



Part 1

- 8:13 “Being in Rhythm”
composed by Layne Redmond
performed by Layne Redmond &
Tommy Brunjes
from *Being in Rhythm*
- 8:20 “Finney Makes a Point”
composed by Mike Figgis
performed by Mike Figgis
from *Stormy Monday* soundtrack
- 8:25 “Halleluyah”
composed by David Hykes
performed by David Hykes,
Michelle Hykes, Timothy Hill
voices & drum
from *Harmonic Meetings*

Part 2

- 8:32 “Concerto in F”
composed by Antonio Vivaldi
performed by Ofra Harnoy, cello
and the Toronto Chamber
Orchestra
from *Vivaldi Cello Concertos*
- 8:37 “Sudden Waves”
composed by June Tabor
performed by June Tabor
from *Angel Tiger*
- 8:43 “Reprise”
composed by Zbigniew Preisner
from *Blue* soundtrack
- 8:45 “Ndere”
composed by Samite Mulondo
performed by Samite Mulondo
from *African Voices*

- 8:47 “Diaraby”
composed by Ali Farka Toure
with Ry Cooder
performed by Ali Farka Toure,
Ry Cooder & Groupe Asco
from *Talking Timbuktu*
- 8:54 “Lamento di Frederico” from
L’Arlesiana
composed by Francesco Cilea
performed by Andrea Bocelli
from *Viaggio Italiano*
- 8:59 “Tre pezzi” (second piece) 1956
composed by Giacinto Scelsi
performed by Claude Delangle,
soprano saxophone
from *The Solitary Saxophone*
- 9:03 “Bolujem ja”
traditional
performed by D. Nešović
& Ansambl Toše Elezovića
from *Starogradski Biseri*
- 9:06 “Azul”
composed by Jesse Cook
performed by Jesse Cook
from *Gravity*
- 9:10 “Muzinge”
composed by Samite Mulongo
(Uganda)
performed by Samite Mulongo
(Uganda)
from *Pearl of Africa Reborn*
- 9:15 “My Lover’s Gone”
composed by D. Armstrong
& J. Catto
performed by Dido
from *No Angel*

Part 3

- 9:19 “Little Potato”
written by Malcolm Dalglish
performed by Malcolm Dalglish
from *Welcoming Children into
the World*

Part 4

- 9:23 “Dominus vobiscum”
composed by Urmas Sisask
performed by The Chamber Choir
from *Gloria Patri*
- 9:28 “O mio babbino caro”
composed by Giacomo Puccini
performed by Renata Tebaldi
from *Gianni Schicchi*
- 9:31 “Trivium” excerpt
composed by René Eespere
performed by Camerata Tallinn
from *Northern Lights*
- 9:34 “De Los Amores”
composed by Javier Lazo
performed by Susana Baca
from *Eco de Sombras*
- 9:40 “Pol in B”
composed by The Durutti Column
performed by The Durutti
Column
from *Factory Once*
- 9:43 “Siboney”
written by Ernesto Lecuona
performed by Raul Malo
from *Canto*
- 9:48 “Song to the Siren”
composed by Tim Buckley
performed by Susheela Raman
from *Salt Rain*

- 9:51 “Sarabande”
composed by Johann Sebastian
Bach
performed by Jordi Savall,
viola de gamba
from *Les Voix Humaines*

Part 5

- 9:56 “A Thousand Whispers”
composed by Michael Hoppé
performed by Michael Hoppé
& Martin Tillmann
from *Afterglow*
- 10:10 “Time on My Hands”
composed by V. Youmans,
H. Adamson & M. Gordon
performed by Ben Webster
Quintet
from *Souville*
- 10:04 “Nekhome” / “Prelude No. 4”
composed by Frédéric Chopin arr.
by Michael McLaughlin
performed by Shirim
from *Klezmer Nutcracker*
- 10:07 “Djôrölen”
composed by Oumou Sangare
performed by Oumou Sangare
from *Worotan*
- 10:16 “Funny How Love Is”
composed by Roland Gift
& David Steele
performed by Fine Young
Cannibals
from *Fine Young Cannibals*



- 10:20 “Szól A Kakas Már”
traditional
performed by Márta Sebestyén
& Muzsikás
from *Máramaros*
- 10:23 “Misa Criolla” - Kyrie
composed by Ariel Ramirez
performed by Calchakis
from *Misa Criolla*
- 10:26 “Musikalische Exequien” excerpt
composed by Heinrich Schütz
performed by La Chapelle Royale
from *Musikalische Exequien*
- 10:31 “Anastasia”
composed by M. Heitzler
performed by Kol Simcha
from *Klezmer Soul*
- 10:36 “Theme for Ernie”
composed by Fred Lacey
performed by John Coltrane
from *Soultrane*
- 10:41 “Nature Boy”
composed by Eden Ahbez
performed by Jan Hassell
from *Fascinoma*
- Part 6**
- 10:50 “Virðulegu Forsetar” [excerpt]
composed by Jóhann Jóhannsson
performed by the Caput Ensemble
from *Virðulegu Forsetar*
- 10:52 “Cage the Songbird”
composed by Low Anthem
performed by Low Anthem
from *Oh My God Charlie Darwin*

- 10:56 “Azara Alhai”
composed by Rasha
performed by Rasha
from *Sudaniyat*
- 11:03 “Hurricane Season”
composed by Troy Andrews
performed by Trombone Shorty
from *Backatown*
- 11:06 “Anyone and Everyone”
composed by Lhasa
performed by Lhasa
from *Lhasa*
- Part 7**
- 11:09 “Pöpoki Slack Key”
written by Ray Kāne
performed by Ray Kāne
from *Wa’ahila*
- 11:12 “Ya Rayah”
written by Rachid Taha
performed by Rachid Taha
from *Diwân*
- 11:18 “Homeless”
written by Joseph Shabalala
& Paul Simon
performed by Ladysmith
Black Mambazo
from *Ladysmith Black Mambazo*
- 11:22 “Zwit Rwit”
written by Idir
performed by Idir
from *A Vava Inouva*
- 11:26 “S. S. Cristo alla colonna”
written by Bellisario
performed by Matri Mia
from *Matri Mia*

- 11:32 “Guajira Bonita”
traditional
performed by Julian Avalos
& Afro-Andes
from *Music from the Coffee Lands*
- 11:38 “Baby Elephant”
written by Ara Dinkjian
performed by Night Ark
from *Moments*
- 11:42 “Mi Corazon Me Recuerda”
written by Haro and Sabines
performed by Lila Downs
from *Border*
- 11:46 “Esa Noche”
traditional
performed by Café Tacuba
from *Music from the Coffee Lands*
- 11:49 “Nem As Paredes Confesso”
written by Ribeire & Trindade
performed by Amália Rodrigues
from *The Art of Amália Rodrigues*
- 11:57 “Werente Serigne”
written by Dieng
performed by Orchestra Baobab
from *The Pirate’s Choice*
- 12:00 “Gabby Kai”
traditional Hawaiian song
performed by James Bla Pahinui
from *Music from the Coffee Lands*

- 12:05 “La Milonga De Ricardo
En Cha-Cha-Chá”
traditional
performed by Ricardo Lemvo
& Makina Loca
from *Music from the Coffee Lands*
- 12:10 “Chinar Es” [You are my plane tree]
from the 13th C. Sharakan,
arranged by Komitas Vardapet
performed by Ben Black
from *Remembered Faces, Private Places*
- 12:13 “Imi Au lā ‘Oe”
written by Keola Beamer
performed by Keola Beamer
from *Mauna Kea – White Mountain Journal*
- 12:16 “Via Con Me”
written by Paolo Conte
performed by Paolo Conte
from *Best of Paolo Conte*
- Part 8**
- 12:19 “Lam Lam”
written & performed by
Baaba Maal
from *Nomad Soul*
- 12:23 “Bye Bye Blackbird”
written by Mort Dixon
& Ray Henderson
performed by Patricia Barber
from *Nightclub*
- 12:27 “Sante Notte”
Traditional Italian (Sicilian)
performed by Spaccanapoli
from *Lost Souls*