



# WATERFIRE PROVIDENCE

## JUNE 8TH 2013 MUSIC PROGRAM

- 8:09 "Being in Rhythm"  
composed by Layne Redmond  
performed by Layne Redmond &  
Tommy Brunjes  
from *Being in Rhythm*
- 8:15 "Finney Makes a Point"  
composed by Mike Figgis  
performed by Mike Figgis  
from *Stormy Monday* soundtrack
- 8:18 "Halleluyah"  
composed by David Hykes  
performed by David Hykes, Michelle  
Hykes, Timothy Hill voices and drum  
from *Harmonic Meetings*
- 8:25 "Bamako"  
written by Roswell Rudd  
performed by Roswell Rudd and Toumani  
Diabate  
from *Malicool*
- 8:32 "Tudo Esto E Fado"  
performed by Amalia Rodrigues  
from *Tudo Esto E Fado*
- 8:36 Fado Instrumental  
Traditional (Portuguese)
- 8:38 "Nao Digas Mal Dele"  
performed by Amalia Rodrigues  
from *Tudo Esto E Fado*
- 8:42 "Full Circle"  
written and composed by Loreena McKennitt  
performed by Loreena McKennitt  
from *The Mask and the Mirror*
- 8:48 "Canzon ottava detta "L'Ambitiosa"  
composed by Girolamo Frescobaldi  
performed by the brass section of the  
Frankfurt Radio Symphony Orchestra  
from *Venezianische Mehrchörigkeit*
- 8:56 "Nessun dorma" from *Turandot*  
composed by Giacomo Puccini  
performed by Luciano Pavarotti
- 8:59 "Soul Blues"  
written by Coleman Hawkins  
performed by Coleman Hawkins  
from *Coleman Hawkins Soul*
- 9:09 "Nepalese Lullaby"  
traditional  
performed by Neelam Shrestha  
from *Welcoming Children in to the World*
- 9:11 "Koftos"  
traditional  
performed by Kohelet 3  
from *More*
- 9:15 "Oumai"  
written by Maria de Barros  
performed by Maria de Barros  
from *Danca Ma Mi*
- 9:18 "Deep As Love"  
composed by Tord Gustavsen  
performed by the Tord Gustavsen Trio  
from *Changing Places*
- 9:24 "Hope There's Someone"  
written can composed by Anthony and the Johnsons  
performed by Anthony and the Johnsons  
from *I am a Bird Now*
- 9:25 "New 'Opihi Moemoe #3"  
composed by Leonard Kwan  
performed by Leonard Kwan  
from *Ke'ala's Mele*
- 9:28 "Guitarra"  
performed by Madredeus  
from *Antologia*
- 9:32 "Estranha Forma De Vida"  
composed by Amalia Rodrigues and Alfredo Duarte  
performed by Nathalie Pires  
from *Corre-me o Fado Nas Veias*
- 9:35 "Sangue de Beirona"  
traditional  
performed by Cesaria Evora  
from *Cabo Verde*
- 9:39 "Rose Rouge"  
composed by Ludovic Navarre  
performed by St. Germain  
from *Tourist*

- 9:46 “Lascia ch’io planga” [from Rinaldo]  
composed by George Frederick Handel  
performed by Cecilia Bartoli  
from *The Art of Cecilia Bartoli*
- 9:51 “Imi Au lā ‘Oe”  
written by Keola Beamer  
performed by Keola Beamer  
from *Mauna Kea – White Mountain Journal*
- 9:54 “Ao Longe o Mar”  
performed by Madreus  
from *Antologia*
- 9:58 “Fanfare for the Common Man”  
composed by Aaron Copland
- 10:02 “Corre-me o Fado Nas Veias”  
composed by Amalia Rodrigues and Alfredo  
Duarte  
performed by Nathalie Pires  
from *Corre-me o Fado Nas Veias*
- 10:05 “Distance”  
written and composed by Andy Milas  
performed by Esthema  
from *Apart From The Rest*
- 10:12 “O Paraíso”  
performed by Madreus  
from *Antologia*
- 10:19 “Nem às paredes confesso”  
written by Artur Ribeiro and Ferrer Trindade  
performed by Amália Rodrigues  
from *The Art of Amália Rodrigues*
- 10:22 “Let’s never stop falling in love”  
written by China Forbes and Thomas M.  
Lauderdale  
performed by Pink Martini  
from *Hang on Little Tomato*
- 10:25 “Yèkèrmo Sèw – A Man of Experience and  
Wisdom”  
composed by Mulatu Astatqè  
performed by Mulatu Astatqè  
from *Ethiopiques 4*
- 10:29 “Pie Jesu”  
from the Requiem, Op. 48  
composed by Gabriel Fauré  
performed by the Oxford Camerata
- 10:33 “Melted Matter”  
composed by Tord Gustavsen  
performed by the Tord Gustavsen Trio  
from *Changing Places*
- 10:39 “Loucura”  
composed by Julio Campos Sousa & Joaquim  
Frederico de Brito  
performed by Mariza  
from *Fado em Mim*
- 10:42 “Habla Me”  
composed by Gipsy Kings  
performed by Gipsy Kings  
from *Cantos de Amor*
- 10:46 “Japurá River”  
composed by Philip Glass  
performed by Uakti  
from *Aguas da Amazonia*
- 10:51 “Rivers of Babylon”  
composed by B. Dowe, F. McNaughton, Farian,  
Reyam  
performed by The Melodions  
from *The Harder They Come*
- 10:56 “Prayer of Saint Gregory”  
composed by Alan Hovhaness  
performed by Benny Wiame & I Fiamminghi  
from *Hovhaness*
- 11:02 “Faith”  
composed by Lisa Gerrard & Pieter Bourke  
performed by Lisa Gerrard & Pieter Bourke  
from *The Insider*
- 11:05 “Shhh/Peaceful” excerpt  
composed by Miles Davis  
performed by Miles Davis et al.  
from *In a Silent Way*
- 11:10 “Ay Papacito”  
composed by Carlos Méndez  
performed by Eliades Ochoa  
from *Sublime Illusion*
- 11:15 “Kala”  
Traditional, arr. Toumani Diabaté  
performed by Ali Farka Touré & Toumani  
Diabaté  
from *In the Heart of the Moon*

- 11:19 “Gnossienne No. 1”  
composed by Eric Satie  
performed by Pascal Rogé  
from *Satie: 3 Gymnopédies*
- 11:22 “Know”  
composed by Nick Drake  
performed by Nick Drake  
from *Pink Moon*
- 11:25 “Synchrony No. 2”  
composed by Louis Hardin (Moondog)  
performed by Kronos Quartet  
from *Early Music*
- 11:27 “Margrete”  
composed by Arve Moen Bergset  
performed by Bukkene Bruse  
from *The Stone Chair*
- 11:30 “O Pastor”  
composed by Pedro Ayres Magalhaes &  
Madredeus  
performed by Madredeus  
from *O Espírito Da Paz*
- 11:34 “Miami”  
traditional  
performed by Andy Palacio  
from *Watina*
- 11:38 “Amelia Desert Morning”  
written by Gustavo Santaolalla  
performed by Gustavo Santaolalla  
from *Babel*
- 11:39 “One True Word”  
written by The Accident That Led Me to the  
World  
performed by The Accident . . .  
from *The Island Gospel*
- 11:43 “Bonatology”  
written by Richard Bone  
performed by Richard Bone  
from *Munia*
- 11:45 “Little Potato”  
composed by Malcolm Dalglish  
performed by Malcolm Dalglish  
from *Welcoming Children into the World*
- 11:49 “Melos”  
written by Vassilis Tsabropoulos  
performed by Vassilis Tsabropoulos  
from *Melos*
- 11:54 “Sin Precio”  
traditional  
performed by Andy Palacio  
from *Watina*
- 11:58 “This Year’s Love”  
written by David Gray  
performed by David Gray  
from *White Ladder*
- 12:02 “Lamento Sertanejo”  
written by Giberto Gil  
performed by Nicolas Krassik  
from *Na Lapa*
- 12:06 “Hallelujah”  
written by Leonard Cohen  
performed by Jeff Buckley  
from *Grace*
- 12:13 “Baba”  
traditional  
performed by Andy Palacio  
from *Watina*
- 12:17 “Desert Bus Ride”  
written by Gustavo Santaolalla  
performed by Gustavo Santaolalla  
from *Babel*
- 12:19 “Fanfare for the Common Man”  
composed by Aaron Copland

*WaterFire Providence® is an independent, non-profit arts organization whose mission is to inspire Providence and its visitors by revitalizing the urban experience, fostering community engagement and creatively transforming the city by presenting WaterFire for all to enjoy.*

The music for WaterFire Providence is an integral component to the sculpture. The soundtrack interacts with the acoustics of the river walkways and the natural sounds of over 80 blazing fires.

WaterFire is accompanied by music selected by Barnaby Evans that combines recorded natural sounds with eclectic and unusual music related to the ritual, religious, and symbolic sources of the sculpture. The soundtrack changes with each performance and works by artists from throughout the globe are deliberately juxtaposed. The emotional character of the music is opposed to the minimalism of the sculpture—just as fire is paired with water. The music program begins before sunset and ends at 1:00 AM on all full WaterFire events.

The soundtrack often returns to works by four principal composers—the Estonian composer Arvo Part’s modern reinterpretations of ancient Christian and Russian Orthodox liturgical music; the Armenian folk melodies played by Djivan Gasparyan on the Duduk or Nay (an Armenian oboe); the American avant-garde composer David Hykes’ settings of various religious music for small chorus using vocal techniques derived from Tibetan “overchanting”; and selections from Nicholas Lens’ brilliant work *Flamma Flamma—The Fire Requiem*. Additional works are included in the winter, when the program can be up to eight hours long.

All of the music is the work of the original artists listed below and they retain the copyright. The music is used here by permission of the artist or the recording company and/or licensed for public performance through ASCAP, SESAC, and/or BMI (including their affiliated foreign performance right societies). We urge you to further explore and support the work of these artists through the purchase of their recordings. WaterFire Providence® and Barnaby Evans wish to thank the artists for creating such wonderful music and the recording companies for their enthusiastic cooperation and support.

We are always interested in learning of new (or old) music, as well as hearing your comments and questions. For more information about the music send us an email: [music@waterfire.org](mailto:music@waterfire.org) or during an event go to the audio booth at Steeple St. and Memorial Blvd. across the river from Café Nuovo.

### *Creating Community through Art*

WaterFire may only be a seasonal production, but to make it happen, we need volunteers year-round. For more information on how you can contribute your time and talents, email Alex.

Volunteers are an integral part of WaterFire. They assist in all aspects of event production, special projects and anything else we dream up.

At any one WaterFire lighting, we need at least 150 volunteers to contribute. Volunteers perform, construct, manage, fundraise, inform, engage, and enjoy! WaterFire volunteers come from all walks of life, and we appreciate the diversity and talents that are among them. Over the years, a network of volunteers has been established, and we are delighted at the community that they have become.

If you are interested in volunteering at WaterFire please email [volunteer@waterfire.org](mailto:volunteer@waterfire.org) or visit our website: <http://waterfire.org/volunteer>