



THE MUSIC, JUNE 3, 2011

at WaterFire Providence

Part 1

- 7:43 “Being in Rhythm”
composed by Layne Redmond
performed by Layne Redmond
& Tommy Brunjes
from *Being in Rhythm*
- 7:50 “Finney Makes a Point”
composed by Mike Figgis
performed by Mike Figgis
from *Stormy Monday* soundtrack
- 7:55 “Halleluyah”
composed by David Hykes
performed by David Hykes,
Michelle Hykes, Timothy Hill
voices and drum
from *Harmonic Meetings*

Part 2

- 8:02 “Ay Papacito”
composed by Carlos Méndez
performed by Eliades Ochoa
from *Sublime Illusion*
- 8:06 “Gnossienne No. 1”
composed by Erik Satie (arr. Shirim)
performed by Shirim
from *Klezmer Nutcracker*
- 8:09 “Gnossienne No. 1”
composed by Erik Satie
performed by Pascal Rogé
from *Satie: 3 Gymnopédies*
- 8:13 “If I Knew” excerpt
composed by Edgar Meyer
performed by Joshua Bell
& Edgar Meyer
from *Short Trip Home*
- 8:14 “Know”
composed by Nick Drake
performed by Nick Drake
from *Pink Moon*
- 8:17 “Synchrony No. 2”
composed by Louis Hardin
(Moondog)
performed by Kronos Quartet
from *Early Music*

- 8:20 “Margrete”
composed by Arve Moen Bergset
performed by Bukkene Bruse
from *The Stone Chair*
- 8:23 “O Pastor”
composed by Pedro Ayres Magelhaes
& Madredeus
performed by Madredeus
from *O Espírito Da Paz*

Part 3

- 8:27 “Concerto in B Minor” (RV 424)
composed by Antonio Vivaldi
performed by Toronto Chamber
Orchestra and Ofra Harnoy, cello
from *Vivaldi Cello Concertos*
- 8:30 “Orovela”
traditional Georgian folksong
performed by Hamlet Gonashvili,
soloist
from *Voices*
- 8:35 “Nocturne No. 1 in B flat minor”
composed by Frédéric Chopin
performed by Daniel Barenboim,
piano
from *Chopin: Nocturnes*
- 8:41 “Radio Bagdad”
composed by Jenifer Smith
performed by Jenifer Smith
from *Code Mesa*
- 8:46 “The End of Words”
composed by Dead Can Dance
performed by Dead Can Dance
from *Aion*
- 8:48 “A Prayer (Improv. no.11)”
composed by Ora Bat Chaim
performed by Giora Feidman, clarinet
from *Silence and Beyond*
- 8:52 “Cantares de mi Tierra”
traditional Mexican folksong
performed by Mary Lea and friends
from *Cascade of Tears*



8:56 “El Carretero”
traditional Cuban folksong
performed by Compay Segundo,
Ruben Gonzales, Eliades Ochoa,
Ry Cooder
from *Buena Vista Social Club*

9:00 “Di Terkiske Khasene”
traditional
performed by Davka
from *Lavy’s Dream*

Part 4

9:06 “Petit Quatour”
composed by Jean Francaix
performed by Berliner Saxophone
Quartet
from *Berliner Saxophone Quartet*

9:08 “Bla Tonar Fra Lom”
traditional Norwegian Song
performed by Pernille Anker, voice;
Hans Brimi, fiddle
from *Nordisk Sang*

Part 5

9:11 “Amazing Grace”
Traditional
Performed by the Canadian Brass
soloist

Part 6

9:13 “Adagio for Strings” Op.11
Samuel Barber – composer
from String Quartet, Op. 11
performed by the Atlanta Symphony
Orchestra, Yoel Levi – conductor
from *Music of Samuel Barber*

9:21 “Cantus in memory of Benjamin
Britten”
composed by Arvo Pärt
performed by Staatsorchester Stuttgart
from *Tabula Rasa*

9:26 “Passacaglia in G Minor”
composed by Heinrich Ignaz Franz
Biber
performed by Michelle Makarski,
violin
from *Caoine*

9:36 “Virðulegu Forsetar” [excerpt]
composed by Jóhann Jóhannsson
performed by the Caput Ensemble
from *Virðulegu Forsetar*

Part 7

9:44 “Metamorphosis One”
composed by Philip Glass
performed by Philip Glass, piano
from *Solo Piano*

9:50 “Heiemo Og Nykkjen”
traditional Norwegian Song
performed by Kirsten Braten Berg,
voice; Ale Moller, synthesizer
from *Nordisk Sang*

Part 8

9:55 “Kun Fe Ko”
composed by Oumou Sangare
performed by Oumou Sangare et al
from *Worotan*

9:59 “Yizkor for Rabin”
composed by Davka
performed by Davka
from *Lavy’s Dream*

10:03 “Concerto in C Minor” (RV 402)
— Adagio
composed by Antonio Vivaldi
performed by Toronto Chamber
Orchestra; Ofra Harnoy, cello
from *Vivaldi Cello Concertos*

10:08 “Algunas Bestias” middle section
from “Canto General”
composed by Mikis Theodorakis
text by Pablo Neruda
performed by Alexandra
Papadjiakou, alto
from *Canto General*



THE MUSIC, MAY 28, 2011

at WaterFire Providence

10:12 “Suite no.5 in C minor”
BWV 1011
— Sarabande
composed by Johann Sebastian Bach,
performed by Pieter Wispelwey,
baroque cello
from *Bach Cello Suites*

10:16 “Dearest All Faire”
composed by William Lawes, arr.
William Ayton
performed by Diane Nahigian,
contalto & Amici Musicae
from *Amici Musicae*

Part 9

10:19 “Concerto in F”
composed by Antonio Vivaldi
performed by Ofra Harnoy, cello
and the Toronto Chamber Orchestra
from *Vivaldi Cello Concertos*

10:23 “Sudden Waves”
composed by June Tabor,
words by Les Barker
performed by June Tabor
from *Angel Tiger*

10:29 “Reprise”
composed by Zbigniew Preisner
from *Blue* soundtrack

10:30 “Ndere”
composed by Samite Mulondo
performed by Samite Mulondo
from *African Voices*

10:32 “Diaraby”
composed by Ali Farka Toure
with Ry Cooder
performed by Ali Farka Toure,
Ry Cooder and Groupe Asco
from *Talking Timbuktu*

10:39 “Lamento di Frederico”
from *L'Arlesiana*
composed by Francesco Cilea
performed by Andrea Bocelli
from *Viaggio Italiano*

10:44 “Tre pezzi” (second piece) 1956
composed by Giacinto Scelsi
performed by Claude Delangle,
soprano saxophone
from *The Solitary Saxophone*

10:48 “Azul”
composed by Jesse Cook
performed by Jesse Cook
from *Gravity*

10:52 “Muzinge”
composed by Samite Mulongo
(Uganda)
performed by Samite Mulongo
(Uganda)
from *Pearl of Africa Reborn*

10:56 “My Lover’s Gone”
composed by D. Armstrong
& J Carro
performed by Dido
from *No Angel*

Part 10

10:59 “Ocotillo”
composed by Steve Smith
performed by The Nashville Mandolin
Trio
from *American Portraits*

11:03 “¿Y Tú Qué Has Hecho?”
composed by Compay Segundo
performed by Compay Segundo
& Ry Cooder
from *Buena Vista Social Club*
soundtrack

11:06 “Sevani Tsgnorsner” (Fishermen
of Lake Sevan)
composed by V. Kotoyan
performed by George Mgrdichian
on the Oud
from *George Mgrdichian on the Oud*

11:09 “Iris” (excerpt)
composed by Wim Mertens
performed by Wim Mertens
from *The Best of Wim Mertens*



- 11:15 “Jeito Faceiro”
composed by Joupéry & Pierre Onasis
performed by Virginia Rodrigues
from *Nós*
- 11:19 “As Far As I Can See”
composed by Charlie Provenza
performed by The Nashville Mandolin
Trio
from *American Portraits*
- 11:23 “Maria Lando”
composed by Chabuca Granda,
words by Cesar Calvo
performed by Susana Baca
from *The Soul of Black Peru*
- 11:29 “One More Goodbye”
composed by Jenifer Smith
performed by Jenifer Smith
from *Code Mesa*
- 11:34 “This New Day ...”
— a morning song
based on traditional forms
made by Verdell Primeaux
& Johnny Mike
from *Walk in Beauty: Healing Songs
of the Native American Church*
- 11:36 “Gnossienne No. 3”
composed by Erik Satie
performed by Pascal Roge
from *Satie: 3 Gymnopédies*
- 11:39 “Waltz for Bill Monroe”
composed by Butch Baldassari
performed by The Nashville Mandolin
Trio
from *American Portraits*
- 11:42 “Mar Azul”
composed by B. Leza
performed by Cesaria Evora
from *Mar Azul*
- 11:44 “Gaucho”
composed by Gustavo Santaolalla
performed by Gustavo Santaolalla
from *Ron Roco*
- 11:48 “Adagio in E Flat Minor”
composed by Ludwig van Beethoven
performed by Marilyn Mair
from *The Mandolin in the 18th
Century*
- 11:54 “Loucura”
composed by Julio Campos Sousa
& Joaquim Frederico de Brito
performed by Mariza
from *Fado em Mim*
- 11:57 “Baba Drame”
composed by Kar Kar, Boubcar Traore
& Habib Koite
performed by Kar Kar, Boubcar Traore
& Habib Koite
from *Macire*
- Part II**
- 12:02 “Gomni”
composed by Ali Farka Toure
performed by Ali Farka Toure
with Ry Cooder
from *Talking Timbuktu*
- 12:09 “Looking for Sleep”
composed by Jenifer Smith
performed by Jenifer Smith
from *Code Mesa*
- 12:15 “Nocturne No. 8 in D flat major”
composed by Frédéric Chopin
performed by Daniel Barenboim,
piano
from *Nocturnes*
- 12:20 “Sacrifice”
composed by Lisa Gerrard
& Pieter Bourke
performed by Lisa Gerrard
& Pieter Bourke
from *The Insider*
- 12:28 “The Little People”
composed by Hawk Henries
performed by Hawk Henries, native
American flute
from *Keeping the Fire*