<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Composer/Arranger</th>
<th>Performer(s)</th>
<th>Album/Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:05</td>
<td>“Being in Rhythm”</td>
<td>Layne Redmond</td>
<td>Layne Redmond &amp; Tommy Brunjes</td>
<td>from <em>Being in Rhythm</em></td>
</tr>
<tr>
<td>6:12</td>
<td>“Finney Makes a Point”</td>
<td>Mike Figgis</td>
<td>Mike Figgis</td>
<td>from <em>Stormy Monday</em> soundtrack</td>
</tr>
<tr>
<td>6:17</td>
<td>“Dominus vobiscum”</td>
<td>Urmas Sisask</td>
<td>The Chamber Choir</td>
<td>from <em>Gloria Patri</em></td>
</tr>
<tr>
<td>6:23</td>
<td>“O mio babbino caro”</td>
<td>Giacomo Puccini</td>
<td>Renata Tebaldi</td>
<td>from <em>Gianni Schicchi</em></td>
</tr>
<tr>
<td>6:25</td>
<td>“Trivium” excerpt</td>
<td>René Eespere</td>
<td>Camerata Tallinn</td>
<td>from <em>Northern Lights</em></td>
</tr>
<tr>
<td>6:29</td>
<td>“De Los Amores”</td>
<td>Javier Lazo</td>
<td>Susana Baca</td>
<td>from <em>Eco de Sombras</em></td>
</tr>
<tr>
<td>6:34</td>
<td>“Pol in B”</td>
<td>The Durutti Column</td>
<td>The Durutti Column</td>
<td>from <em>Factory Once</em></td>
</tr>
<tr>
<td>6:38</td>
<td>“Prayer”</td>
<td>Georges Ivanovitch Gurdjieff</td>
<td>Anja Lechner &amp; Vassilis Tsabropoulos</td>
<td>from <em>Chants, Hymns and Dances</em></td>
</tr>
<tr>
<td>6:42</td>
<td>“Haudenosaunce”</td>
<td>traditional Lakota Sun dance</td>
<td>performed by Joanne Shenandoah</td>
<td>from <em>Orenda</em></td>
</tr>
<tr>
<td>6:45</td>
<td>“Dove sei, amato bene”</td>
<td>George Frideric Handel</td>
<td>Andreas Scholl</td>
<td>from <em>Rodelinda</em></td>
</tr>
<tr>
<td>6:53</td>
<td>“Woman’s Prayer”</td>
<td>Georges Ivanovitch Gurdjieff</td>
<td>Anja Lechner &amp; Vassilis Tsabropoulos</td>
<td>from <em>Chants, Hymns and Dances</em></td>
</tr>
<tr>
<td>6:55</td>
<td>“Ward’s Whorehouse”</td>
<td>Philip Glass &amp; Foday Musa Suso</td>
<td>Philip Glass &amp; Foday Musa Suso</td>
<td>from <em>The Screens</em></td>
</tr>
<tr>
<td>6:58</td>
<td>“Ulysses’ Theme”</td>
<td>Eleni Karaindrou</td>
<td>Kim Kashkashian, viola</td>
<td>from <em>Ulysses’ Gaze</em> soundtrack</td>
</tr>
<tr>
<td>7:00</td>
<td>“Harvest Song”</td>
<td>Komitas Vardapet</td>
<td>S. Aslanazian</td>
<td>from <em>Passport</em></td>
</tr>
<tr>
<td>7:03</td>
<td>“Ain’t No Sunshine”</td>
<td>Bill Withers</td>
<td>Buddy Guy &amp; Tracey Chapman</td>
<td>from <em>Bring ‘Em In</em></td>
</tr>
<tr>
<td>7:07</td>
<td>“Plume”</td>
<td>Ljova</td>
<td>Brooklyn Rider</td>
<td>from <em>Passport</em></td>
</tr>
<tr>
<td>7:11</td>
<td>“The Memory of Trees”</td>
<td>Enya</td>
<td>Enya</td>
<td>from <em>The Memory of Trees</em></td>
</tr>
<tr>
<td>7:15</td>
<td>“Passacaglia in G Minor”</td>
<td>Heinrich Ignaz Franz Biber</td>
<td>Michelle Makarski, violin</td>
<td>from <em>Caioine</em></td>
</tr>
<tr>
<td>7:25</td>
<td>“Una furtiva lagrima”</td>
<td>Gaetano Donizetti</td>
<td>Luciano Pavarotti</td>
<td>from <em>L’elisir d’amore</em></td>
</tr>
<tr>
<td>7:29</td>
<td>“Xandinha”</td>
<td>Nando Da Cruz</td>
<td>Cesaria Evora</td>
<td>from <em>Cesaria Evora</em></td>
</tr>
<tr>
<td>7:35</td>
<td>“Nine sili nebesniye”</td>
<td>Alexander Sheremetiev</td>
<td>Chorovaya Akademia</td>
<td>from <em>Ancient Echoes</em></td>
</tr>
<tr>
<td>7:37</td>
<td>“Hope Has A Place”</td>
<td>Enya</td>
<td>Enya</td>
<td>from <em>The Memory of Trees</em></td>
</tr>
</tbody>
</table>
7:42 “The Prayer”  
Performed live by Eddie Edwards  
(as Barbara Streisand)  
and Anthony Edwards

7:46 “Hold Me Up”  
written by Bruce Springsteen  
performed by Bruce Springsteen  
from *Limbo*

7:52 “Summa”  
composed by Arvo Pärt  
performed by The Hilliard Ensemble  
from *Arbos*

7:59 “The French Lieutenant Dreams”  
composed by Philip Glass & Foday Musa Suso  
performed by Philip Glass & Foday Musa Suso  
music from *The Screens*

8:01 “Navai”  
composed by Sussan Deyhim  
performed by Sussan Deyhim  
from *Divine Divas*

8:07 “Crazy”  
composed by Willie Nelson  
performed by Patsy Cline

8:10 “Dawn and the Tyne”  
composed by Mike Figgis  
performed by Mike Figgis  
from *Stormy Monday* soundtrack

8:16 “The Host of Seraphim”  
composed by Dead Can Dance  
performed by Dead Can Dance  
from *Serpent’s Egg*

8:23 “Paris, Texas”  
composed by Ry Cooder  
performed by Ry Cooder  
from the soundtrack *Paris, Texas*

8:26 “E lucevan le stelle” from Tosca  
composed by Giacomo Puccini  
performed by Luciano Pavarotti

8:29 “Vita mia”  
traditional  
performed by Zorgina Vocal Ensemble Rebecca Bain, Ellen Santaniello,  
and Ruth Eiselsberg  
from *Polyphonics*

8:32 “Bamako”  
written by Roswell Rudd  
performed by Roswell Rudd & Toumani Diabate  
from *Malicool*

8:39 “Full Circle”  
written and composed by Loreena McKennitt  
performed by Loreena McKennitt  
from *The Mask and the Mirror*

8:45 “Sirt im sasani” [My heart is trembling]  
from the 13th C. Sharakan, arranged  
by Komitas Vardapet  
performed by the Sharakan Early Music Ensemble, with Anna Mailian  
from *The Music of Armenia, Sharakan, Vol. II*

8:49 “Ave Maria”  
traditional  
performed live by Eddie Edwards

8:52 “Nessun dorma” from Turandot  
composed by Giacomo Puccini  
performed live by Eddie Edwards

8:55 “Canzon ottava detta “L’Ambitiosa”  
composed by Girolamo Frescobaldi  
performed by the brass section of the Frankfurt Radio Symphony Orchestra  
from *Venezianische Mehrchörigkeit*

8:58 “Chinar es” [You are a plane tree”]  
from the 13th C. Sharakan, arranged  
by Komitas Vardapet  
performed by the Sharakan Early Music Ensemble, with Anna Mailian  
from *The Music of Armenia, Sharakan, Vol. II*  
*In Memoriam for Charles Chopin*

9:01 “Cantus in memory of Benjamin Britten”  
composed by Arvo Pärt  
performed by Staatsorchester Stuttgart  
from *Tabula Rasa*

9:07 “Caro mio ben”  
composed by Giordani  
performed live by Jerilyn Turner

9:11 “Concerto in D Minor-Andante”  
composed by Antonio Vivaldi  
performed by Ofra Harnoy, cello,  
& the Toronto Chamber Orchestra  
from *Vivaldi Cello Concertos Vol. 2*

9:15 “Eg veit I himmerik ei borg”  
traditional Norwegian Song  
performed by Anne-Lise Berntsen, soprano  
and NilsHenrik Asheim, organ  
from *Engleskyts (Angel’s Arrows)*
9:17 “Virðulegu Forsetar” [excerpt] composed by Jóhann Jóhannsson performed by the Caput Ensemble from *Virðulegu Forsetar*

9:25 TOLLING OF BELLS

9:27 “The Song to the Moon” from Rusulka composed by Antonín Dvořák performed live by Blythe Walker

9:34 “Deep River” written by Steven Foster performed by The Blind Boys of Alabama from *Deep River*

9:37 “Just a Closer Walk With Thee” traditional performed by The Dirty Dozen Brass Band from *Funeral for a Friend*

9:41 “Hurricane Season” composed by Troy Andrews performed by Trombone Shorty from *Backatown*

9:43 “Tears Transforming” composed by Tord Gustavsen performed by the Tord Gustavsen Trio from *The Ground*

9:49 “Suite for Solo Cello No. 5 in C Minor – Prelude” composed by J. S. Bach performed by Edgar Meyer (on double bass) from *Edgar Meyer: Bach Unaccompanied Cello Suites*

9:55 “Being There” composed by Tord Gustavsen performed by the Tord Gustavsen Trio from *The Ground*

9:59 “Little Potato” written by Malcolm Dalglish performed by Malcolm Dalglish from *Welcoming Children into the World*

10:02 “Sangue de Beirona” traditional performed by Cesaria Evora from *Cabo Verde*

10:06 “Rose Rouge” composed by Ludovic Navarre performed by St. Germain from *Tourist*

10:13 “Lascia ch’io pianga” [from Rinaldo] composed by George Frederick Handel performed by Cecilia Bartoli from *The Art of Cecilia Bartoli*

10:18 “Amazing Grace” traditional performed by The Blind Boys of Alabama from *Spirit of the Century*

10:21 “Carpe Diem” written by Rodrigo Leco performed by Rodrigo Leco from *O Mundo*

10:26 “Ne Hacıyiz Ne Hocayız” traditional Turkish Alevi folk song performed by Hasan Saltik from *Yâre Dokuuma*

10:30 “Fantasia on a Theme by Thomas Tallis” written by Ralph Vaughan Williams performed by The New Queen's Hall Orchestra

10:35 “Flower Duet” from Lakmé written by Léo Delibes performed by Patricia Petibon and Karine Deshayes from *Lakmé*

10:39 “Ombra mai fu” from Serse written by George Frideric Handel performed by Andreas Scholl from *Heroes*

10:42 “Count’s Place” written by Count Basie performed by Count Basie and the Kansas City 7 from *Count Basie and the Kansas City 7*

10:48 “Concerto in F” composed by Antonio Vivaldi performed by Ofra Harnoy, cello and the Toronto Chamber Orchestra from *Vivaldi Cello Concertos*

10:52 “Sudden Waves” composed by June Tabor, words by Les Barker performed by June Tabor from *Angel Tiger*

10:58 “Reprise” composed by Zbigniew Preisner from *Blue* soundtrack
10:59 “Ocotillo”  
composed by Steve Smith  
performed by The Nashville Mandolin Trio  
from American Portraits

11:03 “¿Y Tú Qué Has Hecho?”  
composed by Compay Segundo  
performed by Compay Segundo & Ry Cooder  
from Buena Vista Social Club

11:06 “Sevani Tsgnorsner” (Fishermen of Lake Sevan)  
composed by V. Kotoyan  
performed by George Mgrdichian on the Oud  
from George Mgrdichian on the Oud

11:09 “Iris” (excerpt)  
composed by Wim Mertens  
performed by Wim Mertens  
from The Best of Wim Mertens

11:15 “Jeito Faceiro”  
composed by Joupery and Pierre Onasis  
performed by Virginia Rodrigues  
from Nós

11:19 “As Far As I Can See”  
composed by Charlie Provenza  
performed by The Nashville Mandolin Trio  
from American Portraits

11:23 “Maria Lando”  
composed by Chabuca Granda,  
words by Cesar Calvo  
performed by Susana Baca  
from The Soul of Black Peru

11:29 “One More Goodbye”  
composed by Jenifer Smith  
performed by Jenifer Smith  
from Code Mesa

11:34 “This New Day …” – a morning song  
based on traditional forms  
made by Verdell Primeaux & Johnny Mike  
from Walk in Beauty: Healing Songs of the Native American Church

11:36 “Gnossienne No. 3”  
composed by Eric Satie  
performed by Pascal Roge  
from Satie: 3 Gymnopédies

11:39 “Waltz for Bill Monroe”  
composed by Butch Baldassari  
performed by The Nashville Mandolin Trio  
from American Portraits

11:42 “Mar Azul”  
composed by B. Leza  
performed by Cesaria Evora  
from Mar Azul

11:44 “Gaucho”  
composed by Gustavo Santeolalla  
performed by Gustavo Santeolalla  
from Ron Roco

11:48 “Adagio in E Flat Minor”  
composed by Ludwig van Beethoven  
performed by Marilynn Mair  
from The Mandolin in the 18th Century

11:54 “Loucura”  
composed by Julio Campos Sousa & Joaquim Frederico de Brito  
performed by Mariza  
from Fado em Mim

11:57 “Baba Drame”  
composed by Kar Kar, Boubcar Traore & Habib Koite  
performed by Kar Kar, Boubcar Traore & Habib Koite  
from Macire

12:02 “Gomni”  
composed by Ali Farka Toure  
performed by Ali Farka Toure with Ry Cooder  
from Talking Timbuktu

12:09 “Looking for Sleep”  
composed by Jenifer Smith  
performed by Jenifer Smith  
from Code Mesa

12:15 “Nocturne No. 8 in D flat major”  
composed by Frédéric Chopin  
performed by Daniel Barenboim, piano  
from Nocturnes

12:20 “Sacrifice”  
composed by Lisa Gerrard & Pieter Bourke  
performed by Lisa Gerrard & Pieter Bourke  
from The Insider

12:28 “The Little People”  
composed by Hawk Henries  
performed by Hawk Henries, native American flute  
from Keeping the Fire