



THE MUSIC, AUGUST 13, 2011

AT WATERFIRE PROVIDENCE

Part 1

- 7:31 “Being in Rhythm”
composed by Layne Redmond
performed by Layne Redmond &
Tommy Brunjes
from *Being in Rhythm*
- 7:38 “Finney Makes a Point”
composed by Mike Figgis
performed by Mike Figgis
from *Stormy Monday* soundtrack
- 7:43 “Halleluyah”
composed by David Hykes
performed by David Hykes, Michelle
Hykes, Timothy Hill voices
and drum
from *Harmonic Meetings*

Part 2

*In honor of the Bolivian Heritage Festival
At the Bank of America Skating Center
right downtown, through the pedestrian
bridge under Memorial Blvd from the
Basin*

- 7:50 Bolivian folk song

Part 3

In honor of the Bolivian Heritage Festival

- 7:54 “Willka Kutu (Aymara pray)”
composed by Hugo Gutierrez
& Rodolfo Choque
performed by Kalamarka
- 7:59 “Mi Sueño Mejor (A Better Dream)”
composed by Gaston Guardia
performed by Kjarkas

Part 4

In honor of the Bolivian Heritage Festival

- 8:01 Bolivian folk song

Part 5

*A special tribute to Abe Nathanson
& Bananagrams — Join us at
Market Square for the Bananagrams
Bananaganza!*

- 8:05 Banana Boat Song – “Day O”
performed by Harry Belefonte
from *The Essential Harry Belefonte*

Part 6

- 8:09 “Concerto in B Minor” (RV 424)
composed by Antonio Vivaldi
performed by Toronto Chamber
Orchestra & Ofra Harnoy, cello
from *Vivaldi Cello Concertos*
- 8:13 “Orovela”
traditional Georgian folksong
performed by Hamlet Gonashvili,
soloist
from *Voices*
- 8:18 “Nocturne No. 1 in B flat minor”
composed by Frédéric Chopin
performed by Daniel Barenboim,
piano
from *Chopin: Nocturnes*

Part 7

- 8:24 “Lovesong”
composed by Robert Smith, Simon
Gallup, Roger O’Donnell, Porl
Thompson, Lol Tolhurst, Boris
Williams
performed by Adele Adkins
from *21*

Part 8

- 8:29 “Les Pleurs”
composed by Sainte Colombe
performed by Jordi Savall, viola
da gamba
from *Tous les matins du monde*
- 8:33 “Roucky”
composed by Ali Farka Toure
performed by Ali Farka Toure,
vocals & guitar; with Taj Mahal
(guitar) & Group ASKO
from *The Source*



8:41 “Sonata No.4 for Violin and Harpsichord”
composed by Johann Sebastian Bach
performed by Glenn Gould, piano;
Jaime Laredo, violin
from *Bach Sonatas*

8:46 “Radio Bagdad”
composed by Jenifer Smith
performed by Jenifer Smith
from *Code Mesa*

8:52 “The End of Words”
composed by Dead Can Dance
performed by Dead Can Dance
from *Aion*

8:54 “A Prayer (Improv. no.11)”
composed by Ora Bat Feidman
performed by Giora Feidman, clarinet
from *Silence and Beyond*

8:58 “Cantares de mi Tierra”
traditional Mexican folksong
performed by Mary Lea & friends
from *Cascade of Tears*

9:02 “El Carretero”
traditional Cuban folksong
performed by Compay Segundo,
Ruben Gonzales, Eliades Ochoa,
Ry Cooder
from *Buena Vista Social Club*

9:06 “Di Terkische Khasene”
traditional
performed by Davka
from *Lavy's Dream*

Part 9

Special Selection chosen from Sonic Bids.

9:12 “Kin-aesthetic”
written and performed by Zili Misik

Part 10

9:14 “Casa Una Danza”
performed by Francisco Ulloa
composed by Francisco Ulloa
from *El Camajan*

Part 11

9:15 “Kun Fe Ko”
composed by Oumou Sangare
performed by Oumou Sangare et al
from *Worotan*

9:19 “Yizkor for Rabin”
composed by Davka
performed by Davka
from *Lavy's Dream*

9:23 “Concerto in C Minor” (RV 402)
— Adagio
composed by Antonio Vivaldi
performed by Toronto Chamber
Orchestra; Ofra Harnoy, cello
from *Vivaldi Cello Concertos*

9:29 “Algunas Bestias” middle section
from “Canto General”
composed by Mikis Theodorakis
text by Pablo Neruda
performed by Alexandra Papadjiakou, alto
from *Canto General*

Part 12

9:30 “Amorcito Ven”
Performed by Anthony Santos
Dominican Bachata

Part 13

9:34 “Suite no.5 in C minor” BWV 1011 —
Sarabande
composed by Johann Sebastian Bach,
performed by Pieter Wispelwey,
baroque cello
from *Bach Cello Suites*

9:38 “Dearest All Faire”
composed by William Lawes,
arr. William Ayton
performed by Diane Nahigian,
contalto & Amici Musicae
from *Anici Musicae*

Part 14

9:42 “El Tema De Longchamps”
composed by Francisco Ulloa
performed by Francisco Ulloa
from *El Camajan*

Part 15

9:46 “Sin Precio”
traditional
performed by Andy Palacio
from *Watina*



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- 9:49 “This Year’s Love”
written by David Gray
performed by David Gray
from *White Ladder*
- 9:53 “Lamento Sertanejo”
written by Giberto Gil
performed by Nicolas Krassik
from *Na Lapa*
- 9:57 “Hallelujah”
written by Leonard Cohen
performed by Jeff Buckley
from *Grace*
- 10:05 “Baba”
traditional
performed by Andy Palacio
from *Watina*
- 10:09 “Desert Bus Ride”
written by Gustavo Santaolalla
performed by Gustavo Santaolalla
from *Babel*

Part 16

- 10:11 “Virgen de Amor”
composed by Paco de Lucia
performed by Paco de Lucia
& Ramon Algecras

Part 17

- 10:12 “Dounuya”
composed by Mamadou Diabate
performed by Mamadou Diabate
from *Tunga*
- 10:19 “My Old Flame”
composed by Coslow-Johnson
performed by Chet Baker
from *Chet Baker in Milan*
- 10:24 “Oblivion”
composed by Astor Piazzolla
performed by Jean Yves Fourmeau
Saxophone Quartet
from *The Art of the Jean Yves
Fourmeau Saxophone Quartet*
- 10:28 “Houston in 2 Seconds”
composed by Ry Cooder
performed by Ry Cooder
from *Paris, Texas* soundtrack

- 10:30 “Jaran hailaas”
traditional Mongolian grassland song
performed by Urna Chahrtugchi
from *Tal Nutag*
- 10:37 “Fry Bread”
composed by BC Smith
from *Smoke Signals*
- 10:39 “Summa”
composed by Arvo Pärt
performed by Calefax Reed Quintet
from *Pärt-Byrd*

Part 18

- 10:44 “El Africano”
composed by Wilfrido Vargas
performed by Wilfrido Vargas

Part 19

- 10:48 “Cielo e mar!”
composed by Amilcare Ponchielli
performed by Andrea Bocelli
from *Aria*
- 10:52 “Pampa”
composed by Gustavo Santaolalla
performed by G. Santaolalla
& A. Kerpel with J. Torres
from *Ronroco*
- 10:57 “Viente Años”
traditional
performed by Company Segundo
& Ry Cooder
from *Buena Vista Social Club*

Part 20

- 11:01 “Angel Para Una Tambora”
Performed by Juan Luis Guerra
Composed by Juan Luis Guerra

Part 21

- 11:05 “Adagio”
composed by Samuel Barber
performed by Jean Yves Fourmeau
Saxophone Quartet
from *The Art of the Jean Yves
Fourmeau Saxophone Quartet*



Part 22

Special Selection chosen from Sonic Bids.

- 11:11 “Lonesome Highway”
composed by Daniel Senie
performed by Dan & Faith
from *Dreaming of Another Path*

Part 23

- 11:15 “Cantus in memory of Benjamin Britten”
composed by Arvo Pärt
performed by Staatsorchester Stuttgart
from *Tabula Rasa*
- 11:21 “Eg veit I himmerik ei borg”
traditional Norwegian Song
performed by Anne-Lise Berntsen,
soprano & NilsHenrik Asheim,
organ
from *Engleskyts (Angel’s Arrows)*

Part 24

- 11:24 “Many Rivers to Cross”
composed by Jimmy Cliff
performed by Jimmy Cliff
from *The Harder They Come*

Part 25

- 11:27 “Lascia ch’io pianga” [from Rinaldo]
composed by George Frederick Handel
performed by Cecilia Bartoli
from *The Art of Cecilia Bartoli*
- 11:32 “Amazing Grace”
traditional
performed by The Blind Boys of
Alabama
from *Spirit of the Century*

Part 26

- 11:36 “God Yu Tekkem Laef Blong Mi”
traditional Melanesian Chant
performed by The Choir of All Saints,
Honiara
from the *The Thin Red Line*
- 11:38 “Variations for the Healing of
Arinushka”
composed by Arvo Pärt
performed by Kalle Randalu, piano
from *Renaissance of Humanity*

- 11:44 “Lapwony”
composed by Geoffrey Oryema
performed by Geoffrey Oryema
from *Beat the Border*
- 11:48 “Negro River”
by Philip Glass
performed by Uakti
from *Aguas da Amazonia*

- 11:52 “Close Cover”
composed by Wim Mertens
performed by Wim Mertens
from *The Best of Wim Mertens*

Part 27

- 11:56 “Little Potato”
written by Malcolm Dalglish
performed by Malcolm Dalglish
from *Welcoming Children into
the World*

Part 25

- 11:59 “Virðulegu Forsetar” [excerpt]
composed by Jóhann Jóhannsson
performed by the Caput Ensemble
from *Virðulegu Forsetar*
- 12:07 “Cage the Songbird”
composed by Low Anthem
performed by Low Anthem
from *Oh My God Charlie Darwin*
- 12:11 “Azara Alhai”
composed by Rasha
performed by Rasha
from *Sudaniyat*
- 12:18 “Hurricane Season”
composed by Troy Andrews
performed by Trombone Shorty
from *Backatown*
- 12:21 “Anyone and Everyone”
composed by Lhasa
performed by Lhasa
from *Lhasa*

Part 26

- 12:25 “Si Saliera Petroleo”
composed by Juan Luis Guerra
performed by Juan Luis Guerra
- 12:29 “Ojala Que Lievea Café”
composed by Juan Luis Guerra
performed by Juan Luis Guerra