



**Part I**

- 8:01 “Being in Rhythm”  
composed by Layne Redmond  
performed by Layne Redmond &  
Tommy Brunjes  
from *Being in Rhythm*
- 8:08 “Finney Makes a Point”  
composed by Mike Figgis  
performed by Mike Figgis  
from *Stormy Monday* soundtrack
- 8:13 “Halleluyah”  
composed by David Hykes  
performed by David Hykes,  
Michelle Hykes, Timothy Hill,  
voices and drum  
from *Harmonic Meetings*

**Part 2**

- 8:20 “Dounuya”  
composed by Mamadou Diabate  
performed by Mamadou Diabate  
from *Tunga*
- 8:25 “My Old Flame”  
composed by Coslow-Johnson  
performed by Chet Baker  
from *Chet Baker in Milan*
- 8:31 “Oblivion”  
composed by Astor Piazzolla  
performed by Jean Yves Fourmeau  
Saxophone Quartet  
from *The Art of the Jean Yves  
Fourmeau Saxophone Quartet*

- 8:34 “Houston in 2 Seconds”  
composed by Ry Cooder  
performed by Ry Cooder  
from *Paris, Texas* soundtrack
- 8:36 “Jaran hailaas”  
traditional Mongolian  
grassland song  
performed by Urna Chahrtugchi  
from *Tal Nutag*
- 8:43 “Fry Bread”  
composed by BC Smith  
from *Smoke Signals*
- 8:45 “Summa”  
composed by Arvo Pärt  
performed by Calefax Reed  
Quintet  
from *Pärt-Byrd*
- 8:50 “Cielo e mar!”  
composed by Amilcare Ponchielli  
performed by Andrea Bocelli  
from *Aria*
- 8:55 “Pampa”  
composed by Gustavo Santaolalla  
performed by G. Santaolalla and  
A. Kerpel with J. Torres  
from *Ronoco*

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**The Rhode Island Philharmonic  
Orchestra**  
**Directed by Resident Conductor  
Francisco Noya**  
**Live at the Turk’s Head Plaza**  
*(Westminster and Weybosset Streets)*  
*Program prepared by Francisco Noya  
and Barnaby Evans*

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- 9:01 “Ride of the Valkyries” from  
*Die Walküre*  
composed by Richard Wagner  
performed live by the Rhode  
Island Philharmonic
- 9:06 “Mother Goose Suite” (excerpts)  
composed by Maurice Ravel  
performed live by the Rhode  
Island Philharmonic
- 9:18 “O mio babbino caro”  
composed by Giacomo Puccini  
performed live by the Rhode  
Island Philharmonic and  
Diana McVey, soprano
- 9:21 “Sense of Doubt” from *Heroes*  
composed by Philip Glass  
performed live by the Rhode  
Island Philharmonic
- 9:29 “Montagues and Capulets” from  
*Romeo and Juliet*  
composed by Sergei Prokofiev  
performed live by the Rhode  
Island Philharmonic
- 9:35 “Scherzo” from *A Midsummer  
Night’s Dream*  
composed by Felix Mendelssohn  
performed live by the Rhode  
Island Philharmonic

- 9:40 “Vocalise”  
composed by Sergei Rachmaninoff  
performed live by the Rhode  
Island Philharmonic and  
Diana McVey, soprano  
ballet performed by Festival Ballet  
Providence  
choreographed by Karin Tremblay  
dancers: Lauren Kennedy,  
Roger Fonnegra
  - 9:45 “Nuages”  
composed by Claude Debussy  
performed live by the Rhode  
Island Philharmonic
  - 9:53 “Muertes del Angel” (Deaths of the  
Angel) from *Last Round*  
composed by Osvaldo Golijov  
performed live by the Rhode  
Island Philharmonic  
ballet performed by Festival Ballet  
Providence  
choreographed by Mihailo Djuric  
dancers: Lauren Menger, Ian  
Matysiak, Lauren Knightly,  
Kristina D’Onofrio
  - 10:01 “Song to the Moon” from *Rusalka*  
composed by Antonin Dvořák  
performed live by the Rhode  
Island Philharmonic and  
Diana McVey, soprano
  - 10:07 “Pictures at an Exhibition”  
(excerpts)  
composed by Modest Mussorgsky/  
Maurice Ravel  
performed live by the Rhode  
Island Philharmonic
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**Part 3**

10:20 “Virđulegu Forsetar” [excerpt]  
composed by Jóhann Jóhannsson  
performed by the Caput Ensemble  
from *Virđulegu Forsetar*

10:28 “Cage the Songbird”  
composed by Low Anthem  
performed by Low Anthem  
from *Oh My God Charlie Darwin*

10:32 “Azara Alhai”  
composed by Rasha  
performed by Rasha  
from *Sudaniyat*

10:39 “Hurricane Season”  
composed by Troy Andrews  
performed by Trombone Shorty  
from *Backatown*

10:42 “Anyone and Everyone”  
composed by Lhasa  
performed by Lhasa  
from *Lhasa*

**Part 4**

10:45 “Concerto in B Minor” (RV 424)  
composed by Antonio Vivaldi  
performed by Toronto Chamber  
Orchestra and Ofra Harnoy,  
cello  
from *Vivaldi Cello Concertos*

10:49 “Orovela”  
traditional Georgian folksong  
performed by Hamlet Gonashvili,  
soloist  
from *Voices*

10:54 “Nocturne No. 1 in B flat minor”  
composed by Frédéric Chopin  
performed by Daniel Barenboim,  
piano  
from *Chopin: Nocturnes*

11:00 “Les Pleurs”  
composed by Sainte Colombe  
performed by Jordi Savall,  
viola da gamba  
from *Tous les matins du monde*

11:04 “Roucky”  
composed by Ali Farka Toure  
performed by Ali Farka Toure,  
vocals and guitar; with Taj  
Mahal (guitar) & Group ASKO  
from *The Source*

**Part 5**

11:13 “Love is a Losing Game”  
composed by Amy Winehouse  
performed by Amy Winehouse

**Part 6**

11:15 “Sonata No.4 for Violin and  
Harpichord”  
composed by Johann Sebastian Bach  
performed by Glenn Gould, piano;  
Jaime Laredo, violin  
from *Bach Sonatas*

11:20 “Radio Bagdad”  
composed by Jenifer Smith  
performed by Jenifer Smith  
from *Code Mesa*

11:26 “The End of Words”  
composed by Dead Can Dance  
performed by Dead Can Dance  
from *Aion*

11:28 “A Prayer (Improv. no.11)”  
composed by Ora Bat Chaim  
performed by Giora Feidman,  
clarinet  
from *Silence and Beyond*

11:32 “Cantares de mi Tierra”  
traditional Mexican folksong  
performed by Mary Lea and  
friends  
from *Cascade of Tears*

11:36 “El Carretero”  
traditional Cuban folksong  
performed by Compay Segundo,  
Ruben Gonzales, Eliades Ochoa,  
Ry Cooder  
from *Buena Vista Social Club*

11:40 “Di Terkische Khasene”  
traditional  
performed by Davka  
from *Lavy’s Dream*

11:45 “Kun Fe Ko”  
composed by Oumou Sangare  
performed by Oumou Sangare et al  
from *Worotan*

11:50 “Yizkor for Rabin”  
composed by Davka  
performed by Davka  
from *Lavy’s Dream*

11:54 “Concerto in C Minor”  
(RV 402) — Adagio  
composed by Antonio Vivaldi  
performed by Toronto Chamber  
Orchestra; Ofra Harnoy, cello  
from *Vivaldi Cello Concertos*

12:00 “Algunas Bestias” middle section  
from “Canto General”  
composed by Mikis Theodorakis  
text by Pablo Neruda  
performed by Alexandra  
Papadjakou, alto  
from *Canto General*

**Part 7**

12:04 “Back to Black”  
composed by Amy Winehouse  
performed by Amy Winehouse

**Part 8**

12:08 “Offering”  
composed by Ravi Shankar  
(on themes of Philip Glass)  
from *Passages*

12:18 “Waino Blues”  
composed by Daby Balde  
performed by Dabe Balde  
from *Introducing Dabe Balde*

12:22 “Woods”  
composed by Bon Iver  
performed by Bon Iver  
from *Blood Bank*

12:27 “Mariama Kaba”  
composed by Boubacar Traoré  
performed by Boubacar Traoré  
from *Mariama*