



# THE MUSIC, SEPTEMBER 24, 2011

AT WATERFIRE PROVIDENCE

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|------|--|------|--|
| 6:30 | “Being in Rhythm”<br>composed by Layne Redmond<br>performed by Layne Redmond &<br>Tommy Brunjes<br>from <i>Being in Rhythm</i>                           | 7:23 | “Ill Wind”<br>composed by Harold Arlen<br>and Ted Koehler<br>performed by The Ben Webster<br>Quintet<br>from <i>Soulville</i>  |
| 6:37 | “Finney Makes a Point”<br>composed by Mike Figgis<br>performed by Mike Figgis<br>from <i>Stormy Monday</i> soundtrack                                    | 7:27 | “Ocotillo”<br>composed by Steve Smith<br>performed by The Nashville<br>Mandolin Trio<br>from <i>American Portraits</i>   |
| 6:42 | “Halleluyah”<br>composed by David Hykes<br>performed by David Hykes, Michelle<br>Hykes, Timothy Hill voices<br>and drum<br>from <i>Harmonic Meetings</i> | 7:31 | “¿Y Tú Qué Has Hecho?”<br>composed by Compay Segundo<br>performed by Compay Segundo<br>and Ry Cooder<br>from <i>Buena Vista Social Club</i>                            |
| 6:49 | “Gomni”<br>composed by Ali Farka Toure<br>performed by Ali Farka Toure<br>with Ry Cooder<br>from <i>Talking Timbuktu</i>                                 | 7:34 | “Sevani Tsgnorsner”<br>(Fishermen of Lake Sevan)<br>composed by V. Kotoyan<br>performed by George Mgrdichian<br>on the Oud<br>from <i>George Mgrdichian on the Oud</i> |
| 6:56 | “Looking for Sleep”<br>composed by Jenifer Smith<br>performed by Jenifer Smith<br>from <i>Code Mesa</i>  | 7:36 | “Iris” (excerpt)<br>composed by Wim Mertens<br>performed by Wim Mertens<br>from <i>The Best of Wim Mertens</i>   |
| 7:02 | “Nocturne No. 8 in D flat major”<br>composed by Frédéric Chopin<br>performed by Daniel Barenboim,<br>piano<br>from <i>Nocturnes</i>                      | 7:43 | “Jeito Faceiro”<br>composed by Joupéry<br>and Pierre Onasis<br>performed by Virginia Rodrigues<br>from <i>Nós</i>  |
| 7:07 | “Sacrifice”<br>composed by Lisa Gerrard<br>and Pieter Bourke<br>performed by Lisa Gerrard<br>and Pieter Bourke<br>from <i>The Insider</i>                | 7:47 | “As Far As I Can See”<br>composed by Charlie Provenza<br>performed by The Nashville<br>Mandolin Trio<br>from <i>American Portraits</i>                                 |
| 7:15 | “The Little People”<br>composed by Hawk Henries<br>performed by Hawk Henries,<br>native American flute<br>from <i>Keeping the Fire</i>                   | 7:52 | “Maria Lando”<br>composed by Chabuca Granda,<br>words by Cesar Calvo<br>performed by Susana Baca<br>from <i>The Soul of Black Peru</i>                                 |
| 7:17 | “Tacoma Trailer”<br>composed by Leonard Cohen<br>performed by Leonard Cohen<br>from <i>The Future</i>  | 7:57 | “One More Goodbye”<br>composed by Jenifer Smith<br>performed by Jenifer Smith<br>from <i>Code Mesa</i>   |



- 8:02 “This New Day ...” – a morning song based on traditional forms made by Verdell Primeaux & Johnny Mike from *Walk in Beauty: Healing Songs of the Native American Church*
- 8:04 “Gnossienne No. 3” composed by Eric Satie performed by Pascal Roge from *Satie: 3 Gymnopédies*
- 8:07 “Waltz for Bill Monroe” composed by Butch Baldassari performed by The Nashville Mandolin Trio from *American Portraits*
- 8:11 “Mar Azul” composed by B. Leza performed by Cesaria Evora from *Mar Azul*
- 8:14 “Gaucho” composed by Gustavo Santaolalla performed by Gustavo Santaolalla from *Ronroco*
- 8:17 “Adagio in E Flat Minor” composed by Ludwig van Beethoven performed by Marilyn Mair from *The Mandolin in the 18th Century*
- 8:23 “Loucura” composed by Julio Campos Sousa & Joaquim Frederico de Brito performed by Mariza from *Fado em Mim*
- 8:27 “Baba Drame” composed by Kar Kar, Boubar Traore & Habib Koite performed by Kar Kar, Boubar Traore & Habib Koite from *Macire*
- 8:31 “Mon Enfant” traditional performed by George Winston from *Forest*
- 8:35 “Hö Berg Och Djupa Dalar” traditional performed by Ranarim from *Nordic Roots #3*
- 8:40 “Kyrie” traditional Mass with native Brazilian sources performed by Marlui Miranda from *Ibu 2: Kewere-Rezar-Prayer*
- 8:44 “Souka Nayo (I will follow you)” written & performed by Baaba Maal from *Nomad Soul*
- 8:51 “Le pas du chat noir” written by Anouar Brahem performed by Anouar Brahem, oud François Couturier, piano & Jean-Louis Matinier, accordion from *Les Pas Du Chat Noir*
- 8:59 “Sebastiane” poetry by Derek Jarman, from *Dancing Ledge* composed by Donna McKeivitt performed by Michael Chance, countertenor from *Translucence*
- 9:02 “Bridges” written by Micheál Ó Domhnaill performed by Nightnoise from *Nightnoise*
- 9:08 “Conversa co Deus” written by V. Pinheiro performed by Ildo Lobo from *Nos Morna*
- 9:14 “The Red Violin” written by John Corigliano performed by the Philharmonia Orchestra from *The Red Violin*
- 9:17 “Lift Me Up” written by Bruce Springsteen performed by Bruce Springsteen from *Limbo*
- 9:22 “La Conférence” written by Sainte Colombe performed by Weiland Kuijken and Jordi Savall from *Concerts a Deux a Violes Esgales*
- 9:25 “Friling” traditional performed by Giora Feidman from *The Magic of Klezmer*



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- 9:29 “Utrus Horas”  
written by Rudolphe Gomis  
performed by Orchestra Baobab  
from *Orchestra Baobab*
- 9:38 “Indus”  
written by Dead Can Dance  
performed by Dead Can Dance  
from *Spiritchaser*
- 9:44 “Field of the Dead”  
written by Sergei Prokofiev  
performed by Sheila Armstrong, et al  
from *Alexander Nevsky*
- 9:51 “Esmá’s Song”  
written by Esmá Redzepova  
performed by Esmá Redzepova  
from *Songs of A Macedonian Gypsy*
- 9:53 “Concerto in D Minor-Andante”  
composed by Antonio Vivaldi  
performed by Ofra Harnoy, cello &  
the Toronto Chamber Orchestra  
from *Vivaldi Cello Concertos Vol. 2*
- 9:57 “Cantus in memory of Benjamin  
Britten”  
composed by Arvo Pärt  
performed by Staatsorchester Stuttgart  
from *Tabula Rasa*
- 10:02 “Eg veit I himmerik ei borg”  
traditional Norwegian Song  
performed by Anne-Lise Berntsen,  
soprano & NilsHenrik Asheim,  
organ  
from *Engleskyts (Angel’s Arrows)*
- 10:06 “Iguazu”  
composed by Gustavo Santaolalla  
performed by G. Santaolalla  
and Anibel Kerpel  
from *Ronroco*
- 10:11 “Dos Gardenias”  
composed by Compay Segundo  
performed by Compay Segundo  
and Ry Cooder  
from *Buena Vista Social Club*
- 10:14 “Areia de salamansa”  
composed by Pedro Rodrigues  
performed by Cesaria Evora  
from *Cesaria Evora*
- 10:18 “Obiero”  
composed by Ayub Ogada  
performed by Ayub Ogada  
from *En Mana Kuoyo*
- 10:23 “Casa Una Danza”  
performed by Francisco Ulloa  
composed by Francisco Ulloa  
from *El Camajan*
- 10:26 “Amorcito Ven”  
Performed by Anthony Santos  
Dominican Bachata  
In honor of the Victor Capellan’s  
homecoming
- 10:30 “La Luna”  
written by Ottmar Liebert  
performed by Ottmar Liebert  
and Luna Negra  
from *La Semana*
- 10:34 “Nobody’s Fault But Mine”  
traditional, arranged by The Blind  
Boys of Alabama  
performed by The Blind Boys  
of Alabama  
from *Spirit of the Century*
- 10:37 “El Tema De Longchamps”  
composed by Francisco Ulloa  
performed by Francisco Ulloa  
from *El Camajan*
- 10:42 “Virgen de Amor”  
composed by Paco de Lucia  
performed by Paco de Lucia  
& Ramon Algeciras
- 10:44 “Kumbalawe”  
written by Cirque du Soleil  
performed by Cirque du Soleil  
from *Saltimbanco*
- 10:50 “Veinte años”  
written by María Teresa Vera  
performed by Diego El Cigala  
and Bebo Valdés  
from *Lágrimas Negras*
- 10:54 “Milk and Honey”  
written by Jackson C. Frank  
performed by Jackson C. Frank  
from *Blues Run the Game*
- 10:57 “El Africano”  
Composed by Wilfrido Vargas  
Performed by Wilfrido Vargas



- 11:01 “Angel Para Una Tambora”  
Composed by Juan Luis Guerra  
Performed by Juan Luis Guerra
- 11:04 “Despertar”  
written by Sergio Lara & Joe Reyes  
performed by Sergio Lara & Joe Reyes  
from *Exotico*
- 11:09 “Pod Bay Doors”  
written by David Chandler  
performed by David Chandler  
from *Island Light*
- 11:11 “Deep River”  
written by Steven Foster  
performed by The Blind Boys  
of Alabama  
from *Deep River*
- 11:15 “Si Saliera Petroleo”  
Composed by Juan Luis Guerra  
Performed by Juan Luis Guerra
- 11:20 “Ojala Que Liueva Café”  
composed by Juan Luis Guerra  
performed by Juan Luis Guerra
- 11:24 “Andalusian Nights”  
written by Govi  
performed by Govi  
from *Andalusian Nights*
- 11:29 “Cucurrucucu Paloma”  
written by Tomas Mendez  
performed by Caetano Veloso  
from *Talk to Her*
- 11:33 “Where Could I Go”  
written by Ben Harper, Jason Yates,  
& Marc Ford  
performed by Ben Harper &  
The Blind Boys of Alabama  
from *There Will Be a Light*
- 11:37 “Little Potato”  
written by Malcolm Dalglish  
performed by Malcolm Dalglish  
from *Welcoming Children into  
the World*
- 11:41 “Casta Diva”  
composed by Bellini  
performed by Maria Callas  
from *Norma*
- 11:44 “Tears Transforming”  
composed by Tord Gustavsen  
performed by the Tord Gustavsen Trio  
from *The Ground*
- 11:50 “Suite for Solo Cello No. 5  
in C Minor - Prelude”  
composed by J. S. Bach  
performed (on double bass)  
by Edgar Meyer  
from *Edgar Meyer: Bach  
Unaccompanied Cello Suites*
- 11:56 “Being There”  
composed by Tord Gustavsen  
performed by the Tord Gustavsen Trio  
from *The Ground*
- 12:00 “Soul Blues”  
written by Coleman Hawkins  
performed by Coleman Hawkins  
from *Coleman Hawkins Soul*
- 12:10 “Nepalese Lullaby”  
traditional  
performed by Neelam Shrestha  
from *Welcoming Children into  
the World*
- 12:13 “Koftos”  
traditional  
performed by Kohelet 3  
from *More*
- 12:16 “Oumai”  
written by Maria de Barros  
performed by Maria de Barros  
from *Danca Ma Mi*
- 12:19 “Deep As Love”  
composed by Tord Gustavsen  
performed by the Tord Gustavsen Trio  
from *Changing Places*
- 12:25 “Hope There’s Someone”  
written and composed by Anthony  
and the Johnsons  
performed by Anthony  
and the Johnsons  
from *I am a Bird Now*
- 12:27 “Smoke Gets in Your Eyes”  
written by Kern & Harback  
performed by Coleman Hawkins  
from *Coleman Hawkins Soul*