



WATERFIRE PROVIDENCE

SEPTEMBER 28TH 2013

MUSIC PROGRAM

- 6:34 “Being in Rhythm”
composed by Layne Redmond
performed by Layne Redmond & Tommy Brunjes
from *Being in Rhythm*
- 6:44 “Finney Makes A Point”
composed by Mike Figgis
from *Stormy Monday soundtrack*
- 6:47 “Halleluyah”
composed by David Hykes
performed by David Hykes, Michelle Hykes and
Timothy Hill
from *Harmonic Meetings*
- 6:54 “Lascia ch’io pianga” [from Rinaldo]
composed by George Frederick Handel
performed by Cecilia Bartoli
from *The Art of Cecilia Bartoli*
- 6:59 “Gaucho”
composed by Gustavo Santaolalla
performed by Gustavo Santaolalla
from *Ronoco*
- 7:02 “¿Y Tú Qué Has Hecho?”
composed by Compay Segundo
performed by Compay Segundo and Ry Cooder
from *Buena Vista Social Club* soundtrack
- 7:05 “Bistro Fada”
composed by Stephane Wrembel
performed by Stephane Wrembel
from *Bistro Fada*
- 7:08 “Sevani Tsgnorsner” (Fishermen of Lake Sevan)
composed by V. Kotoyan
performed by George Mgrdichian on the Oud
from *George Mgrdichian on the Oud*
- 7:10 “Jeito Faceiro”
composed by Joupery and Pierre Onasis
performed by Virginia Rodrigues
from *Nós*
- 7:14 “As Far As I Can See”
composed by Charlie Provenza
performed by The Nashville Mandolin Trio
from *American Portraits*
- 7:18 “Maria Lando”
composed by Chabuca Granda, words by Cesar Calvo
performed by Susana Baca
from *The Soul of Black Peru*
- 7:24 “One More Goodbye”
composed by Jenifer Smith
performed by Jenifer Smith
from *Code Mesa*
- 7:29 “Cielo e mar!”
composed by Amilcare Ponchielli
performed by Andrea Bocelli
from *Aria*
- 7:33 “This New Day . . .” - a morning song
based on traditional forms made by Verdell Primeaux
and Johnny Mike
from *Walk in Beauty: Healing Songs of the Native
American Church*
- 7:33 “Sunny”
composed by Bobby Hebb
performed by José Feliciano
from *Light My Fire*
- 7:38 “Waltz for Bill Monroe”
composed by Butch Baldassari
performed by The Nashville Mandolin Trio
from *American Portraits*
- 7:42 “Mar Azul”
composed by B. Leza
performed by Cesaria Evora
from *Mar Azul*
- 7:45 “Someone’s Been Hit”
composed by Kareem Roustom
from *Budrus (Original Motion Picture Soundtrack)*
- 7:49 “Adagio in E Flat Minor”
composed by Ludwig van Beethoven
performed by Marilyn Mair
from *The Mandolin in the 18th Century*
*Marilyn Mair is a Roger Williams University music faculty
member*
- 7:54 “Loucura”
composed by Julio Campos Sousa &
Joaquim Frederico de Brito
performed by Mariza
from *Fado em Mim*
- 7:58 “Prabhati (based On Raga Gunkali)”
composed by Ravi Shankar & Traditional
performed by Ravi Shankar & Yehudi Menuhin
from *Menuhin Meets Shankar*

- 8:03 “Mon Enfant”
traditional
performed by George Winston
from *Forest*
- 8:06 “Hö Berg Och Djupa Dalar”
traditional
performed by Ranarim
from *Nordic Roots #3*
- 8:11 “Kyrie”
traditional Mass with native Brazilian sources
performed by Marlui Miranda
from *Ibu 2: Kewere-Rezar-Prayer*
- 8:15 “Souka Nayo (I will follow you)”
written and performed by Baaba Maal
from *Nomad Soul*
- 8:22 “Le pas du chat noir”
written by Anouar Brahem
performed by Anouar Brahem François Couturier &
Jean Louis Matinier
from *Les Pas Du Chat Noir*
- 8:30 “I Asked for Love”
composed by Lisa Gerrard & Patrick Cassidy
performed by Lisa Gerrard & Patrick Cassidy
from *Immortal Memory*

8:35 “Fratres”
composed by Arvo Pärt
performed live at WaterFire by the
Community Music Works Players

Community Music Works Players

Violins: Rhiannon Banerdt, Lisa Barksdale, Minna Choi, Shawn LeSure, Ealain McMullin, Andrew Oung, Alondra Rivera, Chase Spruill, Sebastian Ruth, Jaxine Wolfe

Viola: Annalisa Boerner, Chloe Kline, Alexis Nelson, August Packard

Cello: Laura Cetilia, Lauren Latessa, Karl Oung, Adrienne Taylor

- 8:45 “Conbersa co Deus”
composed by V. Pinheiro
performed by Ildo Lobo
from *Nos Morna*

- 8:52 “Cantus in Memory of Benjamin Britten”
composed by Arvo Pärt
performed live at WaterFire by
Community Music Works Players
On the occasion of the centennial of Britten’s birth.

- 9:00 “Lift Me Up”
written by Bruce Springsteen
performed by Bruce Springsteen
from *Limbo*

- 9:06 “Aideu”
performed by Conjunto Cespedes
from *Flores*

- 9:08 “A Voice Exclaiming” III Movement – Dabke
composed and conducted by Kareem Roustom
performed live by Community Music Works Players
World Premiere at Waterfire

- 9:13 “Indus”
written by Dead Can Dance
performed by Dead Can Dance
from *Spiritchaser*

- 9:19 “Esmā’s Song”
written by Esmā Redzepova
performed by Esmā Redzepova
from *Songs of A Macedonian Gypsy*

- 9:21 “Motherless Child”
performed by Blind Boys of Alabama
from *Spirit of the Century*

- 9:30 “B minor Sonata; Adagio, Andante,
Largo
composed by George Frideric Handel
performed live at WaterFire by
The Grey Beards

The Grey Beards are three Roger Williams University faculty members:

Viola da Gamba: Will Ayton
Baroque Flute: Mike Shand
Harpsichord: Glenn Guittari

- 9:35 “Eg veit I himmerik ei borg”
traditional Norwegian Song
performed by Anne-Lise Berntsen & NilsHenrik
Asheim
from *Engleskyts (Angel’s Arrows)*

- 9:38 “Iguazu”
composed by Gustavo Santaolalla
performed by G. Santaolalla and Anibel Kerpel
from *Ronroco*

9:43 "E minor sonata; Adagio"
composed by Johann Sebastian Bach
performed live at WaterFire by
The Grey Beards

9:47 "Areia de salamansa"
composed by Pedro Rodrigues
performed by Cesaria Evora
from *Cesaria Evora*

9:50 "Obiero"
composed by Ayub Ogada
performed by Ayub Ogada
from *En Mana Kuoyo*

9:55 "E minor sonata; Andante"
composed by Johann Sebastian Bach
performed live at WaterFire by
The Grey Beards

9:58 "Amorcito Ven"
Performed by Anthony Santos
Dominican Bachata

10:02 "La Luna"
written by Ottmar Liebert
performed by Ottmar Liebert and Luna Negra
from *La Semana*

10:07 "G minor flute sonata"
composed by Georg Philipp Telemann
performed live at WaterFire by
The Grey Beards

10:11 "Nobody's Fault But Mine"
Traditional, arranged by The Blind Boys of Alabama
The Blind Boys of Alabama
From *Spirit of the Century*

10:14 "El Tema De Longchamps"
composed by Francisco Ulloa
performed by Francisco Ulloa
from *El Camajan*

10:18 "Virgen de Amor"
composed by Paco de Lucia
performed by Paco de Lucia & Ramon Algeciras

10:20 "Kumbalawe"
written by Cirque du Soleil
performed by Cirque du Soleil
from *Saltimbanco*

10:26 "Veinte años"
written by María Teresa Vera
performed by Diego El Cigala and Bebo Valdés
from *Lágrimas Negras*

10:30 "Milk and Honey"
written by Jackson C. Frank
performed by Jackson C. Frank
from *Blues Run the Game*

10:34 "El Africano"
Composed by Wilfrido Vargas
Performed by Wilfrido Vargas

10:38 "Angel Para Una Tambora"
Composed by Juan Luis Guerra
Performed by Juan Luis Guerra

10:42 "Despertar"
written by Sergio Lara and Joe Reyes
performed by Sergio Lara and Joe Reyes
from *Exotico*

10:46 "Pod Bay Doors"
written by David Chandler
performed by David Chandler
from *Island Light*

10:48 "Sposa, non mi conosci" from *Merope*
composed by Geminiano Giacomelli
performed by Cecilia Bartoli
from *Sacrificium*

10:53 "Deep River"
written by Steven Foster
performed by The Blind Boys of Alabama
from *Deep River*

10:55 "Si Saliera Petroleo"
Composed by Juan Luis Guerra
Performed by Juan Luis Guerra

11:00 "Ojala Que Liueva Café"
composed by Juan Luis Guerra
performed by Juan Luis Guerra

11:05 "Andalusian Nights"
written by Govi
performed by Govi
from *Andalusian Nights*

11:10 "Cucurrucucu Paloma"
written by Tomas Mendez
performed by Caetano Veloso
from *Talk to Her*

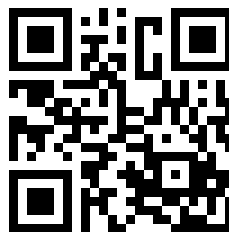
11:14 "Dark End of the Street"
written by Dan Penn and Moman Chips
performed by Cat Power
from *Dark End of the Street*

- II:18 “Sin Precio”
traditional
performed by Andy Palacio
from *Watina*
- II:22 “Casta Diva”
composed by Bellini
performed by Maria Callas
from *Norma*
- II:25 “Suite for Solo Cello No. 5 in C Minor - Prelude”
composed by J. S. Bach
performed (on double bass) by Edgar Meyer
from *Edgar Meyer: Bach Unaccompanied Cello Suites*
- II:31 “Being There”
composed by Tord Gustavsen
performed by the Tord Gustavsen Trio
from *The Ground*
- II:35 “Please, No More”
written by David Egan
performed by Etta James
from *Let’s Roll*
- II:40 “Oumai”
written by Maria de Barros
performed by Maria de Barros
from *Danca Ma Mi*
- II:42 “Hope There’s Someone”
written and composed by Anthony and the Johnsons
performed by Anthony and the Johnsons
from *I am a Bird Now*
- II:44 “Deep As Love”
composed by Tord Gustavsen
performed by the Tord Gustavsen Trio
from *Changing Places*
- II:50 “Soul Blues”
written by Coleman Hawkins
performed by Coleman Hawkins
from *Coleman Hawkins Soul*
- 12:00 “Tears Transforming”
composed by Tord Gustavsen
performed by the Tord Gustavsen Trio
from *The Ground*
- 12:06 “Little Potato”
written by Malcolm Dalglish
performed by Malcolm Dalglish
from *Welcoming Children into
the World*
- 12:09 “This Year’s Love”
written by David Gray
performed by David Gray
from *White Ladder*
- 12:13 “Lamento Sertanejo”
written by Giberto Gil
performed by Nicolas Krassik
from *Na Lapa*
- 12:18 “Hallelujah”
written by Leonard Cohen
performed by Jeff Buckley
from *Grace*
- 12:24 “Baba”
traditional
performed by Andy Palacio
from *Watina*
- 12:29 “Desert Bus Ride”
written by Gustavo Santaolalla
performed by Gustavo Santaolalla
from *Babel*
- 12:31 “Mad World”
written by Roland Orzabal
performed by Michael Andrews
and Gary Jules
from *Donny Darko*

WaterFire Providence® is an independent, non-profit arts organization whose mission is to inspire Providence and its visitors by revitalizing the urban experience, fostering community engagement and creatively transforming the city by presenting WaterFire for all to enjoy.

Creating Community through Art

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