



# THE MUSIC, JUNE 1, 2012

at WaterFire Providence

- |      |  |      |   |
|------|--|------|---|
| 8:14 | “Being in Rhythm”<br>composed by Layne Redmond<br>performed by Layne Redmond<br>& Tommy Brunjes<br>from <i>Being in Rhythm</i>                           | 8:44 | “Synchrony No. 2”<br>composed by Louis Hardin<br>(Moondog)<br>performed by Kronos Quartet<br>from <i>Early Music</i>  |
| 8:20 | “Finney Makes a Point”<br>composed by Mike Figgis<br>performed by Mike Figgis<br>from <i>Stormy Monday</i> soundtrack                                    | 8:47 | “Margrete”<br>composed by Arve Moen Bergset<br>performed by Bukkene Bruse<br>from <i>The Stone Chair</i>  |
| 8:23 | “Halleluyah”<br>composed by David Hykes<br>performed by David Hykes,<br>Michelle Hykes, Timothy Hill<br>voices and drum<br>from <i>Harmonic Meetings</i> | 8:50 | “O Pastor”<br>composed by Pedro Ayres<br>Magelhaes & Madredeus<br>performed by Madredeus<br>from <i>O Espírito Da Paz</i>   |
| 8:30 | “Ay Papacito”<br>composed by Carlos Méndez<br>performed by Eliades Ochoa<br>from <i>Sublime Illusion</i>   | 8:53 | “Concerto in B Minor” (RV 424)<br>composed by Antonio Vivaldi<br>performed by Toronto Chamber<br>Orchestra and Ofra Harnoy,<br>cello<br>from <i>Vivaldi Cello Concertos</i> |
| 8:34 | “Gnossienne No. 1”<br>composed by Eric Satie (arr.<br>Shirim)<br>performed by Shirim<br>from <i>Klezmer Nutcracker</i>                                   | 8:57 | “Orovela”<br>traditional Georgian folksong<br>performed by Hamlet Gonashvili,<br>soloist<br>from <i>Voices</i>  |
| 8:37 | “Gnossienne No. 1”<br>composed by Eric Satie<br>performed by Pascal Rogé<br>from <i>Satie: 3 Gymnopédies</i>   | 9:03 | “Nocturne No. 1 in B flat minor”<br>composed by Frédéric Chopin<br>performed by Daniel Barenboim,<br>piano<br>from <i>Chopin: Nocturnes</i>                                 |
| 8:41 | “If I Knew” excerpt<br>composed by Edgar Meyer<br>performed by Joshua Bell<br>& Edgar Meyer<br>from <i>Short Trip Home</i>                               | 9:14 | “The End of Words”<br>composed by Dead Can Dance<br>performed by Dead Can Dance<br>from <i>Aion</i>   |
| 8:42 | “Know”<br>composed by Nick Drake<br>performed by Nick Drake<br>from <i>Pink Moon</i>   | 9:17 | “A Prayer (Improv. no.11)”<br>composed by Ora Bat Chaim<br>performed by Giora Feidman,<br>clarinet<br>from <i>Silence and Beyond</i>  |



- 9:21 “Cantares de mi Tierra”  
traditional Mexican folksong  
performed by Mary Lea and  
friends  
from *Cascade of Tears*
- 9:25 “El Carretero”  
traditional Cuban folksong  
performed by Compay Segundo,  
Ruben Gonzales, Eliades Ochoa,  
Ry Cooder  
from *Buena Vista Social Club*
- 9:28 “Di Terkische Khasene”  
traditional  
performed by Davka  
from *Lavy's Dream*
- 9:34 “Amazing Grace”  
Traditional  
Performed by the Canadian Brass  
soloist
- 9:36 “Adagio for Strings” Op.11  
composed by Samuel Barber  
performed by the Atlanta  
Symphony Orchestra,  
Yoel Levi - conductor  
from *Music of Samuel Barber*
- 9:44 “Cantus in memory of Benjamin  
Britten”  
composed by Arvo Pärt  
performed by Staatsorchester  
Stuttgart  
from *Tabula Rasa*
- 9:50 “Passacaglia in G Minor”  
composed by Heinrich Ignaz Franz  
Biber  
performed by Michelle Makarski,  
violin  
from *Caoine*
- 10:00 “Virðulegu Forsetar” [excerpt]  
composed by Jóhann Jóhannsson  
performed by the Caput Ensemble  
from *Virðulegu Forsetar*
- 10:07 “Kun Fe Ko”  
composed by Oumou Sangare  
performed by Oumou Sangare et al  
from *Worotan*
- 10:11 “Yizkor for Rabin”  
composed by Davka  
performed by Davka  
from *Lavy's Dream*
- 10:16 “Concerto in C Minor” (RV 402)  
— Adagio  
composed by Antonio Vivaldi  
performed by Toronto Chamber  
Orchestra; Ofra Harnoy, cello  
from *Vivaldi Cello Concertos*
- 10:21 “Algunas Bestias” (middle section)  
composed by Mikis Theodorakis  
text by Pablo Neruda  
performed by Alexandra  
Papadjiakou, alto  
from *Canto General*
- 10:25 “Suite no.5 in c minor”  
BWV 1011 — Sarabande  
composed by Johann Sebastian  
Bach, composer  
performed by Pieter Wispelwey,  
baroque cello  
from *Bach Cello Suites*
- 10:29 “Kothbiro”  
composed by Ayub Ogada  
performed by Ayub Ogada  
from *African Voices: Songs of Life*



- 10:34 “Ocotillo”  
composed by Steve Smith  
performed by The Nashville  
Mandolin Trio  
from *American Portraits*
- 10:38 “¿Y Tú Qué Has Hecho?”  
composed by Compay Segundo  
performed by Compay Segundo  
and Ry Cooder  
from *Buena Vista Social Club*
- 10:41 “Sevani Tsgnorsner” (Fishermen of  
Lake Sevan)  
composed by V. Kotoyan  
performed by George Mgrdichian  
on the Oud  
from *George Mgrdichian on the  
Oud*
- 10:44 “Iris” (excerpt)  
composed by Wim Mertens  
performed by Wim Mertens  
from *The Best of Wim Mertens*
- 10:51 “Jeito Faceiro”  
composed by Joupéry and Pierre  
Onasis  
performed by Virginia Rodrigues  
from *Nós*
- 10:55 “As Far As I Can See”  
composed by Charlie Provenza  
performed by The Nashville  
Mandolin Trio  
from *American Portraits*
- 10:59 “Maria Lando”  
composed by Chabuca Granda,  
words by Cesar Calvo  
performed by Susana Baca  
from *The Soul of Black Peru*
- 11:05 “Nocturne No. 8 in D flat major”  
composed by Frédéric Chopin  
performed by Daniel Barenboim,  
piano  
from *Nocturnes*
- 11:09 “Sacrifice”  
composed by Lisa Gerrard and  
Pieter Bourke  
performed by Lisa Gerrard and  
Pieter Bourke  
from *The Insider*
- 11:17 “The Little People”  
composed by Hawk Henries  
performed by Hawk Henries,  
native American flute  
from *Keeping the Fire*
- 11:20 “Tacoma Trailer”  
composed by Leonard Cohen  
performed by Leonard Cohen  
from *The Future*
- 11:26 “Ill Wind”  
composed by Harold Arlen and  
Ted Koehler  
performed by The Ben Webster  
Quintet  
from *Soulville*
- 11:29 “Obiero”  
composed by Ayub Ogada  
performed by Ayub Ogada  
from *En Mana Kuoyo*

***Thank you for  
supporting WaterFire!***

For more on the music, visit  
[www.waterfire.org](http://www.waterfire.org)