



# WATERFIRE PROVIDENCE

## OCTOBER 5TH 2013

### MUSIC PROGRAM

- 6:12 "Being in Rhythm"  
composed by Layne Redmond  
performed by Layne Redmond & Tommy Brunjes  
from *Being in Rhythm*
- 6:19 "Finney Makes a Point"  
composed by Mike Figgis  
performed by Mike Figgis  
from *Stormy Monday* soundtrack
- 6:21 "Halleluyah"  
composed by David Hykes  
performed by David Hykes, Michelle Hykes, Timothy Hill voices and drum  
from *Harmonic Meetings*
- 6:28 "Gaucho"  
composed by Gustavo Santaolalla  
performed by Gustavo Santaolalla  
from *Ronoco*
- 6:31 "¿Y Tú Qué Has Hecho?"  
composed by Company Segundo  
performed by Company Segundo  
from *Buena Vista Social Club*
- 6:35 "Bistro Fada"  
composed by Stephane Wrembel  
performed by Stephane Wrembel  
from *Bistro Fada*
- 6:38 "Bamako"  
written by Roswell Rudd  
performed by Roswell Rudd and Toumani Diabate  
from *Malicool*
- 6:45 Fado Instrumental  
Traditional (Portuguese)
- 6:47 "Canzon ottava detta "L'Ambitiosa"  
composed by Girolamo Frescobaldi  
performed by the brass section of the Frankfurt Radio Symphony Orchestra  
from *Venezianische Mehrchörigkeit*
- 6:51 "Distance"  
written by Andy Milas  
performed by Esthema  
from *Apart From The Rest*
- 6:58 "Nepalese Lullaby"  
traditional  
performed by Neelam Shrestha  
from *Welcoming Children in to the World*
- 7:00 "Koftos"  
traditional  
performed by Kohelet 3  
from *More*
- 7:04 "Oumai"  
written by Maria de Barros  
performed by Maria de Barros  
from *Danca Ma Mi*
- 7:06 "Deep As Love"  
composed by Tord Gustavsen  
performed by the Tord Gustavsen Trio  
from *Changing Places*
- 7:12 "Hope There's Someone"  
written can composed by Anthony and the Johnsons  
performed by Anthony and the Johnsons  
from *I am a Bird Now*
- 7:14 "New 'Opihi Moemoe #3"  
composed by Leonard Kwan  
performed by Leonard Kwan  
from *Ke'ala's Mele*
- 7:17 "Guitarra"  
performed by Madredeus  
from *Antologia*
- 7:21 "Estranha Forma De Vida"  
composed by Amalia Rodrigues and Alfredo Duarte  
performed by Nathalie Pires  
from *Corre-me o Fado Nas Veias*
- 7:24 "Sangue de Beirona"  
traditional  
performed by Cesaria Evora  
from *Cabo Verde*
- 7:28 "Rose Rouge"  
composed by Ludovic Navarre  
performed by St. Germain  
from *Tourist*
- 7:35 "Lascia ch'io planga" [from Rinaldo]  
composed by George Frederick Handel  
performed by Cecilia Bartoli  
from *The Art of Cecilia Bartoli*
- 7:40 "Imi Au la 'Oe"  
written by Keola Beamer  
performed by Keola Beamer  
from *Mauna Kea – White Mountain Journal*
- 7:43 "Ao Longe o Mar"  
performed by Madredeus  
from *Antologia*
- 7:47 "Corre-me o Fado Nas Veias"  
composed by Amalia Rodrigues and Alfredo Duarte  
performed by Nathalie Pires  
from *Corre-me o Fado Nas Veias*

7:50	“Please, No More” composed by David Egan performed by Etta James from <i>Let’s Roll</i>	8:42	“Faith” composed by Lisa Gerrard & Pieter Bourke performed by Lisa Gerrard & Pieter Bourke from <i>The Insider</i>
7:54	“O Paraíso” performed by Madredeus from <i>Antologia</i>	8:45	“Shhh/Peaceful” excerpt composed by Miles Davis performed by Miles Davis et al. from <i>In a Silent Way</i>
8:00	“Nem às paredes confesso” written by Artur Ribeiro and Ferrer Trindade performed by Amália Rodrigues from <i>The Art of Amália Rodrigues</i>	8:50	“Ay Papacito” composed by Carlos Méndez performed by Eliades Ochoa from <i>Sublime Illusion</i>
8:04	“Let’s Never Stop Falling in Love” written by China Forbes and Thomas M. Lauderdale performed by Pink Martini from <i>Hang on Little Tomato</i>	8:54	“Gnossienne No. I” composed by Eric Satie (arr. Shirim) performed by Shirim from <i>Klezmer Nutcracker</i>
8:07	“Yèkèrmo Sèw – A Man of Experience and Wisdom” composed by Mulatu Astaqè performed by Mulatu Astaqè from <i>Ethiopiennes 4</i>	8:57	“Gnossienne No. I” composed by Eric Satie performed by Pascal Rogé from <i>Satie: 3 Gymnopédies</i>
8:11	“Pie Jesu” from the Requiem, Op. 48 composed by Gabriel Fauré performed by the Oxford Camerata	9:01	“If I Knew” excerpt composed by Edgar Meyer performed by Joshua Bell & Edgar Meyer from <i>Short Trip Home</i>
8:15	“Melted Matter” composed by Tord Gustavsen performed by the Tord Gustavsen Trio from <i>Changing Places</i>	9:02	“Know” composed by Nick Drake performed by Nick Drake from <i>Pink Moon</i>
8:20	“Loucura” composed by Julio Campos Sousa & Joaquim Frederico de Brito performed by Mariza from <i>Fado em Mim</i>	9:05	“Synchrony No. 2” composed by Louis Hardin (Moondog) performed by Kronos Quartet from <i>Early Music</i>
8:24	“Habla Me” composed by Gipsy Kings performed by Gipsy Kings from <i>Cantos de Amor</i>	9:07	“Margrete” composed by Arve Moen Bergset performed by Bukkene Bruse from <i>The Stone Chair</i>
8:28	“Japurá River” composed by Philip Glass performed by Uakti from <i>Aguas da Amazonia</i>	9:11	“O Pastor” composed by Pedro Ayres Magelhaes & Madredeus performed by Madredeus from <i>O Espírito Da Paz</i>
8:33	“Rivers of Babylon” composed by B. Dowe, F. McNaughton, Farian, Reyam performed by The Melodions from <i>The Harder They Come</i>	9:14	“Miami” traditional performed by Andy Palacio from <i>Watina</i>
8:37	“Prayer of Saint Gregory” composed by Alan Hovhaness performed by Benny Wiame & I Fiamminghi from <i>Hovhaness</i>	9:18	“Amelia Desert Morning” written by Gustavo Santaolalla performed by Gustavo Santaolalla from <i>Babel</i>

- 9:20 “One True Word”  
written by The Accident That Led Me to the World  
performed by The Accident . . .  
from *The Island Gospel*
- 9:24 “Bonatology”  
written by Richard Bone  
performed by Richard Bone  
from *Munia*
- 9:26 “Lhasa Pumo”  
traditional  
performed by Ynugchen Lhamo  
from *Tibet, Tibet*
- 9:29 “Melos”  
written by Vassilis Tsabropoulos  
performed by Vassilis Tsabropoulos  
from *Melos*
- 9:34 “Sin Precio (Worthless)”  
traditional  
performed by Andy Palacio  
from *Watina*
- 9:37 “Lamento Sertanejo”  
written by Giberto Gil  
performed by Nicolas Krassik  
from *Na Lapa*
- 9:41 “Baba”  
traditional  
performed by Andy Palacio  
from *Watina*
- 9:45 “Desert Bus Ride”  
written by Gustavo Santaolalla  
performed by Gustavo Santaolalla  
from *Babel*
- 9:47 “Fanfare for the Common Man”  
composed by Aaron Copland
- 9:51 “Concerto in B Minor (RV 424)”  
composed by Antonio Vivaldi  
performed by Toronto Chamber Orchestra and  
Ofra Harnoy, cello  
from *Vivaldi Cello Concertos*
- 9:54 “Orovela”  
traditional Georgian folksong  
performed by Hamlet Gonashvili, soloist  
from *Voices*
- 9:59 “Nocturne No. I in B flat minor”  
composed by Frédéric Chopin  
performed by Daniel Barenboim, piano  
from *Chopin: Nocturnes*
- 10:05 “Lovesong”  
composed by Robert Smith, Simon Gallup, Roger  
O'Donnell, Porl Thompson, Lol Tolhurst, Boris Williams  
performed by Adele Adkins  
from *21*
- 10:10 “Les Pleurs”  
composed by Sainte Colombe  
performed by Jordi Savall, viola de gamba  
from *Tous les matins du monde*
- 10:14 “Roucky”  
composed by Ali Farka Toure  
performed by Ali Farka Toure, vocals and guitar; with Taj  
Mahal (guitar) & Group ASKO  
from *The Source*
- 10:22 “Sonata No.4 for Violin and Harpsichord”  
composed by Johan Sebastian Bach  
performed by Glen Gould, piano; Jaime Laredo, violin  
from *Bach Sonatas*
- 10:27 “Radio Bagdad”  
composed by Jenifer Smith  
performed by Jenifer Smith  
from *Code Mesa*
- 10:33 “The End of Words”  
composed by Dead Can Dance  
performed by Dead Can Dance  
from *Aion*
- 10:36 “Algunas Bestias (middle section)”  
composed by Mikis Theodorakis, Pablo Neruda (text)  
performed by Alexandra Papadjiakou, alto  
from *Canto General*
- 10:40 “Concerto in C Minor (RV 402) Adagio”  
composed by Antonio Vivaldi  
performed by Toronto Chamber Orchestra  
and Ofra Harnoy, cello  
from *Vivaldi Cello Concertos*
- 10:45 “Lola”  
performed by La Lupe  
from *Puro Teatro*
- 10:47 “Dearest All Faire”  
composed by William Lawes, arr. William Ayton  
performed by Diane Nahigian, contralto & Amici Musicae  
from *Amici Musicae*
- 10:50 “Virgin de Amor”  
composed by Paco de Lucia  
performed by Paco de Lucia and Ramon Algeciras
- 10:53 “Dounuya”  
composed by Mamadou Diabate  
performed by Mamadou Diabate  
from *Tunga*

- 10:58 “My Old Flame”  
composed by Sam Coslow and Arthur Johnston  
performed by Chet Baker  
from *Chet Baker in Milan*
- 11:03 “Oblivion”  
composed by Astor Piazzolla  
performed by Jean Yves Fourmeau Saxophone Quartet  
from *The Art of the Jean Yves Fourmeau Saxophone Quartet*
- 11:06 “Houston In Two Seconds”  
composed by Ry Cooder  
performed by Ry Cooder  
from *Paris, Texas soundtrack*
- 11:08 “Jaran hailaas”  
traditional Mongolian grassland song  
performed by Urna Chahrtugchi  
from *Tal Nutag*
- 11:13 “Kun Fe Ko”  
composed by Oumou Sangare  
performed by Oumou Sangare  
from *Worotan*
- 11:17 “Fry Bread”  
composed by BC Smith  
from *Smoke Signals*
- 11:19 “Summa”  
composed by Arvo Pärt  
performed by Calefax Reed Quintet  
from *Pärt-Byrd*
- 11:24 “El Africano”  
composed by Wilfrido Vargas  
performed by Wilfrido Vargas
- 11:28 “Cielo e mar!”  
composed by Amilcare Ponchielli  
performed by Andrea Bocelli  
from *Aria*
- 11:33 “Little Potato”  
composed by Malcolm Dalglish  
performed by Malcolm Dalglish  
from *Welcoming Children into the World*
- 11:37 “Pampa”  
composed by Gustavo Santaolalla  
performed by Gustavo Santaolalla and A. Kerpel with  
J. Torres  
from *Ronroco*
- 11:41 “Veinte Años”  
traditional  
performed by Company Segundo and Ry Cooder  
from *Buena Vista Social Club*
- 11:45 “Angel Para Una Tambora”  
composed by Juan Luis Guerra  
performed by Juan Luis Guerra
- 11:49 “Yizkor for Fabin”  
composed and performed by Davka  
from *Lavy’s Dream*
- 11:53 “Fortunate Son”  
composed by John Fogerty  
performed by Cat Power  
from *Dark End of the Street*
- 11:57 “Adagio”  
composed by Samuel Barber  
performed by Jean Yves Fourmeau  
Saxophone Quartet  
from *The Art of the Jean Yves Fourmeau Saxophone Quartet*
- 12:03 “Many Rivers to Cross”  
composed and performed by Jimmy Cliff  
from *The Harder They Come soundtrack*
- 12:07 “God Yu Tekkem Laef Blong Mi”  
traditional Melanesian Chant  
performed by The Choir of All Saints, Honiara  
from *The Tbin Red Line soundtrack*
- 12:09 “Ocotillo”  
composed by Steve Smith  
performed by The Nashville Madolin Trio  
from *American Portraits*
- 12:13 “A Prayer (Improv. no.II)”  
composed by Ora Bat Chaim  
performed by Giora Feidman, clarinet  
from *Silence and Beyond*
- 12:19 “Tacoma Trailer”  
composed and performed by Leonard Cohen  
from *The Future*
- 12:24 “Virðulegu Forsetar [excerpt]”  
composed by Jóhann Jóhannsson  
performed by The Caput Ensemble  
from *Virðulegu Forsetar*

## Creating Community through Art

WaterFire Providence® is an independent, non-profit arts organization whose mission is to inspire Providence and its visitors by revitalizing the urban experience, fostering community engagement and creatively transforming the city by presenting WaterFire for all to enjoy.

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