



# THE MUSIC, JULY 2, 2011

AT WATERFIRE PROVIDENCE

## Part 1

- 8:09 “Contemplation”  
composed by Tim Wheeler  
performed by Tim Wheeler  
from *In Unity*
- 8:13 “Water and Light”  
composed by Debbie Danbrook  
performed by Debbie Danbrook  
from *Sacred Sounds*

## Part 2

- 8:18 “Bamako”  
written by Roswell Rudd  
performed by Roswell Rudd  
& Toumani Diabate  
from *Malicool*
- 8:25 “Full Circle”  
written and composed  
by Loreena McKennitt  
performed by Loreena McKennitt  
from *The Mask and the Mirror*
- 8:31 “Canzon ottava detta “L’Ambitiosa”  
composed by Girolamo Frescobaldi  
performed by the brass section of the  
Frankfurt Radio Symphony Orchestra  
from *Venezianische Mehrhörigkeit*
- 8:39 “Nessun dorma” from *Turandot*  
composed by Giacomo Puccini  
performed by Luciano Pavarotti

## Part 3

- 8:42 “Soul Blues”  
written by Coleman Hawkins  
performed by Coleman Hawkins  
from *Coleman Hawkins Soul*

- 8:52 “Nepalese Lullaby”  
traditional  
performed by Neelam Shrestha  
from *Welcoming Children  
into the World*
- 8:54 “Koftos”  
traditional  
performed by Kohelet 3  
from *More*
- 8:58 “Oumai”  
written by Maria de Barros  
performed by Maria de Barros  
from *Danca Ma Mi*
- 9:01 “Deep As Love”  
composed by Tord Gustavsen  
performed by the Tord Gustavsen Trio  
from *Changing Places*
- 9:07 “Hope There’s Someone”  
written and composed by Anthony  
& the Johnsons  
performed by Anthony  
& the Johnsons  
from *I am a Bird Now*
- 9:09 “Smoke Gets in Your Eyes”  
written by Kern and Harback  
performed by Coleman Hawkins  
from *Coleman Hawkins Soul*
- 9:13 “Durme Durme”  
traditional  
performed by Tanja Solnik  
from *Welcoming Children into  
the World*
- 9:16 “Underground”  
written by Goran Bregovic  
performed by Goran Bregovic  
from *Underground*



## Part 4

- 9:22 “Sangue de Beirona”  
traditional  
performed by Cesaria Evora  
from *Cabo Verde*
- 9:25 “Rose Rouge”  
composed by Ludovic Navarre  
performed by St. Germain  
from *Tourist*
- 9:32 “Lascia ch’io pianga” [from Rinaldo]  
composed by George Frideric Handel  
performed by Cecilia Bartoli  
from *The Art of Cecilia Bartoli*
- 9:38 “Amazing Grace”  
traditional  
performed by The Blind Boys  
of Alabama  
from *Spirit of the Century*
- 9:42 “Penitence”  
composed by Ezio Bosso  
performed by the Turin String Quartet  
from *I’m Not Scared*
- 9:44 “Ye Meera Divanapan Hai”  
composed by Bala Subramanian  
performed by Susheela Raman  
from *Love Trap*
- 9:49 “In Memory”  
composed by Bruce Gertz  
performed by The Bruce Gertz  
Quintet  
from *Third Eye*
- 9:54 “Triste Gonia”  
composed by Santos/Djedjinho  
performed by Maria de Barros  
from *Nha Mundo*

- 9:58 “A Felicidade”  
composed by Jobin and Moraes  
performed by Ben Black  
from *Remembered Faces /  
Private Places*
- 10:03 “Ndima Ndapedza”  
composed by Oliver Mtukudzi  
performed by Oliver Mtukudzi  
from *Tuku Music/Africa*
- 10:09 “Riberonzinha”  
composed by Monteiro/Job  
performed by Maria de Barros  
from *Nha Mundo*
- 10:14 “Rumba toward the hole”  
composed by Ezio Bosso  
performed by the Turin String Quartet  
from *I’m Not Scared*

## Part 5

- 10:17 “How Deep is the Ocean”  
written and composed by Irving Berlin  
performed by Maggie King  
from *Maggie King*
- 10:21 “Lele kate”  
traditional  
performed by Kohelet 3  
from *More*
- 10:24 “Let’s never stop falling in love”  
written by China Forbes  
& Thomas M. Lauderdale  
performed by Pink Martini  
from *Hang on Little Tomato*
- 10:27 “Yèkèrmo Sèw – A Man of Experience  
and Wisdom”  
composed by Mulatu Astaqè  
performed by Mulatu Astaqè  
from *Ethiopiquest 4*



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- 10:32 “Pie Jesu”  
from the Requiem, Op. 48  
composed by Gabriel Fauré  
performed by the Oxford Camerata
- 10:35 “Melted Matter”  
composed by Tord Gustavsen  
performed by the Tord Gustavsen Trio  
from *Changing Places*
- 10:41 “What Can I Do”  
written and composed by Anthony  
& the Johnsons  
performed by Anthony  
& the Johnsons  
from *I am a Bird Now*
- 10:43 “Bulgar Freilach”  
traditional  
performed by Kohelet 3  
from *More*
- 10:46 “Fount”  
traditional  
performed by Malcolm Dalglish  
& the Ooolites  
from *Pleasure*
- Part 6**
- 10:50 “Habla Me”  
composed by Gipsy Kings  
performed by Gipsy Kings  
from *Cantos de Amor*
- 10:54 “Japurá River”  
composed by Philip Glass  
performed by Uakti  
from *Aguas da Amazonia*
- 10:59 “Rivers of Babylon”  
composed by B. Dowe,  
F. McNaughton, Farian, Reyam  
performed by The Melodions  
from *The Harder They Come*
- 11:04 “Prayer of Saint Gregory”  
composed by Alan Hovhaness  
performed by Benny Wiame  
& I Fiamminghi  
from *Hovhaness*
- 11:09 “Faith”  
composed by Lisa Gerrard  
& Pieter Bourke  
performed by Lisa Gerrard  
& Pieter Bourke  
from *The Insider*
- 11:13 “Shhh/Peaceful” excerpt  
composed by Miles Davis  
performed by Miles Davis et al.  
from *In a Silent Way*
- 11:18 “Ay Papacito”  
composed by Carlos Méndez  
performed by Eliades Ochoa  
from *Sublime Illusion*
- 11:22 “Gnossienne No. 1”  
composed by Erik Satie (arr. Shirim)  
performed by Shirim  
from *Klezmer Nutcracker*
- 11:25 “Gnossienne No. 1”  
composed by Erik Satie  
performed by Pascal Rogé  
from *Satie: 3 Gymnopédies*
- 11:29 “If I Knew” excerpt  
composed by Edgar Meyer  
performed by Joshua Bell  
& Edgar Meyer  
from *Short Trip Home*



- 11:30 “Know”  
composed by Nick Drake  
performed by Nick Drake  
from *Pink Moon*
- 11:32 “Synchrony No. 2”  
composed by Louis Hardin  
(Moondog)  
performed by Kronos Quartet  
from *Early Music*
- 11:35 “Margrete”  
composed by Arve Moen Bergset  
performed by Bukkene Bruse  
from *The Stone Chair*
- 11:38 “O Pastor”  
composed by Pedro Ayres Magelhaes  
& Madreus  
performed by Madreus  
from *O Espírito Da Paz*
- Part 7**
- 11:42 “Concerto in B Minor” (RV 424)  
composed by Antonio Vivaldi  
performed by Toronto Chamber  
Orchestra and Ofra Harnoy, cello  
from *Vivaldi Cello Concertos*
- 11:46 “Orovela”  
traditional Georgian folksong  
performed by Hamlet Gonashvili,  
soloist  
from *Voices*
- 11:51 “Nocturne No. 1 in B flat minor”  
composed by Frédéric Chopin  
performed by Daniel Barenboim,  
piano  
from *Chopin: Nocturnes*
- 11:57 “Les Pleurs”  
composed by Sainte Colombe  
performed by Jordi Savall, viola  
da gamba  
from *Tous les matins du monde*
- 12:01 “Roucky”  
composed by Ali Farka Toure  
performed by Ali Farka Toure, vocals  
and guitar; with Taj Mahal (guitar)  
& Group ASKO  
from *The Source*
- 12:09 “Sonata No.4 for Violin and  
Harpichord”  
composed by Johann Sebastian Bach  
performed by Glenn Gould, piano;  
Jaime Laredo, violin  
from *Bach Sonatas*
- 12:14 “Radio Bagdad”  
composed by Jenifer Smith  
performed by Jenifer Smith  
from *Code Mesa*
- 12:20 “The End of Words”  
composed by Dead Can Dance  
performed by Dead Can Dance  
from *Aion*
- 12:22 “A Prayer (Improv. no.11)”  
composed by Ora Bat Chaim  
performed by Giora Feidman, clarinet  
from *Silence and Beyond*
- 12:26 “Cantares de mi Tierra”  
traditional Mexican folksong  
performed by Mary Lea and friends  
from *Cascade of Tears*