



WATERFIRE PROVIDENCE

OCTOBER 12TH 2013

MUSIC PROGRAM

- 6:09 "Being In Rhythm"
composed by Layne Redmond
performed by Layne Redmond & Tommy Brunjes
from *Being in Rhythm*
- 6:16 "Finney Makes A Point"
composed by Mike Figgis
performed by Mike Figgis
from *Stormy Monday (soundtrack)*
- 6:18 "Halleluyah"
composed by David Hykes
performed by David Hykes, Michelle Hykes and
Timothy Hill
from *Harmonic Meetings*
- 6:25 "Water and Light"
composed by Debbie Danbrook
performed by Debbie Danbrook
from *Sacred Sounds*
- 6:33 "Trivium [excerpt]"
composed by René Eespere
performed by Caeratat Tallinn
from *Northern Lights*
- 6:37 "Dominus vobiscum"
composed by Urmas Sisask
performed by The Chamber Choir
from *Gloria Patri*
- 6:43 "De Los Amores"
composed by Javier Lazo
performed by Susana Baca
from *Eco de Sombras*
- 6:47 "Pol in B"
composed by The Durutti Column
performed by The Durutti Column
from *Factory Once*
- 6:50 "Any Other Name"
composed by Thomas Newman
from *American Beauty*
- 6:55 "Siboney"
composed by Ernesto Lecuona
performed by Raul Malo
from *Canto*
- 7:00 "Sarabande"
composed by Johann Sebastian Bach
performed by Jordi Savall, viola de gamba
from *Les Voix Humaines*
- 7:04 "Song to the Siren"
composed by Tim Buckley
performed by Susheela Raman
from *Salt Rain*
- 7:07 "Prayer"
composed by Georges Ivanovitch Gurdjieff
performed by Anja Lechner and Vassilis Tsabropoulos
from *Chants, Hymns and Dances*
- 7:11 "Bistro Fada"
composed by Stephane Wrembel
performed by Stephane Wrembel
from *Bistro Fada*
- 7:14 "Haudenosauce"
Traditional Lakota Sun dance closing song
in praise of the creator
performed by Joanne Shenandoah
from *Orenda*
- 7:17 "Often a Bird"
composed by Wim Mertens
performed by Wim Mertens and the
Flemish Radio Orchestra
from *Partes extra partes*
- 7:22 "The Road to Exile"
composed by Afro Celtic Sound System
performed by Afro Celtic Sound System
from *Hotel Rwanda*
- 7:25 "Dove sei, amato bene"
composed by George Frideric Handel
performed by Andreas Scholl
from *Rodelinda*
- 7:33 "Woman's Prayer"
composed by Georges Ivanovitch Gurdjieff
performed by Anja Lechner and Vassilis
Tsabropoulos
from *Chants, Hymns and Dances*
- 7:35 "Full Circle"
composed by Loreena McKennitt
performed by Loreena McKennitt
from *The Mask and the Mirror*
- 7:38 "Ndere"
composed by Samite Muondo
performed by Samite Mulondo
from *African Voices*
- 7:40 "Bamako"
composed by Roswell Rudd
performed by Roswell Rudd, Toumani Diabate
from *Malicool*
- 7:47 "Canzon ottava detta L'Ambitiosa"
composed by Girolamo Frescobaldi
performed by Frankfurt Radio Symphony Orchestra
from *Venezianische Mehrchorigkeit*

- 7:51 “Concerto in F”
composed by Antonio Vivaldi
performed by Ofra Harnoy, cello and the
Toronto Chamber Orchestra
from *Vivaldi Cello Concertos*
- 7:55 “Sudden Waves”
composed by June Tabor
performed by June Tabor
from *Angel Tiger*
- 8:00 “I’m Alive”
composed by Kristian Lundin and Andreas Carlsson
performed by Céline Dion
from *A New Day Has Come*
- 8:04 “Canzone 8”
composed by Giovanni Gabrieli
performed by Frankfurt Radio Symphony Orchestra
from *Venezianische Mehrchorigkeit*
- 8:08 “Virðulegu Forsetar [excerpt]”
composed by Jóhann Jóhannsson
performed by The Caput Ensemble
from *Virðulegu Forsetar*
- 8:16 “The Memory of Trees”
composed by Enya
performed by Enya
from *The Memory of Trees*
- 8:21 “Lift Me Up”
composed by Bruce Springsteen
performed by Bruce Springsteen
from *Limbo*
- 8:26 “Hope Has a Place”
composed by Enya
performed by Enya
from *The Memory of Trees*
- 8:31 “Fratres for 12 Cellists”
composed by Arvo Pärt
performed by Cellists of the Berlin Philharmonic
Orchestra
from *Tabula Rasa*
- 8:45 “‘Lamento di Frederico’ from L’Arlesiana
composed by Francesco Cilea
performed by Andrea Bocelli
from *Viaggio Italiano*
- 8:49 “Tacoma Trailer”
composed by Leonard Cohen
performed by Leonard Cohen
from *The Future*
- 8:55 “Ill Wind”
composed by Harold Arlen and Ted Koehler
performed by The Ben Webster Quintet
from *Soulville*
- 8:59 “Concerto in D Minor-Andante”
composed by Antonio Vivaldi
performed by Ofra Harnoy, cello, and the Toronto
Chamber Orchestra
from *Vivaldi Cello Concertos, Vol. 2*
- 9:03 “Cantus in memory of Benjamin Britten”
composed by Arvo Pärt
performed by Staatsorchester Stuttgart
from *Tabula Rasa*
- 9:08 “Iguazu”
composed by Gustavo Santaolalla
performed by Gustavo Santaolalla and Anibel Kerpel
from *Ronoco*
- 9:13 “Dos Gardenias”
composed by Company Segundo
performed by Company Segundo and Ry Cooder
from *Buena Vista Social Club Soundtrack*
- 9:16 “Areia de salamansa”
composed by Pedro Rodrigues
performed by Cesaria Evora
from *Cesaria Evora*
- 9:20 “Obiero”
composed by Ayub Ogada
performed by Ayub Ogada
from *En Mana Kuoyo*
- 9:26 “Dounuya”
composed by Mamadou Diabate
performed by Mamadou Diabate
from *Tunga*
- 9:31 “My Old Flame”
composed by Sam Coslow and Arthur Johnston
performed by Chet Baker
from *Chet Baker in Milan*
- 9:37 “Oblivion”
composed by Astor Piazzolla
performed by Jean Yves Fourmeau Saxophone Quartet
from *The Art of the Jean Yves Fourmeau Saxophone Quartet*
- 9:40 “Nem às paredes confesso”
composed by Artur Ribeiro and Ferrer Trindade
performed by Amália Rodrigues
from *The Art of Amália Rodrigues*
- 9:44 “Gaucho”
composed by Gustavo Santaolalla
performed by Gustavo Santaolalla
from *Ronoco*
- 9:47 “Distance”
composed by Andy Milas
performed by Esthema
from *Apart From The Rest*

- 9:55 “Nepalese Lullaby”
Traditional
performed by Neelam Shrestha
from *Welcoming Children into the World*
- 9:57 “Oumai”
composed by Maria de Barros
performed by Maria de Barros
from *Danca Ma Mi*
- 10:00 “New ‘Opihi Moemoe #3”
composed by Leonard Kwan
performed by Leonard Kwan
from *Ke’ala’s Mele*
- 10:04 “Deep as Love”
composed by Tord Gustavsen
performed by Tord Gustavsen Trio
from *Changing Places*
- 10:10 “Guitarra”
performed by Madredeus
from *Antologia*
- 10:14 “Estranha Forma De Vida”
composed by Amália Rodrigues / Alfredo Duarte
performed by Nathalie Pires
from *Corre-me o Fado Nas Veias*
- 10:17 “Sangue de Beirona”
traditional
performed by Cesaria Evora Cabo
from *Verde*
- 10:21 “Rose Rouge”
composed by Ludovic Navarre
performed by St. Germain
from *Tourist*
- 10:28 “Lascia ch’io planga”
composed by George Frederick Handel
performed by Cecilia Bartoli
from *The Art of Cecilia Bartoli*
- 10:31 “Faith”
composed by Lisa Gerrard and Pieter Bourke
performed by Lisa Gerrard and Pieter Bourke
from *The Insider*
- 10:34 “Corre-me o Fado Nas Veias”
composed by Telmo Pires and Frederico
de Brito
performed by Nathalie Pires
from *Corre-me o Fado Nas Veias*
- 10:37 “O Paraíso”
performed by Madredeus
from *Antologia*
- 10:44 “Let’s Never Stop Falling In Love”
composed by China Forbes and Thomas M. Lauderdale
performed by Pink Martini
from *Hang on Little Tomato*
- 10:47 “Yèkèrmo Sèw - A Man of Experience and Wisdom”
composed by Mulatu Astaqè
performed by Mulatu Astaqè
from *Ethiopiennes Vol. 4*
- 10:51 “Pie Jesu” for John Carter Brown”
composed by Gabriel Fauré
performed by The Oxford Camerata
from *Requiem, Op. 48*
- 10:55 “Melted Matter”
composed by Tord Gustavsen
performed by Tord Gustavsen Trio
from *Changing Places*
- 11:01 “Loucura”
composed by Julio Campos & Joaquim Frederico de Brito
performed by Mariza
from *Fado em Mim*
- 11:04 “Habla Me”
composed by Gipsy Kings
performed by Gipsy Kings
from *Cantos de Amor*
- 11:08 “Japurá River”
composed by Philip Glass
performed by Uakti
from *Aguas da Amazonia*
- 11:13 “Prayer of Saint Gregory”
composed by Alan Hovhaness
performed by Benny Wiame & I Fiamminghi
from *Hovhaness*
- 11:19 “Rivers of Babylon”
composed by B. Dowe, F. McNaughton, Farian, Reyam
performed by The Melodions
from *The Harder They Come*
- 11:23 “Dark End of the Street”
composed by Dan Penn & Moman Chips
performed by Cat Power
from *Dark End of the Street*
- 11:27 “Little Potato”
composed by Malcolm Dalglish
performed by Malcolm Dalglish
from *Welcoming Children into the World*
- 11:31 “Ao Longe o Mar”
performed by Madredeus
from *Antologia*
- 11:35 “Concerto in B Minor (RV 424)”
composed by Antonio Vivaldi
performed by Toronto Chamber
Orchestra and Ofra Harnoy, cello
from *Vivaldi Cello Concertos*

- II:38 “Ay Papacito”
composed by Carlos Méndez
performed by Eliades Ochoa
from *Sublime Illusion*
- II:42 “Margrete”
composed by Arve Moen Bergset
performed by Bukkene Bruse
from *The Stone Chair*
- II:45 “Lhaso Pumo”
Traditional
performed by Ynugchen Lhamo
from *Tibet, Tibet*
- II:48 “Orovela”
Traditional Georgian folksong
performed by Hamlet Gonashvili, soloist
from *Voices*
- II:54 “Miami”
Traditional
performed by Andy Palacio
from *Wátina*
- II:58 “Amelia Desert Morning”
composed by Gustavo Santaolalla
performed by Gustavo Santaolalla
from *Babel*
- 12:00 “One True Word”
composed by The Accident That Led Me to the World
performed by The Accident That Led Me to the World
from *The Island Gospel*
- 12:03 “Bonatology”
composed by Richard Bone
performed by Richard Bone
from *Munia*
- 12:05 “Melos”
composed by Vassilis Tsabropoulos
performed by Vassilis Tsabropoulos
from *Melos*
- 12:10 “Many Rivers to Cross”
composed by Jimmy Cliff
performed by Jimmy Cliff
from *The Harder They Come soundtrack*
- 12:14 “Fry Bread”
composed and performed by BC Smith
from *Smoke Signals*
- 12:16 “Pampa”
composed by Gustavo Santaolalla
performed by Gustavo Santaolalla and A. Kerpel
with J. Torres
from *Ronroco*

- 12:20 “God Yu Tekkem Laef Blong Mi”
Traditional Melanesian Chant
performed by The Choir of All Saints, Honiara
from *The Tbin Red Line soundtrack*
- 12:25 “Nocturne No. 1 in B flat minor”
composed by Frédéric Chopin
performed by Daniel Barenboim, piano
from *Chopin: Nocturnes*
- 12:30 “Concerto in C Minor (RV 402) — Adagio”
composed by Antonio Vivaldi
performed by Toronto Chamber Orchestra
and Ofra Harnoy, cello
from *Vivaldi Cello Concertos*

WaterFire Providence® is an independent, non-profit arts organization whose mission is to inspire Providence and its visitors by revitalizing the urban experience, fostering community engagement and creatively transforming the city by presenting WaterFire for all to enjoy.

Creating Community through Art

WaterFire may only be a seasonal production, but to make it happen, we need volunteers year-round. For more information on how you can contribute your time and talents, email Alex.

Volunteers are an integral part of WaterFire. They assist in all aspects of event production, special projects and anything else we dream up.

At any one WaterFire lighting, we need at least 150 volunteers to contribute. Volunteers perform, construct, manage, fundraise, inform, engage, and enjoy! WaterFire volunteers come from all walks of life, and we appreciate the diversity and talents that are among them. Over the years, a network of volunteers has been established, and we are delighted at the community that they have become.

If you are interested in volunteering at WaterFire please email volunteer@waterfire.org or visit our website: <http://waterfire.org/volunteer>



Make a donation tonight!
Thanks for visiting.