Part 1
7:31 “Being in Rhythm”
composed by Layne Redmond
performed by Layne Redmond &
Tommy Brunjes
from Being in Rhythm
7:38 “Finney Makes a Point”
composed by Mike Figgis
performed by Mike Figgis
from Stormy Monday soundtrack
7:43 “Halleluyah”
composed by David Hykes
performed by David Hykes, Michelle
Hykes, Timothy Hill voices
and drum
from Harmonic Meetings

Part 2
In honor of the Bolivian Heritage Festival
At the Bank of America Skating Center
right downtown, through the pedestrian
bridge under Memorial Blvd from the
Basin
7:50 Bolivian folk song

Part 3
In honor of the Bolivian Heritage Festival
7:54 “Willka Kuty (Aymara pray)”
composed by Hugo Gutierrez
& Rodolfo Choque
performed by Kalamarka
7:59 “Mi Sueño Mejor (A Better Dream)”
composed by Gaston Guardia
performed by Kjarkas

Part 4
In honor of the Bolivian Heritage Festival
8:01 Bolivian folk song

Part 5
A special tribute to Abe Nathanson & Bananagrams — Join us at
Market Square for the Bananagrams Bananaganza!
8:05 Banana Boat Song – “Day O”
performed by Harry Belafonte
from The Essential Harry Belafonte

Part 6
8:09 “Concerto in B Minor” (RV 424)
composed by Antonio Vivaldi
performed by Toronto Chamber
Orchestra & Ofra Harnoy, cello
from Vivaldi Cello Concertos
8:13 “Orovela”
traditional Georgian folksong
performed by Hamlet Gonashvili,
soloist
from Voices
8:18 “Nocturne No. 1 in B flat minor”
composed by Frédéric Chopin
performed by Daniel Barenboim,
piano
from Chopin: Nocturnes

Part 7
8:24 “Lovesong”
composed by Robert Smith, Simon
Gallup, Roger O’Donnell, Porl
Thompson, Lol Tolhurst, Boris
Williams
performed by Adele Adkins
from 21

Part 8
8:29 “Les Pleurs”
composed by Sainte Colombe
performed by Jordi Savall, viola
da gamba
from Tous les matins du monde
8:33 “Roucky”
composed by Ali Farka Touré
performed by Ali Farka Touré,
vocals & guitar; with Taj Mahal
(guitar) & Group ASKO
from The Source
<table>
<thead>
<tr>
<th>Time</th>
<th>Track Description</th>
<th>Composers/Performers</th>
<th>Reference</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:41</td>
<td>“Sonata No.4 for Violin and Harpsichord”</td>
<td>composed by Johann Sebastian Bach; performed by Glenn Gould, piano; Jaime Laredo, violin</td>
<td>Bach Sonatas</td>
</tr>
<tr>
<td>8:46</td>
<td>“Radio Bagdad”</td>
<td>composed by Jenifer Smith; performed by Jenifer Smith</td>
<td>Code Mesa</td>
</tr>
<tr>
<td>8:52</td>
<td>“The End of Words”</td>
<td>composed by Dead Can Dance; performed by Dead Can Dance</td>
<td>Aion</td>
</tr>
<tr>
<td>8:54</td>
<td>“A Prayer (Improv. no.11)”</td>
<td>composed by Ora Bat Chaim; performed by Giora Feidman, clarinet</td>
<td>Silence and Beyond</td>
</tr>
<tr>
<td>8:58</td>
<td>“Cantares de mi Tierra”</td>
<td>traditional Mexican folksong; performed by Mary Lea &amp; friends</td>
<td>Cascade of Tears</td>
</tr>
<tr>
<td>9:02</td>
<td>“El Carretero”</td>
<td>traditional Cuban folksong; performed by Compay Segundo, Ruben Gonzales, Eliades Ochoa, Ry Cooder</td>
<td>Buena Vista Social Club</td>
</tr>
<tr>
<td>9:06</td>
<td>“Di Terkishe Khasene”</td>
<td>traditional; performed by Davka</td>
<td>Lavy's Dream</td>
</tr>
<tr>
<td>9:12</td>
<td>“Kin-aesthestic”</td>
<td>written and performed by Zili Misik</td>
<td></td>
</tr>
<tr>
<td>9:19</td>
<td>“Yizkor for Rabin”</td>
<td>composed by Davka; performed by Davka</td>
<td>Lavy's Dream</td>
</tr>
<tr>
<td>9:23</td>
<td>“Concerto in C Minor” (RV 402) — Adagio</td>
<td>composed by Antonio Vivaldi; performed by Toronto Chamber Orchestra; Ofra Harnoy, cello</td>
<td>Vivaldi Cello Concertos</td>
</tr>
<tr>
<td>9:29</td>
<td>“Algunas Bestias” middle section from “Canto General”</td>
<td>composed by Mikis Theodorakis; text by Pablo Neruda; performed by Alexandra Papadjiakou, alto</td>
<td>Canto General</td>
</tr>
<tr>
<td>9:30</td>
<td>“Amorcito Ven”</td>
<td>Performed by Anthony Santos; Dominican Bachata</td>
<td></td>
</tr>
<tr>
<td>9:34</td>
<td>“Suite no.5 in C minor” BWV 1011 — Sarabande</td>
<td>composed by Johann Sebastian Bach; performed by Pieter Wispelwey, baroque cello</td>
<td>Bach Cello Suites</td>
</tr>
<tr>
<td>9:38</td>
<td>“Dearest All Faire”</td>
<td>composed by William Lawes, arr. William Ayton; performed by Diane Nahigian, contralto &amp; Amici Musicae</td>
<td>Amici Musicae</td>
</tr>
<tr>
<td>9:42</td>
<td>“El Tema De Longchamps”</td>
<td>composed by Francisco Ulloa; performed by Francisco Ulloa</td>
<td>El Camajan</td>
</tr>
<tr>
<td>9:46</td>
<td>“Sin Precio”</td>
<td>traditional; performed by Andy Palacio</td>
<td>Watina</td>
</tr>
</tbody>
</table>

**Part 9**

Special Selection chosen from Sonic Bids.

**Part 10**

9:14 “Casa Una Danza” performed by Francisco Ulloa from El Camajan

**Part 11**

9:15 “Kun Fe Ko” composed by Oumou Sangare performed by Oumou Sangare et al from Worotan
<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Details</th>
<th>Album</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:49</td>
<td>&quot;This Year’s Love&quot;</td>
<td>written by David Gray, performed by David Gray</td>
<td><em>White Ladder</em></td>
</tr>
<tr>
<td>9:53</td>
<td>“Lamento Sertanejo”</td>
<td>written by Giberto Gil, performed by Nicolas Krassik</td>
<td><em>Na Lapa</em></td>
</tr>
<tr>
<td>9:57</td>
<td>“Hallelujah”</td>
<td>written by Leonard Cohen, performed by Jeff Buckley</td>
<td><em>Grace</em></td>
</tr>
<tr>
<td>10:05</td>
<td>“Baba”</td>
<td>traditional, performed by Andy Palacio</td>
<td><em>Watina</em></td>
</tr>
<tr>
<td>10:09</td>
<td>“Desert Bus Ride”</td>
<td>written by Gustavo Santaolalla, performed by Gustavo Santaolalla</td>
<td><em>Babel</em></td>
</tr>
<tr>
<td></td>
<td>Part 16</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:11</td>
<td>“Virgen de Amor”</td>
<td>composed by Paco de Lucia, performed by Paco de Lucia &amp; Ramon Algeciras</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Part 17</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:12</td>
<td>“Dounuya”</td>
<td>composed by Mamadou Diabate, performed by Mamadou Diabate</td>
<td><em>Tunga</em></td>
</tr>
<tr>
<td>10:19</td>
<td>“My Old Flame”</td>
<td>composed by Coslow-Johnson, performed by Chet Baker</td>
<td><em>Chet Baker in Milan</em></td>
</tr>
<tr>
<td>10:24</td>
<td>“Oblivion”</td>
<td>composed by Astor Piazzolla, performed by Jean Yves Fourmeau Saxophone Quartet</td>
<td><em>The Art of the Jean Yves Fourmeau Saxophone Quartet</em></td>
</tr>
<tr>
<td>10:28</td>
<td>“Houston in 2 Seconds”</td>
<td>composed by Ry Cooder, performed by Ry Cooder</td>
<td><em>Paris, Texas</em> soundtrack</td>
</tr>
<tr>
<td>10:30</td>
<td>“Jaran hailaas”</td>
<td>traditional Mongolian grassland song, performed by Urna Chahrtugchi</td>
<td><em>Tal Nutag</em></td>
</tr>
<tr>
<td>10:37</td>
<td>“Fry Bread”</td>
<td>composed by BC Smith, performed by Smoke Signals</td>
<td></td>
</tr>
<tr>
<td>10:39</td>
<td>“Summa”</td>
<td>composed by Arvo Pärt, performed by Calefex Reed Quintet</td>
<td><em>Pärt-Byrd</em></td>
</tr>
<tr>
<td></td>
<td>Part 18</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:44</td>
<td>“El Africano”</td>
<td>composed by Wilfrido Vargas, performed by Wilfrido Vargas</td>
<td></td>
</tr>
<tr>
<td>10:48</td>
<td>“Cielo e mar!”</td>
<td>composed by Amilcare Ponchielli, performed by Andrea Bocelli</td>
<td><em>Aria</em></td>
</tr>
<tr>
<td>10:52</td>
<td>“Pampa”</td>
<td>composed by Gustavo Santaolalla, performed by G. Santaolalla &amp; A. Kerpel with J. Torres</td>
<td><em>Ronroco</em></td>
</tr>
<tr>
<td>10:57</td>
<td>“Viente Años”</td>
<td>traditional, performed by Company Segundo &amp; Ry Cooder</td>
<td><em>Buena Vista Social Club</em></td>
</tr>
<tr>
<td></td>
<td>Part 20</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:01</td>
<td>“Angel Para Una Tambora”</td>
<td>Performed by Juan Luis Guerra, Composed by Juan Luis Guerra</td>
<td></td>
</tr>
<tr>
<td>11:05</td>
<td>“Adagio”</td>
<td>composed by Samuel Barber, performed by Jean Yves Fourmeau Saxophone Quartet</td>
<td><em>The Art of the Jean Yves Fourmeau Saxophone Quartet</em></td>
</tr>
</tbody>
</table>
Part 22
Special Selection chosen from Sonic Bids.
11:11 “Lonesome Highway”
composed by Daniel Senie
performed by Dan & Faith
from Dreaming of Another Path

Part 23
11:15 “Cantus in memory of Benjamin Britten”
composed by Arvo Pärt
performed by Staatsorchester Stuttgart
from Tabula Rasa

11:21 “Eg veit I himmerik ei borg”
traditional Norwegian Song
performed by Anne-Lise Berntsen,
soprano & NilsHenrik Asheim,
organ
from Engleskyts (Angel’s Arrows)

Part 24
11:24 “Many Rivers to Cross”
composed by Jimmy Cliff
performed by Jimmy Cliff
from The Harder They Come

Part 25
11:27 “Lascia ch’io pianga” [from Rinaldo]
composed by George Frederick Handel
performed by Cecilia Bartoli
from The Art of Cecilia Bartoli

11:32 “Amazing Grace”
traditional
performed by The Blind Boys of Alabama
from Spirit of the Century

Part 26
11:36 “God Yu Tekkem Laef Blong Mi”
traditional Melanesian Chant
performed by The Choir of All Saints, Honiara
from the The Thin Red Line

11:44 “Lapwony”
composed by Geoffrey Oryema
performed by Geoffrey Oryema
from Beat the Border

11:48 “Negro River”
by Philip Glass
performed by Uakti
from Aguas da Amazonia

11:52 “Close Cover”
composed by Wim Mertens
performed by Wim Mertens
from The Best of Wim Mertens

Part 27
11:56 “Little Potato”
written by Malcolm Dalglish
performed by Malcolm Dalglish
from Welcoming Children into the World

Part 28
11:59 “Virðulegu Forsetar” [excerpt]
composed by Jóhann Jóhannsson
performed by the Caput Ensemble
from Virðulegu Forsetar

12:07 “Cage the Songbird”
composed by Low Anthem
performed by Low Anthem
from Oh My God Charlie Darwin

12:11 “Azara Alhai”
composed by Rasha
performed by Rasha
from Sudaniyat

12:18 “Hurricane Season”
composed by Troy Andrews
performed by Trombone Shorty
from Backatown

12:21 “Anyone and Everyone”
composed by Lhasa
performed by Lhasa
from Lhasa

Part 26
12:25 “Si Saliera Petroleo”
composed by Juan Luis Guerra
performed by Juan Luis Guerra

12:29 “Ojala Que Liueva Café”
composed by Juan Luis Guerra
performed by Juan Luis Guerra