
<tr>
<td>12:13</td>
<td>“Koftos”</td>
<td>traditional performed by Kohelet 3 from <em>More</em></td>
<td></td>
</tr>
<tr>
<td>12:16</td>
<td>“Oumai”</td>
<td>written by Maria de Barros performed by Maria de Barros from <em>Danca Ma Mi</em></td>
<td></td>
</tr>
<tr>
<td>12:19</td>
<td>“Deep As Love”</td>
<td>composed by Tord Gustavsen performed by the Tord Gustavsen Trio from <em>Changing Places</em></td>
<td></td>
</tr>
<tr>
<td>12:25</td>
<td>“Hope There’s Someone”</td>
<td>written and composed by Anthony and the Johnsons performed by Anthony and the Johnsons from <em>I am a Bird Now</em></td>
<td></td>
</tr>
<tr>
<td>12:27</td>
<td>“Smoke Gets in Your Eyes”</td>
<td>written by Kern &amp; Harback performed by Coleman Hawkins from <em>Coleman Hawkins Soul</em></td>
<td></td>
</tr>
</tbody>
</table>