



WATERFIRE PROVIDENCE

AUGUST 10TH 2013

MUSIC PROGRAM

- 7:54 "Being in Rhythm"
composed by Layne Redmond
performed by Layne Redmond &
Tommy Brunjes
from *Being in Rhythm*
- 8:02 "Finney Makes a Point"
composed by Mike Figgis
performed by Mike Figgis
from *Stormy Monday* soundtrack
- 8:04 "Halleluyah"
composed by David Hykes
performed by David Hykes, Michelle
Hykes, Timothy Hill voices and drum
from *Harmonic Meetings*
- 8:11 "Concerto in B Minor" (RV 424)
composed by Antonio Vivaldi
performed by Toronto Chamber Orchestra and
Ofra Harnoy, cello
from *Vivaldi Cello Concertos*
- 8:15 "Orovela"
traditional Georgian folksong
performed by Hamlet Gonashvili, soloist
from *Voices*
- 8:20 "Nocturne No. 1 in B flat minor"
composed by Frédéric Chopin
performed by Daniel Barenboim, piano
from *Chopin: Nocturnes*
- 8:26 "Lovesong"
composed by Robert Smith, Simon Gallup,
Roger O'Donnell, Porl Thompson, Lol
Tolhurst, Boris Williams
performed by Adele Adkins
from *21*
- 8:31 "Les Pleurs"
composed by Sainte Colombe
performed by Jordi Savall, viola da gamba
from *Tous les matins du monde*
- 8:35 "Roucky"
composed by Ali Farka Toure
performed by Ali Farka Toure, vocals and
guitar; with Taj Mahal, guitar & Group ASKO
from *The Source*

8:43 "Sonata No.4 for Violin and Harpsichord"
composed by Johann Sebastian Bach
performed by Glenn Gould, piano; Jaime Laredo,
violin
from *Bach Sonatas*

8:47 "Radio Bagdad"
composed by Jenifer Smith
performed by Jenifer Smith
from *Code Mesa*

8:52 "The End of Words"
composed by Dead Can Dance
performed by Dead Can Dance
from *Aion*

*In honor of the Bolivian Heritage Festival
Tonight at the Bank of America Skating Center
right downtown, through the pedestrian
bridge under Memorial Blvd from the Basin*

8:54 Bolivian Folk Song
Traditional

8:58 "Cantares de mi Tierra"
traditional Mexican folksong
performed by Mary Lea and friends
from *Cascade of Tears*

9:02 "El Carretero"
traditional Cuban folksong
performed by Compay Segundo, Ruben
Gonzales, Eliades Ochoa, Ry Cooder
from *Buena Vista Social Club*

9:05 "Di Terkishe Khasene"
traditional
performed by Davka
from *Lavy's Dream*

9:10 "Casa Una Danza"
performed by Francisco Ulloa
composed by Francisco Ulloa
from *El Camajan*

*In honor of the Bolivian Heritage Festival
Tonight at the Bank of America Skating Center
right downtown, through the pedestrian
bridge under Memorial Blvd from the Basin*

9:13 Bolivian Folk Song
Traditional

- 9:17 “Algunas Bestias” middle section from “Canto General”
composed by Mikis Theodorakis
text by Pablo Neruda
performed by Alexandra Papadjiakou, alto
from **Canto General**
- 9:21 “Concerto in C Minor” (RV 402) — Adagio
composed by Antonio Vivaldi
performed by Toronto Chamber Orchestra; Ofra Harnoy, cello
from **Vivaldi Cello Concertos**

*In honor of the Bolivian Heritage Festival
Tonight at the Bank of America Skating Center
right downtown, through the pedestrian
bridge under Memorial Blvd from the Basin*

- 9:26 “Willka Kutuy (Aymara pray)”
composed by Hugo Gutierrez and Rodolfo Choque
performed by Kalamarka

- 9:29 “Suite no.5 in C minor” BWV 1011 — Sarabande
composed by Johann Sebastian Bach, composer
performed by Pieter Wispelwey, baroque cello
from **Bach Cello Suites**

*In honor of the Bolivian Heritage Festival
Tonight at the Bank of America Skating Center
right downtown, through the pedestrian
bridge under Memorial Blvd from the Basin*

- 9:33 “Mi Sueño Mejor (A Better Dream)”
composed Gaston Guardia
performed by Kjarkas

- 9:36 “Cantus in memory of Benjamin Britten”
composed by Arvo Pärt
performed by Staatsorchester Stuttgart
from **Tabula Rasa**

- 9:41 “Virðulegu Forsetar [excerpt]”
composed by Jóhann Jóhannsson
performed by The Caput Ensemble
from **Virðulegu Forsetar**

- 9:48 “Eg veit I himmerik ei borg”
Traditional Norwegian Song
Performed Anne-Lise Berntsen, soprano, Nils Henrik Asheim, organ
From **Engleskyts (Angel's Arrows)**

- 9:51 “Morna Nobo”
Traditional
performed by Nho Balta
From **Nova Aurora**

- 9:55 “A Prayer (Improv. no.11)”
composed by Ora Bat Chaim
performed by Giora Feidman, clarinet
from **Silence and Beyond**

- 9:59 “Sangue de Beirona”
traditional
performed by Cesaria Evora
from **Cabo Verde**

- 10:03 “El Tema De Longchamps”
composed by Francisco Ulloa
performed by Francisco Ulloa
from **El Camajan**

- 10:07 “Sin Precio”
traditional
performed by Andy Palacio
from **Watina**

- 10:10 “Lamento Sertanejo”
written by Giberto Gil
performed by Nicolas Krassik
from **Na Lapa**

- 10:14 “Baba”
traditional
performed by Andy Palacio
from **Watina**

- 10:18 “Lola”
performed by La Lupe
from **Puro Teatro**

- 10:20 “This Year's Love”
written by David Gray
performed by David Gray
from **White Ladder**

- 10:22 “Desert Bus Ride”
written by Gustavo Santaolalla
performed by Gustavo Santaolalla
from **Babel**

- 10:24 “Dearest All Faire”
composed by William Lawes, arr. William Ayton
performed by Diane Nahigian, contalto & Amici Musicae
from **Amici Musicae**

- 10:26 “Hallelujah”
written by Leonard Cohen
performed by Jeff Buckley
from *Grace*
- 10:33 “Virgen de Amor”
composed by Paco de Lucia
performed by Paco de Lucia & Ramon Algeciras
- 10:35 “Dounuya”
composed by Mamadou Diabate
performed by Mamadou Diabate
from *Tunga*
- 10:40 “My Old Flame”
composed by Coslow-Johnson
performed by Chet Baker
from *Chet Baker in Milan*
- 10:46 “Oblivion”
composed by Astor Piazzolla
performed by Jean Yves Fourmeau Saxophone
Quartet
from *The Art of the Jean Yves Fourmeau
Saxophone Quartet*
- 10:49 “Houston in 2 Seconds”
composed by Ry Cooder
performed by Ry Cooder
from *Paris, Texas* soundtrack
- 10:51 “Jaran hailaas”
traditional Mongolian grassland song
performed by Urna Chahrtugchi
from *Tal Nutag*
- 10:56 “Kun Fe Ko”
composed by Oumou Sangare
performed by Oumou Sangare et al
from *Worotan*
- 11:00 “Fry Bread”
composed by BC Smith
from *Smoke Signals*
- 11:02 “Summa”
composed by Arvo Pärt
performed by Calefax Reed Quintet
from *Pärt-Byrd*
- 11:07 “El Africano”
composed by Wilfrido Vargas
performed by Wilfrido Vargas
- 11:11 “Cielo e mar!”
composed by Amilcare Ponchielli
performed by Andrea Bocelli
from *Aria*
- 11:15 “Pampa”
composed by Gustavo Santaolalla
performed by G. Santaolalla and A. Kerpel with J.
Torres
from *Ronroco*
- 11:18 “Viente Años”
traditional
performed by Company Segundo and Ry Cooder
from *Buena Vista Social Club*
- 11:22 “Angel Para Una Tambora”
Performed by Juan Luis Guerra
Composed by Juan Luis Guerra
- 11:25 “Yizkor for Rabin”
composed by Davka
performed by Davka
from *Lavy’s Dream*
- 11:27 “Adagio”
composed by Samuel Barber
performed by Jean Yves Fourmeau Saxophone
Quartet
from *The Art of the Jean Yves Fourmeau
Saxophone Quartet*
- 11:33 “Many Rivers to Cross”
composed by Jimmy Cliff
performed by Jimmy Cliff
from *The Harder They Come* soundtrack
- 11:37 “God Yu Tekkem Laef Blong Mi”
traditional Melanesian Chant
performed by The Choir of All Saints, Honiara
from the soundtrack of *The Thin Red Line*
- 11:39 “Variations for the Healing of Arinushka”
composed by Arvo Pärt
performed by Kalle Randalu, piano
from *Renaissance of Humanity*

- 11:44 “Lapwony”
composed by Geoffrey Oryema
performed by Geoffrey Oryema
from *Beat the Border*
- 11:48 “Prabhathi (based On Raga Gunkali)”
composed by Ravi Shankar & Traditional
performed by Ravi Shankar & Yehudi Menuhin
from *Menuhin Meets Shankar*
- 11:52 “Negro River”
composed by Philip Glass
performed by Uakti
from *Aguas da Amazonia*
- 11:57 “Chinar Es [You are my plane tree]”
composed by the 13th C. Sharakan, arranged by
Komitas Vardapet
performed by Ben Black
from *Remembered Faces/Private Places*
- 12:00 “In Memory”
composed by Bruce Gertz
performed by Bruce Gertz Quintet
from *Third Eye*
- 12:05 “Close Cover”
composed by Wim Mertens
performed by Wim Mertens
from *The Best of Wim Mertens*
- 12:10 “Little Potato”
written by Malcolm Dalglish
performed by Malcolm Dalglish
from *Welcoming Children into the World*
- 12:14 “Coyita”
composed by Gustavo Santaolalla
performed by Gustavo Santaolalla
from *Ronroco*
- 12:17 “Decorating the Dummies”
composed by Philip Glass and Foday Musa Suso
performed by Philip Glass and Foday Musa Suso
from *The Screens* (soundtrack)
- 12:19 “Depois que o Ilê Passar”
composed by Aluisio Menezes and Alberto Pitta
performed by Virginia Rodrigues
from *Nós*

- 12:23 “Often a Bird”
composed by Wim Mertens
performed by Wim Mertens
from *The Best of Wim Mertens*
- 12:27 “Gomni”
composed by Ali Farka Toure
performed by Ali Farka Toure with Ry Cooder
from *Talking Timbuktu*

WaterFire Providence® is an independent, non-profit arts organization whose mission is to inspire Providence and its visitors by revitalizing the urban experience, fostering community engagement and creatively transforming the city by presenting WaterFire for all to enjoy.

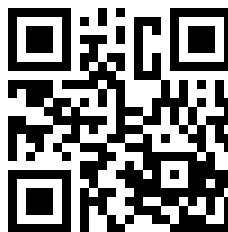
Creating Community through Art

WaterFire may only be a seasonal production, but to make it happen, we need volunteers year-round. For more information on how you can contribute your time and talents, email Alex.

Volunteers are an integral part of WaterFire. They assist in all aspects of event production, special projects and anything else we dream up.

At any one WaterFire lighting, we need at least 150 volunteers to contribute. Volunteers perform, construct, manage, fundraise, inform, engage, and enjoy! WaterFire volunteers come from all walks of life, and we appreciate the diversity and talents that are among them. Over the years, a network of volunteers has been established, and we are delighted at the community that they have become.

If you are interested in volunteering at WaterFire please email volunteer@waterfire.org or visit our website: <http://waterfire.org/volunteer>



**Make a donation
tonight!
Thanks for visiting.**