



THE MUSIC, SEPTEMBER 10, 2011

AT WATERFIRE PROVIDENCE

- 7:04 “Tears Transforming”
composed by Tord Gustavsen
performed by the Tord Gustavsen Trio
from *The Ground*
- 7:10 “Suite for Solo Cello No. 5 in C Minor
– Prelude”
composed by J. S. Bach
performed by Edgar Meyer
(on double bass)
from *Edgar Meyer: Bach
Unaccompanied Cello Suites*
- 7:16 “Being There”
composed by Tord Gustavsen
performed by the Tord Gustavsen Trio
from *The Ground*
- 7:20 “Adagio for Strings” Op.11
Composed by Samuel Barber
performed by the Atlanta Symphony
Orchestra, Yoel Levi – conductor
from *Music of Samuel Barber*
- 7:27 *Tolling Bells*
- 7:29 “Cantus in memory of Benjamin
Britten”
composed by Arvo Pärt
performed by Staatsorchester Stuttgart
from *Tabula Rasa*
- 7:34 “Passacaglia in G Minor”
composed by Heinrich Ignaz
Franz Biber
performed by Michelle Makarski,
violin
from *Caoine*
- 7:44 “Virðulegu Forsetar” [excerpt]
composed by Jóhann Jóhannsson
performed by the Caput Ensemble
from *Virðulegu Forsetar*
- 7:52 “Sangue de Beirona”
traditional
performed by Cesaria Evora
from *Cabo Verde*
- 7:56 “Lascia ch'io pianga” [from Rinaldo]
composed by George Frederick Handel
performed by Cecilia Bartoli
from *The Art of Cecilia Bartoli*
- 8:01 “Amazing Grace”
traditional
performed by The Blind Boys
of Alabama
from *Spirit of the Century*
- 8:06 “Orovela”
traditional Georgian folksong
performed by Hamlet Gonashvili,
soloist
from *Voices*
- 8:11 “Nocturne No. 1 in B flat minor”
composed by Frédéric Chopin
performed by Daniel Barenboim,
piano
from *Chopin: Nocturnes*
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- A Special Presentation
by WaterFire Providence
and Opera Providence**
featuring the following singers from
across New England
- Jennifer Armstrong, Norma Caiazza, Bethany
Tammaro Condon, Deirdre Donovan,
Katherine Hammersley, Brooke Holbrook,
Georgette Hutchins, Leah Kenney, Kiran
Kimball, Olivia Mathis, Erin Maughan,
Kristen St. Sauveur, Rachel Schmiede, Celia
Tafari, Julia Teitel, Bethany Worrell
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- 8:17 “O mio babbino caro”
from *Gianni Schicchi*
composed by Giacomo Puccini
**performed live by
Opera Providence and friends**
- 8:20 “Children’s Prayer”
from *Hansel and Gretel*
composed by Engelbert Humperdink
**performed live by
Opera Providence and friends**
- 8:23 “Yachts”
performed by A Man Called Adam
from *Weekend in Ibiza*



- 8:29 “Hurricane Season”
composed by Troy Andrews
performed by Trombone Shorty
from *Backatown*
- 8:32 “Melted Matter”
composed by Tord Gustavsen
performed by the Tord Gustavsen Trio
from *Changing Places*
- 8:38 “Ombra mai fu”
from *Xerxes*
composed by George Frideric Handel
performed live by
Opera Providence and friends
- 8:41 “Voi che sapete”
from *The Marriage of Figaro*
composed by Wolfgang Amadeus
Mozart
performed live by
Opera Providence and friends
- 8:44 “Sonata No.4 for Violin and
Harpichord”
composed by Johann Sebastian Bach
performed by Glenn Gould, piano;
Jaime Laredo, violin
from *Bach Sonatas*
- 8:49 “Radio Bagdad”
composed by Jenifer Smith
performed by Jenifer Smith
from *Code Mesa*
- 8:55 “Cantares de mi Tierra”
traditional Mexican folksong
performed by Mary Lea
and friends
from *Cascade of Tears*
- 8:59 “Caro mio ben”
from *Se Tu M’Ami*
composed by Tommaso / Giuseppe
Giordani
performed live by
Opera Providence and friends
- 9:02 “Barcarolle Duet”
from *Tales of Hoffmann*
composed by Jacques Offenbach
performed live by
Opera Providence and friends
- 9:05 “El Carretero”
traditional Cuban folksong
performed by Compay Segundo,
Ruben Gonzales, Eliades Ochoa,
Ry Cooder
from *Buena Vista Social Club*
- 9:09 “Di Terkiske Khasene”
traditional
performed by Davka
from *Lavy’s Dream*
- 9:14 “Kun Fe Ko”
composed by Oumou Sangare
performed by Oumou Sangare et al
from *Worotan*
- 9:18 “Mon coeur s’ouvre á ta voix”
from *Samson and Delilah*
composed by Camille Saint-Saëns
performed live by
Opera Providence and friends
- 9:24 “Chi il bel sogno di Doretta”
from *La Rondine*
composed by Giacomo Puccini
performed live by
Opera Providence and friends
- 9:28 “Bué”
written by Sara Tavares
performed by Sara Tavares
from *Xinti*
- 9:32 “Without Shades”
written by Zagar
performed by Zagar
from *cannot walk fly instead*
- 9:37 “Babonao”
written by Razia Said
performed by Razia Said
from *Zebu Nation*
- 9:40 “Quando m’en vo”
from La Boheme
composed by Giacomo Puccini
performed live by
Opera Providence and friends
- 9:43 “Habanera”
from Carmen
composed by George Bizet
performed live by
Opera Providence and friends



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AT WATERFIRE PROVIDENCE

- 9:47 “Suite no.5 in C minor” — Sarabande
composed by Johann Sebastian Bach
performed by Pieter Wispelwey,
baroque cello
from *Bach Cello Suites*
- 9:51 “Dearest All Faire”
composed by William Lawes, arr.
William Ayton
performed by Diane Nahigian,
cantalto & Amici Musicae
- 9:54 “I Heard It On The Grapevine”
written by Marvin Gaye
Performed by Bill Frisell
from *East/West*
- 9:58 “Paperweight”
written by Joshua Radin and
Schulyler Fisk
performed by Joshua Radin and
Schulyler Fisk
from *The Last Kiss*
- 10:02 “Eclipse”
written by B. Leza
performed by Lura
from *Eclipse*
- 10:08 “St. James Infirmary”
traditional New Orleans
performed by Allen Toussaint
from *The Bright Mississippi*
- 10:12 “Am I Just A Man”
written by Steve Mason
performed by Steve Mason
from *Boys Outside*
- 10:15 “Comadi”
written by Céu
performed by Céu
from *Vagarosa*
- 10:19 “Virðulegu Forsetar” [excerpt]
composed by Jóhann Jóhannsson
performed by the Caput Ensemble
from *Virðulegu Forsetar*
- 10:27 “Cage the Songbird”
composed by Low Anthem
performed by Low Anthem
from *Oh My God Charlie Darwin*
- 10:31 “Azara Alhai”
composed by Rasha
performed by Rasha
from *Sudaniyat*
- 10:38 “Anyone and Everyone”
composed by Lhasa
performed by Lhasa
from *Lhasa*
- 10:41 “Sin Precio”
traditional
performed by Andy Palacio
from *Watina*
- 10:44 “This Year’s Love”
written by David Gray
performed by David Gray
from *White Ladder*
- 10:49 “Lamento Sertanejo”
written by Giberto Gil
performed by Nicolas Krassik
from *Na Lapa*
- 10:53 “Hallelujah”
written by Leonard Cohen
performed by Jeff Buckley
from *Grace*
- 11:00 “Baba”
traditional
performed by Andy Palacio
from *Watina*
- 11:04 “Desert Bus Ride”
written by Gustavo Santaolalla
performed by Gustavo Santaolalla
from *Babel*
- 11:06 “Habla Me”
composed by Gipsy Kings
performed by Gipsy Kings
from *Cantos de Amor*
- 11:10 “Japurá River”
composed by Philip Glass
performed by Uakti
from *Aguas da Amazonia*
- 11:15 “Rivers of Babylon”
composed by B. Dowe,
F. McNaughton, Farian, Reyam
performed by The Melodions
from *The Harder They Come*



- 11:20 “Prayer of Saint Gregory”
composed by Alan Hovhaness
performed by Benny Wiame
& I Fiamminghi
from *Hovhaness*
- 11:25 “Faith”
composed by Lisa Gerrard
& Pieter Bourke
performed by Lisa Gerrard
& Pieter Bourke
from *The Insider*
- 11:28 “Mad World”
written by Roland Orzabal
performed by Michael Andrews
& Gary Jules
from *Donnie Darko*
- 11:31 “Gnossienne No. 1”
composed by Eric Satie (arr. Shirim)
performed by Shirim
from *Klezmer Nutcracker*
- 11:33 “Gnossienne No. 1”
composed by Eric Satie
performed by Pascal Rogé
from *Satie: 3 Gymnopédies*
- 11:37 “If I Knew” excerpt
composed by Edgar Meyer
performed by Joshua Bell
& Edgar Meyer
from *Short Trip Home*
- 11:39 “Know”
composed by Nick Drake
performed by Nick Drake
from *Pink Moon*
- 11:41 “Synchrony No. 2”
composed by Louis Hardin (Moondog)
performed by Kronos Quartet
from *Early Music*
- 11:44 “Margrete”
composed by Arve Moen Bergset
performed by Bukkene Bruse
from *The Stone Chair*
- 11:46 “O Pastor”
composed by Pedro Ayres Magelhaes
& Madredeus
performed by Madredeus
from *O Espírito Da Paz*
- 11:50 “Sposa, non mi conosci” from *Merope*
composed by Geminiano Giacomelli
performed by Cecilia Bartoli
from *Sacrificium*
- 11:55 “Presentiment”
composed by Emahoy Tsegué-Maryam
Grèbrou
performed by Emahoy Tsegué-Maryam
Grèbrou
from *Ethiopianes Vol. 21*
- 11:58 “Chapa Blues Band”
composed by Victor Deme
performed by Victor Deme
from *Deli*
- 11:59 “Deep Blow”
composed by Manu Dibango
performed by Manu Dibango
from *African Soul*
- 12:05 “(Don’t) Tremble”
composed by Low Anthem
performed by Low Anthem
from *Oh My God Charlie Darwin*
- 12:10 “Kakokolo”
composed by Samite
performed by Samite
from *Embalasasa*
- 12:15 “Raquel”
composed by Rufino Almeida
performed by Bau
from *Café Musique*
- 12:19 “Wátina” [“I called out”]
composed by Andy Palacio
performed by Andy Palacio and
Garifuna
from *Wátina*
- 12:24 “Ombra mai fu” from *Serse*
composed by George Frideric Handel
performed by Cecilia Bartoli
from *Sacrificium*
- 12:27 “Domine Fil Unigenite”
reinterpreted traditional chant
performed by Mercedes Bahleda
from *Mercy Songs*