



WATERFIRE PROVIDENCE

SEPTEMBER 7TH 2013

MUSIC PROGRAM

- 7:10 “Being in Rhythm”
composed by Layne Redmond
performed by Layne Redmond &
Tommy Brunjes
from *Being in Rhythm*
- 7:17 “Finney Makes a Point”
composed by Mike Figgis
performed by Mike Figgis
from *Stormy Monday* soundtrack
- 7:19 “Halleluyah”
composed by David Hykes
performed by David Hykes, Michelle
Hykes, Timothy Hill voices and drum
from *Harmonic Meetings*
- 7:26 “Concerto in F”
composed by Antonio Vivaldi
performed by Ofra Harnoy, cello
and the Toronto Chamber Orchestra
from *Vivaldi Cello Concertos*
- 7:30 “Sudden Waves”
composed by June Tabor
performed by June Tabor
from *Angel Tiger*
- 7:38 “Reprise”
composed by Zbigniew Preisner
from *Blue* (soundtrack)
- 7:39 “Ndere”
composed by Samite Mulondo
performed by Samite Mulondo
from *African Voices*
- 7:41 “Diaraby”
composed by Ali Farka Toure with Ry Cooder
performed by Ali Farka Toure, Ry Cooder and
Groupe Asco
from *Talking Timbuktu*
- 7:49 “Lamento di Frederico” from *L’Arlesiana*
composed by Francesco Cilea
performed by Andrea Bocelli
from *Viaggio Italiano*
- 7:53 “Tre pezzi” (second piece) 1956
composed by Giacinto Scelsi
performed by Claude Delangle, soprano saxophone
from *The Solitary Saxophone*
- 7:57 “Bolujem ja”
traditional
performed by D. Nešovic and Ansambli Toše Elezovica
from *Starogradski Biseri*
- 8:00 “Azul”
composed by Jesse Cook
performed by Jesse Cook
from *Gravity*
- 8:04 “Muzinge”
composed by Samite Mulongo (Uganda)
performed by Samite Mulongo (Uganda)
from *Pearl of Africa Reborn*
- 8:09 “A Thousand Whispers”
composed by Michael Hoppé
performed by Michael Hoppé & Martin Tillmann
from *Afterglow*
- 8:14 “Time on My Hands”
composed by V. Youmans, H. Adamson & M. Gordon
performed by Ben Webster Quintet
from *Soulville*
- 8:18 “Nekhome” / “Prelude No. 4”
composed by Frédéric Chopin arr. by Michael
McLaughlin
performed by Shirim
from *Klezmer Nutcracker*
- 8:21 “Djôrôlen”
composed by Oumou Sangare
performed by Oumou Sangare
from *Worotan*
- 8:40 “Funny How Love Is”
composed by Roland Gift & David Steele
performed by Fine Young Cannibals
from *Fine Young Cannibals*
- 8:43 “Szól A Kakas Már”
traditional
performed by Márta Sebestyén & Muzsikás
from *Máramaros*
- 8:46 “Misa Criolla” - Kyrie
composed by Ariel Ramirez
performed by Calchakis
from *Misa Criolla*

- 8:49 “Musikalische Exequien” excerpt
composed by Heinrich Schütz
performed by La Chapelle Royale
from *Musikalische Exequien*
- 8:53 “Anastasia”
composed by M. Heitzler
performed by Kol Simcha
from *Klezmer Soul*
- 9:00 “Theme for Ernie”
composed by Fred Lacey
performed by John Coltrane
from *Soultrane*
- 9:05 “Nature Boy”
composed by Eden Ahbez
performed by Jan Hassell
from *Fascinoma*
- 9:08 “La Luna”
written by Ottmar Liebert
performed by Ottmar Liebert and Luna Negra
from *La Semana*
- 9:12 “Nobody’s Fault But Mine”
traditional, arranged by The Blind Boys of Alabama
performed by The Blind Boys of Alabama
from *Spirit of the Century*
- 9:15 “Kumbalawe”
written by Cirque du Soleil
performed by Cirque du Soleil
from *Saltimbanco*
- 9:19 “Veinte años”
written by María Teresa Vera
performed by Diego El Cigala and Bebo Valdés
from *Lágrimas Negras*
- 9:23 “Milk and Honey”
written by Jackson C. Frank
performed by Jackson C. Frank
from *Blues Run the Game*
- 9:26 “Despertar”
written by Sergio Lara and Joe Reyes
performed by Sergio Lara and Joe Reyes
from *Exotico*
- 9:31 “Pod Bay Doors”
written by David Chandler
performed by David Chandler
from *Island Light*
- 9:33 “Deep River”
written by Steven Foster
performed by The Blind Boys of Alabama
from *Deep River*
- 9:35 “Andalusian Nights”
written by Govi
performed by Govi
from *Andalusian Nights*
- 9:40 “Cucurrucucu Paloma”
written by Tomas Mendez
performed by Caetano Veloso
from *Talk to Her*
- 9:44 “Where Could I Go”
written by Ben Harper, Jason Yates, & Marc Ford
performed by Ben Harper and The Blind Boys of Alabama
from *There Will Be a Light*
- 9:49 “Largo” from Concerto in C Major for Mandolin
composed by Antonio Vivaldi
performed by Marilyn Mair
from *The Mandolin in the 18th Century*
- 9:52 “Duna Ma Yelema”
composed by Kar Kar, Boubcar Traore & Habib Koite
performed by Kar Kar, Boubcar Traore & Habib Koite
from *Macire*
- 9:55 “Carpe Diem”
written by Rodrigo Leco
performed by Rodrigo Leco
from *O Mundo*
- 10:00 “Ne Hacıyız Ne Hocayız”
traditional Turkish Alevi folk song
performed by Hasan Saltik
from *Yore Dokuuma*
- 10:04 “Flower Duet”
written by Lo Delibes
performed by Patricia Petibon and Karine Deshayes
from *Lakm*
- 10:09 “Count’s Place”
written by Count Basie
performed by Count Basie and the Kansas City 7
from *Count Basie and the Kansas City 7*
- 10:16 “Non, Je Ne Regrette Rien”
written by Michel Vaucaire and Charles Dumont
performed by Edith Piaf
from *La Vie En Rose*

- I0:19 “4th Dance”
written by Nico Muhly
performed by Nadia Sirota, viola
courtesy of the composer
- I0:23 “Ausencias”
written by Astor Piazzolla
performed by Astor Piazzolla
from *Songs From A Heavy Heart*
- I0:26 “Oblivion”
written by Astor Piazzolla
performed by Astor Piazzolla
from *Songs From A Heavy Heart*
- I0:30 “Monroe”
written by Bill Frisell
performed by Bill Frisell, Ron Carter, Paul Motian
from *Bill Frisell, Ron Carter, Paul Motian*
- I0:36 “Weep You No More, Sad Fountains”
written by John Dowland
performed by John Potter and John Surman
from *In Darkness Let Me Dwell*
- I0:42 “Lamento Sertanejo”
written by Giberto Gil
performed by Nicolas Krassik
from *Na Lapa*
- I0:45 “Hallelujah”
written by Leonard Cohen
performed by Jeff Buckley
from *Grace*
- I0:50 “Baba”
traditional
performed by Andy Palacio
from *Watina*
- I0:54 “God Yu Tekkem Laef Blong Mi”
traditional Melanesian Chant
performed by The Choir of All Saints, Honiara
from the soundtrack of *The Thin Red Line*
- I0:56 “Variations for the Healing of Arinushka”
composed by Arvo Pärt
performed by Kalle Randalu, piano
from *Renaissance of Humanity*
- II:01 “Lapwony”
composed by Geoffrey Oryema
performed by Geoffrey Oryema
from *Beat the Border*
- II:05 “Negro River”
composed by Philip Glass
performed by Uakti
from *Aguas da Amazonia*
- II:09 “Close Cover”
composed by Wim Mertens
performed by Wim Mertens
from *The Best of Wim Mertens*
- II:12 “Coyita”
composed by Gustavo Santaolalla
performed by Gustavo Santaolalla
from *Ronroco*
- II:15 “Decorating the Dummies”
composed by Philip Glass and Foday Musa Suso
performed by Philip Glass and Foday Musa Suso
from *The Screens* (soundtrack)
- II:17 “Depois que Ilê Passar”
composed by Aluisio Menezes and Alberto Pitta
performed by Virginia Rodrigues
from *Nós*
- II:21 “Humility”
composed by Wim Mertens
performed by Wim Mertens
from *The Best of Wim Mertens*
- II:25 “Often a Bird”
composed by Wim Mertens
performed by Wim Mertens
from *The Best of Wim Mertens*
- II:29 “Bulgar Freilach”
Traditional
Performed by Kohelet 3
from *More*
- II:32 “Casta Diva”
composed by Bellini
performed by Maria Callas
from *Norma*
- II:35 “How Deep is the Ocean”
written and composed by Irving Berlin
performed by Maggie King
from *Maggie King*
- II:39 “Lele kate”
traditional
performed by Kohelet 3
from *More*

- 11:42 “Let’s Never Stop Falling in Love”
written by China Forbes and Thomas M. Lauderdale
performed by Pink Martini
from *Hang on Little Tomato*
- 11:45 “Yèkèrmo Sèw – A Man of Experience and Wisdom”
composed by Mulatu Astaqè
performed by Mulatu Astaqè
from *Ethiopiquest 4*
- 11:57 “What Can I Do”
composed by Anthony and the Johnsons
performed by Anthony and the Johnsons
from *I Am a Bird Now*
- 11:59 “Jeito Faceiro”
composed by Joupery and Pierre Onasis
performed by Virginia Rodrigues
from *Nôis*
- 12:03 “Fount”
Traditional
Performed by Malcolm Dalglish and the Ooolites
from *Pleasure*
- 12:06 “Little Potato”
written by Malcolm Dalglish
performed by Malcolm Dalglish
from *Welcoming Children into the World*
- 12:09 “Over the Rainbow”
written by Harold Arlen & E.Y. Harburg
performed by Chet Atkins & Les Paul
from *Chet Atkins: The Master and His Music*
- 12:12 “Synchrony No. 2”
written by Louis Hardin (Moondog)
performed by Kronos Quartet
from *Early Music*
- 12:15 “Nocturne No. I in B flat minor”
written by Frédéric Chopin
performed by Daniel Barenboim, piano
from *Chopin: Nocturnes*
- 12:19 “(Don’t) Tremble”
written by The Low Anthem
performed by The Low Anthem
from *Oh My God, Charlie Darwin*
- 12:22 “Sunny”
written by Bobby Hebb
performed by Wes Montgomery
from *Wes Montgomery’s Finest Hour*

- 12:26 “Summa”
written by Arvo Pärt
performed by Calefax Reed Quintet
from *Pärt-Byrd*

WaterFire Providence® is an independent, non-profit arts organization whose mission is to inspire Providence and its visitors by revitalizing the urban experience, fostering community engagement and creatively transforming the city by presenting WaterFire for all to enjoy.

Creating Community through Art

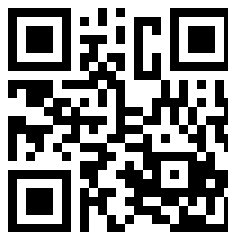
WaterFire may only be a seasonal production, but to make it happen, we need volunteers year-round. For more information on how you can contribute your time and talents, email Alex.

Volunteers are an integral part of WaterFire. They assist in all aspects of event production, special projects and anything else we dream up.

At any one WaterFire lighting, we need at least 150 volunteers to contribute. Volunteers perform, construct, manage, fundraise, inform, engage, and enjoy! WaterFire volunteers come from all walks of life, and we appreciate the diversity and talents that are among them. Over the years, a network of volunteers has been established, and we are delighted at the community that they have become.

If you are interested in volunteering at WaterFire please email volunteer@waterfire.org or visit our website:

<http://waterfire.org/volunteer>



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