



# THE MUSIC, JULY 7, 2012

at WaterFire Providence

8:13	“Contemplation” composed by Tim Wheeler performed by Tim Wheeler from <i>In Unity</i>	8:54	“Koftos” traditional performed by Kohelet 3 from <i>More</i>
8:17	“Water and Light” composed by Debbie Danbrook performed by Debbie Danbrook from <i>Sacred Sounds</i>	8:57	“Oumai” written by Maria de Barros performed by Maria de Barros from <i>Danca Ma Mi</i>
8:22	“Bamako” written by Roswell Rudd performed by Roswell Rudd and Toumani Diabate from <i>Malicool</i>	9:00	“Deep As Love” composed by Tord Gustavsen performed by the Tord Gustavsen Trio from <i>Changing Places</i>
8:28	“Full Circle” written and composed by Loreena McKennitt performed by Loreena McKennitt from <i>The Mask and the Mirror</i>	9:06	“Hope There’s Someone” written and composed by Anthony and the Johnsons performed by Anthony and the Johnsons from <i>I am a Bird Now</i>
8:34	“Canzon ottava detta “L’Ambitiosa” composed by Girolamo Frescobaldi performed by the brass section of the Frankfurt Radio Symphony Orchestra from <i>Venezianische Mehrchörigkeit</i>	9:08	“Smoke Gets in Your Eyes” written by Kern and Harback performed by Coleman Hawkins from <i>Coleman Hawkins Soul</i>
8:38	“Nessun dorma” from Turandot composed by Giacomo Puccini performed by Luciano Pavarotti	9:13	“Durme Durme” traditional performed by Tanja Solnik from <i>Welcoming Children in to the World</i>
8:41	“Soul Blues” written by Coleman Hawkins performed by Coleman Hawkins from <i>Coleman Hawkins Soul</i>	9:15	“Underground” written by Goran Bregovic performed by Goran Bregovic from <i>Underground</i>
8:51	“Nepalese Lullaby” traditional performed by Neelam Shrestha from <i>Welcoming Children in to the World</i>	9:20	“Sangue de Beirona” traditional performed by Cesaria Evora from <i>Cabo Verde</i>



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9:24	<p>“Rose Rouge” composed by Ludovic Navarre performed by St. Germain from <i>Tourist</i></p>	9:59	<p>“Ndimba Ndapedza” composed by Oliver Mtukudzi performed by Oliver Mtukudzi from <i>Tuku Music/Africa</i></p>
9:31	<p>“Lascia ch’io pianga” [from Rinaldo] composed by George Frideric Handel performed by Cecilia Bartoli from <i>The Art of Cecilia Bartoli</i></p>	10:06	<p>“Riberonzinha” composed by Monteiro/Job performed by Maria de Barros from <i>Nha Mundo</i></p>
9:36	<p>“Amazing Grace” traditional performed by The Blind Boys of Alabama from <i>Spirit of the Century</i></p>	10:11	<p>“Rumba toward the hole” composed by Ezio Bosso performed by the Turin String Quartet from <i>I’m Not Scared</i></p>
9:40	<p>“Penitence” composed by Ezio Bosso performed by the Turin String Quartet from <i>I’m Not Scared</i></p>	10:12	<p>“How Deep is the Ocean” written and composed by Irving Berlin performed by Maggie King from <i>Maggie King</i></p>
9:42	<p>“Ye Meera Divanapan Hai” composed by Bala Subramanian performed by Susheela Raman from <i>Love Trap</i></p>	10:16	<p>“Lele kate” traditional performed by Kohelet 3 from <i>More</i></p>
9:46	<p>“In Memory” composed by Bruce Gertz performed by The Bruce Gertz Quintet from <i>Third Eye</i></p>	10:19	<p>“Let’s never stop falling in love” written by China Forbes and Thomas M. Lauderdale performed by Pink Martini from <i>Hang on Little Tomato</i></p>
9:51	<p>“Triste Gonia” composed by Santos/Djedjinho performed by Maria de Barros from <i>Nha Mundo</i></p>	10:22	<p>“Yèkèrmo Sèw – A Man of Experience and Wisdom” composed by Mulatu Astatè performed by Mulatu Astatè from <i>Ethiopianiques 4</i></p>
9:55	<p>“A Felicidade” composed by Jobin and Moraes performed by Ben Black from <i>Remembered Faces / Private Places</i></p>	10:26	<p>“Pie Jesu” from the Requiem, Op. 48 composed by Gabriel Fauré performed by the Oxford Camerata</p>



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10:30	<p>“Melted Matter” composed by Tord Gustavsen performed by the Tord Gustavsen Trio from <i>Changing Places</i></p>	11:04	<p>“Faith” composed by Lisa Gerrard &amp; Pieter Bourke performed by Lisa Gerrard &amp; Pieter Bourke from <i>The Insider</i></p>
10:36	<p>“What Can I Do” written and composed by Anthony and the Johnsons performed by Anthony and the Johnsons from <i>I am a Bird Now</i></p>	11:07	<p>“Shhh/Peaceful” excerpt composed by Miles Davis performed by Miles Davis et al. from <i>In a Silent Way</i></p>
10:38	<p>“Bulgar Freilach” traditional performed by Kohelet 3 from <i>More</i></p>	11:12	<p>“Ay Papacito” composed by Carlos Méndez performed by Eliades Ochoa from <i>Sublime Illusion</i></p>
10:41	<p>“Fount” traditional performed by Malcolm Dalglish and the Ooolites from <i>Pleasure</i></p>	11:16	<p>“Gnossienne No. 1” composed by Erik Satie (arr. Shirim) performed by Shirim from <i>Klezmer Nutcracker</i></p>
10:44	<p>“Habla Me” composed by Gipsy Kings performed by Gipsy Kings from <i>Cantos de Amor</i></p>	11:19	<p>“Gnossienne No. 1” composed by Erik Satie performed by Pascal Rogé from <i>Satie: 3 Gymnopédies</i></p>
10:49	<p>“Japurá River” composed by Philip Glass performed by Uakti from <i>Aguas da Amazonia</i></p>	11:23	<p>“If I Knew” excerpt composed by Edgar Meyer performed by Joshua Bell &amp; Edgar Meyer from <i>Short Trip Home</i></p>
10:53	<p>“Rivers of Babylon” composed by B. Dowe, F. McNaughton, Farian, Reyam performed by The Melodions from <i>The Harder They Come</i></p>	11:24	<p>“Know” composed by Nick Drake performed by Nick Drake from <i>Pink Moon</i></p>
10:58	<p>“Prayer of Saint Gregory” composed by Alan Hovhaness performed by Benny Wiame &amp; I Fiamminghi from <i>Hovhaness</i></p>	11:26	<p>“Synchrony No. 2” composed by Louis Hardin (Moondog) performed by Kronos Quartet from <i>Early Music</i></p>



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11:29	<p>“Margrete” composed by Arve Moen Bergset performed by Bukkene Bruse from <i><b>The Stone Chair</b></i></p>	12:03	<p>“Sonata No.4 for Violin and Harpisichord” composed by Johann Sebastian Bach performed by Glenn Gould, piano; Jaime Laredo, violin from <i><b>Bach Sonatas</b></i></p>
11:32	<p>“O Pastor” composed by Pedro Ayres Magelhaes &amp; Madredeus performed by Madredeus from <i><b>O Espirito Da Paz</b></i></p>	12:07	<p>“Radio Bagdad” composed by Jenifer Smith performed by Jenifer Smith from <i><b>Code Mesa</b></i></p>
11:36	<p>“Concerto in B Minor” (RV 424) composed by Antonio Vivaldi performed by Toronto Chamber Orchestra and Ofra Harnoy, cello from <i><b>Vivaldi Cello Concertos</b></i></p>	12:13	<p>“The End of Words” composed by Dead Can Dance performed by Dead Can Dance from <i><b>Aion</b></i></p>
11:39	<p>“Orovela” traditional Georgian folksong performed by Hamlet Gonashvili from <i><b>Voices</b></i></p>	12:15	<p>“A Prayer (Improv. no.11)” composed by Ora Bat Chaim performed by Giora Feidman from <i><b>Silence and Beyond</b></i></p>
11:45	<p>“Nocturne No. 1 in B flat minor” composed by Frédéric Chopin performed by Daniel Barenboim from <i><b>Chopin: Nocturnes</b></i></p>	12:19	<p>“Cantares de mi Tierra” traditional Mexican folksong performed by Mary Lea and friends from <i><b>Cascade of Tears</b></i></p>
11:50	<p>“Les Pleurs” composed by Sainte Colombe performed by Jordi Savall, viola da gamba from <i><b>Tous les matins du monde</b></i></p>	12:23	<p>“El Carretero” traditional Cuban folksong performed by Compay Segundo, Ruben Gonzales, Eliades Ochoa and Ry Cooder from <i><b>Buena Vista Social Club</b></i></p>
11:55	<p>“Roucky” composed by Ali Farka Toure performed by Ali Farka Toure, vocals and guitar; with Taj Mahal (guitar) &amp; Group ASKO from <i><b>The Source</b></i></p>	12:27	<p>“Di Terkiske Khasene” traditional performed by Davka from <i><b>Lavy's Dream</b></i></p>