



THE MUSIC, OCTOBER 8, 2011

AT WATERFIRE PROVIDENCE

- 6:05 “Being in Rhythm”
composed by Layne Redmond
performed by Layne Redmond &
Tommy Brunjes
from *Being in Rhythm*
- 6:12 “Finney Makes a Point”
composed by Mike Figgis
performed by Mike Figgis
from *Stormy Monday* soundtrack
- 6:17 “Dominus vobiscum”
composed by Urmas Sisask
performed by The Chamber Choir
from *Gloria Patri*
- 6:23 “O mio babbino caro”
composed by Giacomo Puccini
performed by Renata Tebaldi
from *Gianni Schicchi*
- 6:25 “Trivium” excerpt
composed by René Eespere
performed by Camerata Tallinn
from *Northern Lights*
- 6:29 “De Los Amores”
composed by Javier Lazo
performed by Susana Baca
from *Eco de Sombras*
- 6:34 “Pol in B”
composed by The Durutti Column
performed by The Durutti Column
from *Factory Once*
- 6:38 “Prayer”
composed by Georges Ivanovitch
Gurdjieff
performed by Anja Lechner
& Vassilis Tsabropoulos
from *Chants, Hymns and Dances*
- 6:42 “Haudenosauce”
traditional Lakota Sun dance closing
song in praise of the creator
performed by Joanne Shenandoah
from *Orenda*
- 6:45 “Dove sei, amato bene” from
Rodelinda
composed by George Frideric Handel
performed by Andreas Scholl
from *Rodelinda*
- 6:53 “Woman’s Prayer”
composed by Georges Ivanovitch
Gurdjieff
performed by Anja Lechner
& Vassilis Tsabropoulos
from *Chants, Hymns and Dances*
- 6:55 “Warda’s Whorehouse”
composed by Philip Glass
& Foday Musa Suso
performed by Philip Glass
& Foday Musa Suso
music from *The Screens*
- 6:58 “Ulysses’ Theme”
composed by Eleni Karaindrou
performed by Kim Kashkashian, viola
from *Ulysses’ Gaze* soundtrack
- 7:00 “Harvest Song”
composed by Komitas Vardapet
arranged by S. Aslanazian
performed by Brooklyn Rider
from *Passport*
- 7:03 “Ain’t No Sunshine”
composed by Bill Withers
performed by Buddy Guy
& Tracey Chapman
from *Bring ‘Em In*
- 7:07 “Plume”
composed by Ljova
performed by Brooklyn Rider
from *Passport*
- 7:11 “The Memory of Trees”
composed by Enya
performed by Enya
from *The Memory of Trees*
- 7:15 “Passacaglia in G Minor”
composed by Heinrich Ignaz Franz
Biber
performed by Michelle Makarski,
violin
from *Caoine*
- 7:25 “Una furtiva lagrima” from L’elisir
d’amore
composed by Gaetano Donizetti
performed by Luciano Pavarotti
- 7:29 “Xandinha”
composed by Nando Da Cruz
performed by Cesaria Evora
from *Cesaria Evora*
- 7:35 “Nine sili nebesniye”
composed by Alexander Sheremetiev
performed by Chorovaya Akademia
from *Ancient Echoes*
- 7:37 “Hope Has A Place”
composed by Enya
performed by Enya
from *The Memory of Trees*



- 7:42 “The Prayer”
Performed live by Eddie Edwards
(as Barbara Streisand)
and Anthony Edwards
- 7:46 “Hold Me Up”
written by Bruce Springsteen
performed by Bruce Springsteen
from *Limbo*
- 7:52 “Summa”
composed by Arvo Pärt
performed by The Hilliard Ensemble
from *Arbos*
- 7:59 “The French Lieutenant Dreams”
composed by Philip Glass
& Foday Musa Suso
performed by Philip Glass
& Foday Musa Suso
music from *The Screens*
- 8:01 “Navai”
composed by Sussan Deyhim
performed by Sussan Deyhim
from *Divine Divas*
- 8:07 “Crazy”
composed by Willie Nelson
performed by Patsy Cline
- 8:10 “Dawn and the Tyne”
composed by Mike Figgis
performed by Mike Figgis
from *Stormy Monday* soundtrack
- 8:16 “The Host of Seraphim”
composed by Dead Can Dance
performed by Dead Can Dance
from *Serpent’s Egg*
- 8:23 “Paris, Texas”
composed by Ry Cooder
performed by Ry Cooder
from the soundtrack *Paris, Texas*
- 8:26 “E lucevan le stelle” from *Tosca*
composed by Giacomo Puccini
performed by Luciano Pavarotti
- 8:29 “Vita mia”
traditional
performed by Zorgina Vocal Ensemble
Rebecca Bain, Ellen Santaniello,
and Ruth Eiselsberg
from *Polyphonics*
- 8:32 “Bamako”
written by Roswell Rudd
performed by Roswell Rudd
& Toumani Diabate
from *Malicool*
- 8:39 “Full Circle”
written and composed by Loreena
McKennitt
performed by Loreena McKennitt
from *The Mask and the Mirror*
- 8:45 “Sirt im sasani” [My heart is trembling]
from the 13th C. Sharakan, arranged
by Komitas Vardapet
performed by the Sharakan Early
Music Ensemble, with Anna Mailian
from *The Music of Armenia,*
Sharakan, Vol. II
- 8:49 “Ave Maria”
traditional
performed live by Eddie Edwards
- 8:52 “Nessun dorma” from *Turandot*
composed by Giacomo Puccini
performed live by Eddie Edwards
- 8:55 “Canzon ottava detta “L’Ambitiosa”
composed by Girolamo Frescobaldi
performed by the brass section of the
Frankfurt Radio Symphony
Orchestra
from *Venezianische Mehrchörigkeit*
- 8:58 “Chinar es” [You are a plane tree”]
from the 13th C. Sharakan, arranged
by Komitas Vardapet
performed by the Sharakan Early
Music Ensemble, with Anna Mailian
from *The Music of Armenia,*
Sharakan, Vol. II
- In Memoriam for Charles Chopin*
- 9:01 “Cantus in memory of Benjamin
Britten”
composed by Arvo Pärt
performed by Staatsorchester Stuttgart
from *Tabula Rasa*
- 9:07 “Caro mio ben”
composed by Giordani
performed live by Jerilyn Turner
- 9:11 “Concerto in D Minor-Andante”
composed by Antonio Vivaldi
performed by Ofra Harnoy, cello,
& the Toronto Chamber Orchestra
from *Vivaldi Cello Concertos Vol. 2*
- 9:15 “Eg veit I himmerik ei borg”
traditional Norwegian Song
performed by Anne-Lise Berntsen,
soprano
and NilsHenrik Asheim, organ
from *Engleskyts (Angel’s Arrows)*



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- 9:17 “Virðulegu Forsetar” [excerpt]
composed by Jóhann Jóhannsson
performed by the Caput Ensemble
from *Virðulegu Forsetar*
- 9:25 **TOLLING OF BELLS**
- 9:27 “The Song to the Moon” from *Rusulka*
composed by Antonin Dvorak
performed live by Blythe Walker
- 9:34 “Deep River”
written by Steven Foster
performed by The Blind Boys
of Alabama
from *Deep River*
- 9:37 “Just a Closer Walk With Thee”
traditional
performed by the Dirty Dozen
Brass Band
from *Funeral for a Friend*
- 9:41 “Hurricane Season”
composed by Troy Andrews
performed by Trombone Shorty
from *Backatown*
- 9:43 “Tears Transforming”
composed by Tord Gustavsen
performed by the Tord Gustavsen Trio
from *The Ground*
- 9:49 “Suite for Solo Cello No. 5
in C Minor – Prelude”
composed by J. S. Bach
performed by Edgar Meyer
(on double bass)
from *Edgar Meyer: Bach
Unaccompanied Cello Suites*
- 9:55 “Being There”
composed by Tord Gustavsen
performed by the Tord Gustavsen Trio
from *The Ground*
- 9:59 “Little Potato”
written by Malcolm Dalglish
performed by Malcolm Dalglish
from *Welcoming Children into
the World*
- 10:02 “Sangue de Beirona”
traditional
performed by Cesaria Evora
from *Cabo Verde*
- 10:06 “Rose Rouge”
composed by Ludovic Navarre
performed by St. Germain
from *Tourist*
- 10:13 “Lascia ch’io pianga” [from *Rinaldo*]
composed by George Frederick Handel
performed by Cecilia Bartoli
from *The Art of Cecilia Bartoli*
- 10:18 “Amazing Grace”
traditional
performed by The Blind Boys
of Alabama
from *Spirit of the Century*
- 10:21 “Carpe Diem”
written by Rodrigo Leco
performed by Rodrigo Leco
from *O Mundo*
- 10:26 “Ne Haciyiz Ne Hocayiz”
traditional Turkish Alevi folk song
performed by Hasan Saltik
from *Yâre Dokuuma*
- 10:30 “Fantasia on a Theme by
Thomas Tallis”
written by Ralph Vaughan Williams
performed by The New Queen’s
Hall Orchestra
- 10:35 “Flower Duet” from *Lakmé*
written by Léo Delibes
performed by Patricia Petibon
and Karine Deshayes
from *Lakmé*
- 10:39 “Ombra mai fu” from *Serse*
written by George Frideric Handel
performed by Andreas Scholl
from *Heroes*
- 10:42 “Count’s Place”
written by Count Basie
performed by Count Basie
and the Kansas City 7
from *Count Basie and the Kansas City 7*
- 10:48 “Concerto in F”
composed by Antonio Vivaldi
performed by Ofra Harnoy, cello
and the Toronto Chamber Orchestra
from *Vivaldi Cello Concertos*
- 10:52 “Sudden Waves”
composed by June Tabor,
words by Les Barker
performed by June Tabor
from *Angel Tiger*
- 10:58 “Reprise”
composed by Zbigniew Preisner
from *Blue* soundtrack



- 10:59 “Ocotillo”
composed by Steve Smith
performed by The Nashville
Mandolin Trio
from *American Portraits*
- 11:03 “¿Y Tú Qué Has Hecho?”
composed by Compay Segundo
performed by Compay Segundo
& Ry Cooder
from *Buena Vista Social Club*
- 11:06 “Sevani Tsgnorsner” (Fishermen of
Lake Sevan)
composed by V. Kotoyan
performed by George Mgrdichian
on the Oud
from *George Mgrdichian on the Oud*
- 11:09 “Iris” (excerpt)
composed by Wim Mertens
performed by Wim Mertens
from *The Best of Wim Mertens*
- 11:15 “Jeito Faceiro”
composed by Joupéry and Pierre Onasis
performed by Virginia Rodrigues
from *Nós*
- 11:19 “As Far As I Can See”
composed by Charlie Provenza
performed by The Nashville
Mandolin Trio
from *American Portraits*
- 11:23 “Maria Lando”
composed by Chabuca Granda,
words by Cesar Calvo
performed by Susana Baca
from *The Soul of Black Peru*
- 11:29 “One More Goodbye”
composed by Jenifer Smith
performed by Jenifer Smith
from *Code Mesa*
- 11:34 “This New Day . . .” – a morning song
based on traditional forms
made by Verdell Primeaux
& Johnny Mike
from *Walk in Beauty: Healing Songs
of the Native American Church*
- 11:36 “Gnossienne No. 3”
composed by Eric Satie
performed by Pascal Roge
from *Satie: 3 Gymnopédies*
- 11:39 “Waltz for Bill Monroe”
composed by Butch Baldassari
performed by The Nashville
Mandolin Trio
from *American Portraits*
- 11:42 “Mar Azul”
composed by B. Leza
performed by Cesaria Evora
from *Mar Azul*
- 11:44 “Gaucho”
composed by Gustavo Santaolalla
performed by Gustavo Santaolalla
from *Ron Roco*
- 11:48 “Adagio in E Flat Minor”
composed by Ludwig van Beethoven
performed by Marilynn Mair
from *The Mandolin in the 18th Century*
- 11:54 “Loucura”
composed by Julio Campos Sousa
& Joaquim
Frederico de Brito
performed by Mariza
from *Fado em Mim*
- 11:57 “Baba Drame”
composed by Kar Kar, Boubcar Traore
& Habib Koite
performed by Kar Kar, Boubcar Traore
& Habib Koite
from *Macire*
- 12:02 “Gomni”
composed by Ali Farka Toure
performed by Ali Farka Toure
with Ry Cooder
from *Talking Timbuktu*
- 12:09 “Looking for Sleep”
composed by Jenifer Smith
performed by Jenifer Smith
from *Code Mesa*
- 12:15 “Nocturne No. 8 in D flat major”
composed by Frédéric Chopin
performed by Daniel Barenboim, piano
from *Nocturnes*
- 12:20 “Sacrifice”
composed by Lisa Gerrard
& Pieter Bourke
performed by Lisa Gerrard
& Pieter Bourke
from *The Insider*
- 12:28 “The Little People”
composed by Hawk Henries
performed by Hawk Henries,
native American flute
from *Keeping the Fire*